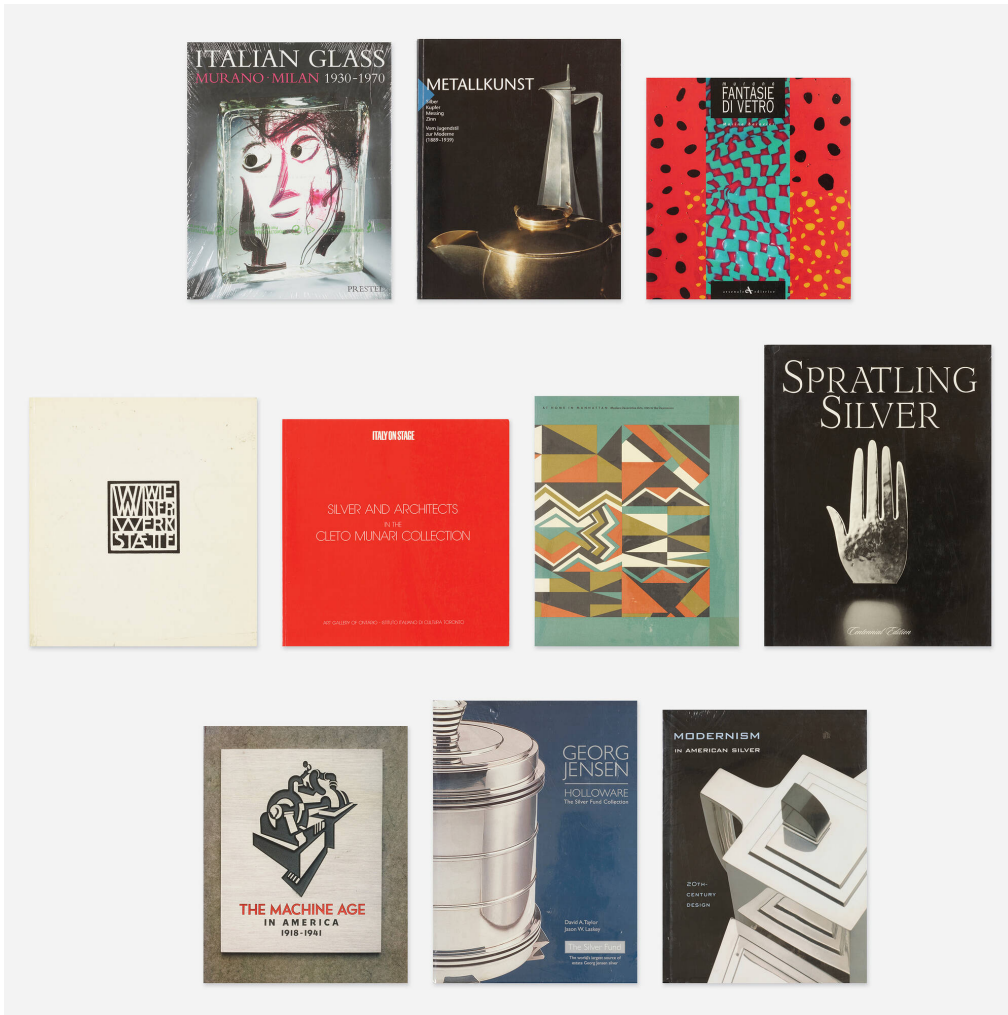


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

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325

Modern Design Surveys, eighteen

Provenance: Collection of Mark McDonald

Estimate: \$200-300

Result: \$750

Complete Lot Details:

Die Wiener Werkstatte: Modernes Kunsthandwerk Von 1903-1932 Wilhelm Mrazek, Österreichisches Museum für Angewandte Kunst, Wien, 1967. 100 plus plates pages, Softcover.

Tea & Coffee Tower; Twenty-Two Tea and Coffee Sets Alessandro Mendini, Electa, Milan, 2003. 191 pages, Softcover.

Italy on Stage: Silver and Architects in the Cleto Munari Collection Paolo Portoghesi, Giuseppe Mazzariol, et al., Art Gallery of Ontario / Istituto Italiano di Cultura, Toronto, 1986. 115 pages, Softcover.

Kyllikki Salmenhaara 1915-1981 Marianne Aav, Henrik Grohn, et al., Museum of Applied Arts, Helsinki, 1986. Softcover.

Friedl Kjellberg: Keraamikon Tie 1924-1970 Mirja-Kaisa Hipeli, Arabia Museum, Helsinki, 1989. Softcover.

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Toini Muona: Arabia 1931-1970 Marjut Kumela, Taideteollisuusmuseo, Helsinki, 1988. 31 pages, Softcover.

From the Kilns of Denmark: Contemporary Danish Ceramics Wendy Tarlow Kaplan and Hope Barkan, Rhodos International Science & Art Publishers, Los Angeles, 2002. 113 pages, Softcover.

House & Garden's Book of Color Schemes Richardson Wright and Margaret McElroy, The Conde Nast Publications, Inc., New York, 1929. 227 pages, Hardcover.

At Home In Manhattan: Modern Decorative Arts, 1925 To The Depression Karen Davies, Yale University Art Gallery, New Haven, 1983. 123 pages, Softcover.

The Machine Age in America: 1918-1941 Richard Guy Wilson, Dianne H. Pilgrim and Dickran Tashjian, Harry N. Abrams, Inc., New York, 1986. 376 pages, Hardcover with dustjacket.

Spratling Silver: Centennial Edition Sandraline Cederwall and Hal Riney, Chronicle Books, San Francisco, 2000. 176 pages, Hardcover with dustjacket.

Ruth Duckworth: Modernist Sculptor Jo Lauria and Tony Birks, Lund Humphries Pub Ltd., London, 2005. 160 pages, Hardcover with dustjacket.

Murano Fantasie di Vetro Marina Barovier, Arsenale Editrice, Venice, 1994. 60 pages, Softcover.

Anzolo Fuga: Murano Glass Artist. Designs for A.V.E.M. Rosa Barovier Mentasti, Acanthus Press, New York, 2005. 216 pages, Hardcover with dustjacket.

Metallkunst: Silber, Kupfer, Messing, Zinn. Vom Jugendstil zur Moderne (1889-1939) Karl H. Brohan, Brohan-Museum, Berlin, 1990. 608 pages, Softcover.

Georg Jensen: Holloware. The Silver Fund David A. Taylor and Jason W. Laskey, The Silver Fund, London, 2003. 404 pages, Hardcover with dustjacket.

Italian Glass: Murano-Milan, 1930-1970 Helmut Riche and Eva Schmitt, Prestel Publishing, Munich, 1997. 352 pages, Hardcover with dustjacket.

Modernism In American Silver: 20th-Century Design Jewel Stern, Kevin W. Tucker and Charles Venable, Yale University Press, New Haven, 2005. 392 pages, Hardcover with dustjacket.

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