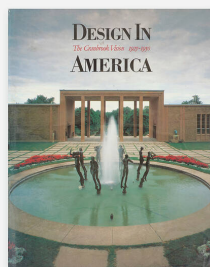
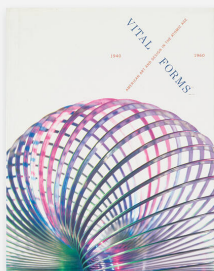
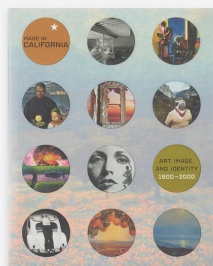
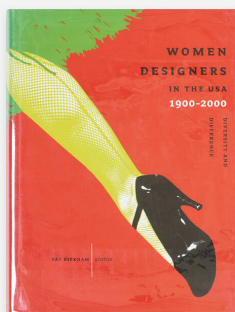
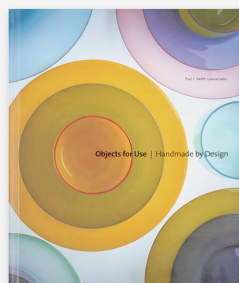
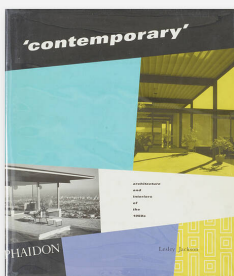
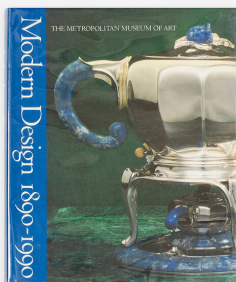


# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



## Auction

13 January 2022

11:00 am ct

## Wright

1440 West Hubbard Street

Chicago IL

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f 312 563 0040

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# 321

## Mid-Century Modern Surveys, fourteen

**Provenance:** Collection of Mark McDonald

**Estimate:** \$200-300

**Result:** \$1,875

### Complete Lot Details:

**Design Today in America and Europe** Rene d'Harnoncourt and Manubhai Shah, The Museum of Modern Art, New York, 1958. 90 pages, Softcover.

**Shaping the Modern: American Decorative Arts at The Art Institute of Chicago, 1917-65** Judith A. Barter and Jennifer M. Downs, The Art Institute of Chicago, Chicago, 2001. 112 pages, Softcover.

**Women Designers in the USA, 1900-2000: Diversity and Difference** Pat Kirkham, Yale University Press, New Haven and London, 2000. 462 pages, Hardcover with dustjacket.

**Objects for Use: Handmade by Design** Paul J. Smith, Harry N. Abrams, Inc., New York, 2001. 336 pages, Hardcover with dustjacket.

**Design for Living: Furniture and Lighting 1950-2000. The Liliane and David M. Stewart Collection** David Hanks and Anne Hoy, Flammarion, Paris - New York, 2000. 240 pages, Hardcover with

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dustjacket. Signed and inscribed by the author.

**Design for Life** Susan Yelavich, Cooper Hewitt, National Design Museum and Rizzoli, New York, 1997. 192 pages, Softcover.

**Made in California: Art, Image, and Identity, 1900-2000** Stephanie Barron, Michael Dear, Sheri Bernstein, et.al., Los Angeles County Museum with University of California Press, Los Angeles / Berkeley, 2000. 351 pages, Hardcover with dustjacket.

**Formica & Design: From the Counter Top to High Art** Susan Grant Lewin, Rizzoli International Publications, New York, 1991. 190 pages, Hardcover with dustjacket.

**'Contemporary': architecture and interiors for the 1950s** Lesley Jackson, Phaidon Press, Ltd., London, 1994. 240 pages, Hardcover with dustjacket.

**The Century of Modern Design: Selections from the Liliane and David M. Stewart Collection** David A. Hanks, Flammarion, Paris, 2010. 479 pages, Hardcover with dustjacket. Signed and inscribed by the author.

**Design in America: The Cranbrook Vision 1925-1950** Robert Judson Clark, David G. De Long, et.al., Harry N Abrams, Inc., New York, 1983. 352 pages, Hardcover with dustjacket.

**Vital Forms: American Art and Design in the Atomic Age 1940-1960** Arnold L. Lehman, Kevin L. Stayton, Paul Boyer, et.al, Harry N Abrams, Inc., New York, 2001. 256 pages, Hardcover with dustjacket.

**Objects of Design from The Museum of Modern Art** Paola Antonelli, The Museum of Modern Art, New York, 2003. 288 pages, Hardcover.

**Modern Design 1890-1990** R. Craig Miller, The Metropolitan Museum of Art / Harry N. Abrams, Inc., New York, 1990. 312 pages, Hardcover with dustjacket.

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