

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

320

Mid-Century Modern Monographs, seventeen

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$4,000

Complete Lot Details:

Eames Design: Charles & Ray Eames Maki Izumikawa, APT International, Tokyo, 2001. 323 pages, Softcover.

Eames Design: Charles & Ray Eames Maki Izumikawa, APT International, Tokyo, 2001. 323 pages, Softcover.

Problems of Design George Nelson, Whitney Publications, New York, 1957. 205 pages, Hardcover.

Russel Wright: Creating American Lifestyle Donald Albrecht, Robert Schonfeld and Lindsay Stamm Shapiro, Harry N Abrams, Inc., New York, 2001. 176 pages, Hardcover with dustjacket.

Charles Eames: Furniture From the Design Collection Arthur Drexler, The Museum of Modern Art, New York, 1973. 56 pages, Softcover.

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Isamu Noguchi / Rosanjin Kitaoji Ryu Nimi and Shigemi Oka, Sezon Museum of Art, Karuizawa, 1996. 330 pages, Softcover.

Photographs of a Splint, Furniture and a House of Cards Deborah Perrin, John Heiden, Los Angeles, 1987. n.p. pages, Softcover with dustjacket.

Paul Rand, Wright, Chicago, 2018. n.p. pages, Softcover.

Collecting Eames: The JF Chen Collection Eames Demetrios and Daniel Ostroff, JF Chen, Los Angeles, 2001. 136 pages, Hardcover.

Powers of Ten: About the Relative Size of Things in the Universe Phillip Morrison, Phyllis Morrison and The Office of Charles and Ray Eames, Scientific American Books, New York, 1982. 159 pages, Hardcover with dustjacket.

The Work of Charles and Ray Eames: A Legacy of Invention Donald Albrecht, Beatriz Colomina, et.al., Harry N Abrams, Inc., New York, 1997. 205 pages, Hardcover with dustjacket.

Eames + Valastro: Design in the Life of an American Family, A Rough Sketch Daniel Ostroff, The O Team, Los Angeles, 2011. 80 pages, Hardcover.

Russel Wright: American Designer William J. Hennessey, The MIT Press, Cambridge, 1983. 96 pages, Softcover.

The Collector's Encyclopedia of Russel Wright Designs Ann Kerr, Collector Books, Paducah, KY, 1990. 192 pages, Hardcover.

Design: Isamu Noguchi and Isamu Kenmochi Hitoshi Mori and Katarina Posch, et.al., Five Ties Publishing, Brooklyn, 2007. 184 pages, Hardcover with dustjacket.

Milton Glaser: Graphic Design Jean Michel Folon, The Overlook Press, Woodstock, NY, 1973. 242 pages, Hardcover with dustjacket.

Milton Glaser: Art is Work Milton Glaser, The Overlook Press, Woodstock, NY, 2000. 272 pages, Hardcover with dustjacket.

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