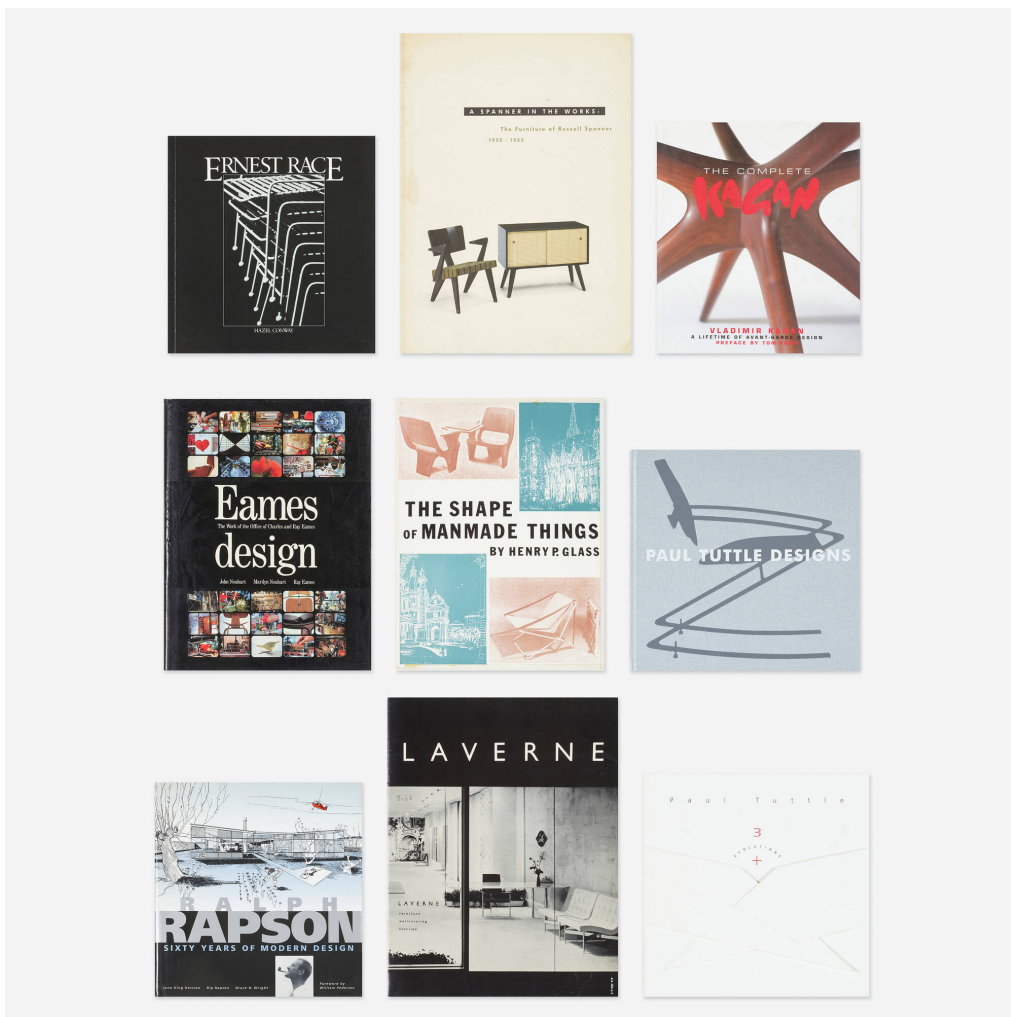


# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



## Auction

13 January 2022  
11:00 am ct

## Wright

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# 323

## Mid-Century Modern Monographs, nine

**Provenance:** Collection of Mark McDonald

**Estimate:** \$150–200

**Result:** \$1,188

### Complete Lot Details:

**Paul Tuttle. 3 Evolutions +** Paul Tuttle, Aaron Betsky and Nancy Doll, Santa Barbara Contemporary Arts Forum, Santa Barbara, 1995. Softcover.

**A Spanner in the Works: The Furniture of Russell Spanner, 1950-1953** Robert Fones, The Power Plant, Toronto, 1990. 40 pages, Softcover.

**Ernest Race** Hazel Conway, The Design Council, London, 1982. 80 pages, Softcover.

**The Shape of Manmade Things** Henry P. Glass, E.C.G. Publishers, Northfield, IL, 1996. 231 pages, Softcover.

**Laverne Furniture Catalog**, Laverne, New York, 1963. 19 pages, Softcover.

**Paul Tuttle Designs** Marla C. Berns, University Art Museum, University of California, Santa Barbara,

# WRIGHT

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2003. 188 pages, Hardcover.

**The Complete Kagan Vladimir Kagan: A Lifetime of Avant-Garde Design** Aric Chen and Anne Hellman, Pointed Leaf Press, LLC, New York, 2004. 272 pages, Hardcover with dustjacket.

**Eames Design: The Work of the Office of Charles and Ray Eames** John Neuhart, Marilyn Neuhart and Ray Eames, Harry N. Abrams, Inc. Publishers, New York, 1989. 456 pages, Hardcover with dustjacket.

**Ralph Rapson: Sixty Years of Modern Design** Jane King Kession, Rip Rapson and Bruce N. Wright, Afton Historical Society Press, Afton, MA, 1999. 235 pages, Hardcover with dustjacket.

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