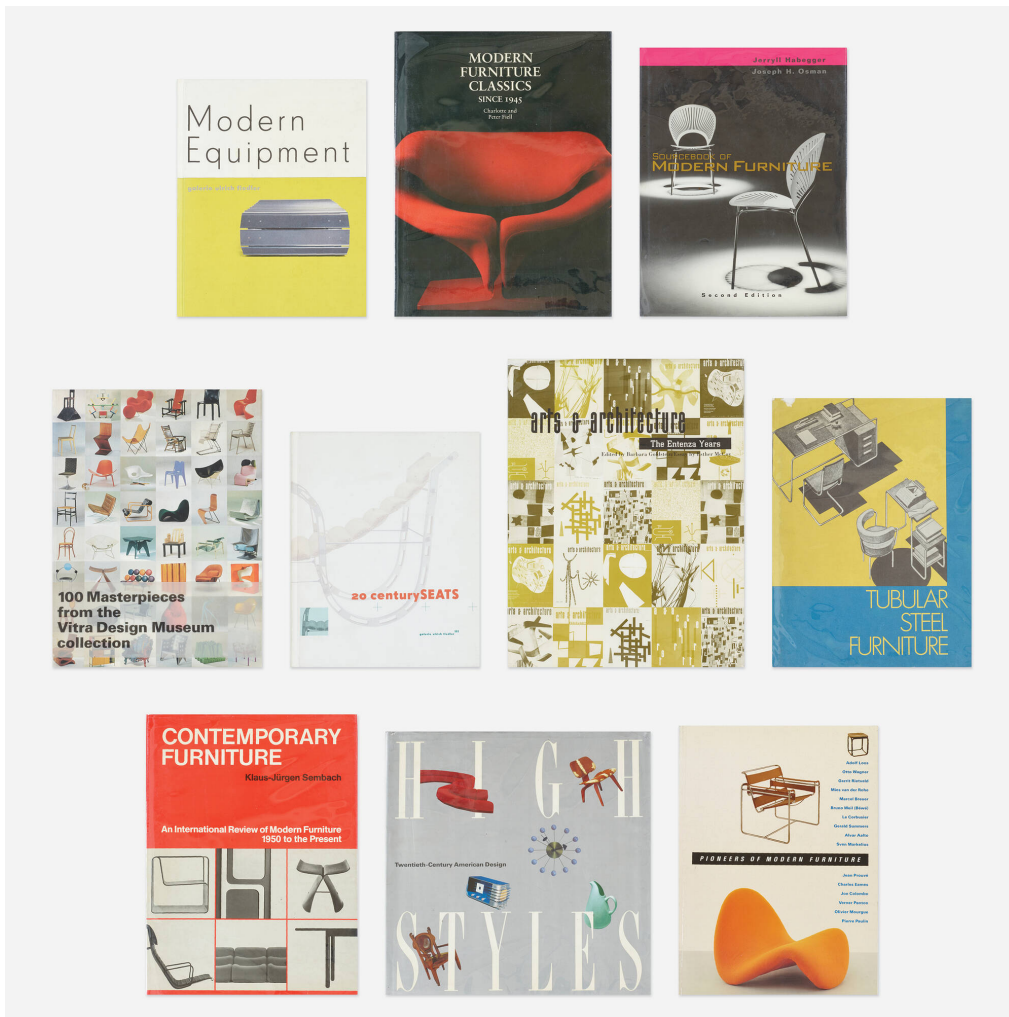


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
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322

Mid-Century Modern Chairs Surveys, fourteen

Provenance: Collection of Mark McDonald

Estimate: \$150–200

Result: \$2,000

Complete Lot Details:

Pioneers of Modern Furniture Colin Amery, Lund Humphries Publishers Limited, London, 1991. Softcover.

20th Century Seats, Galerie Ulrich Fiedler, Köln, 2000. 76 pages, Hardcover.

The Chair: From Artifact To Object Trevor Richardson, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, 1991. 59 pages, Softcover.

Modern Equipment for the 20th Century, Galerie Ulrich Fiedler, Köln, 2004. 103 pages, Hardcover with dustjacket.

Sourcebook of Modern Furniture, Second Edition Jerryll Habegger and Joseph H. Osman, W.W. Norton & Company, New York/London, 1997. 576 pages, Hardcover with dustjacket.

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Tubular Steel Furniture. Art Documents Number Two Barbie Campbell-Cole and Tim Benton, The Art Books Company, London, 1979. 72 pages, Hardcover with dustjacket.

Modern Furniture Classics Since 1945 Charlotte and Peter Fiell, The American Institute of Architects Press, Washington, D.C., 1991. 192 pages, Hardcover with dustjacket.

Isokon Plus: Classic & Contemporary Furniture, Isokon Plus, London. 16 pages, Softcover.

Isokon Plus: Classic & Contemporary Furniture, Isokon Plus, London. 16 pages, Softcover.

The Modern Chair: Twentieth Century British Chair Design Linda Brown and Deyan Sudjic, Institute of Contemporary Arts, London, 1988. 64 pages, Softcover.

100 Masterpieces from the Vitra Design Museum Collection Alexander von Vegesack, Peter Dunas, et al., Vitra Design Museum, Weil am Rhein, 1996. 270 pages, Softcover.

Contemporary Furniture: An International Review of Modern Furniture, 1950 to the Present Klaus-Jurgen Sembach, Architectural Book Publishing Company, New York, 1982. 308 pages, Hardcover with dustjacket.

Arts & Architecture: The Entenza Years Barbara Goldstein and Esther McCoy, The MIT Press, Cambridge, MA / London, 1990. 248 pages, Hardcover with dustjacket.

High Styles: Twentieth-Century American Design Lisa Phillips, David A. Hanks, et al., Whitney Museum of American Art / Summit Books, New York, 1985. 212 pages, Hardcover with dustjacket.

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