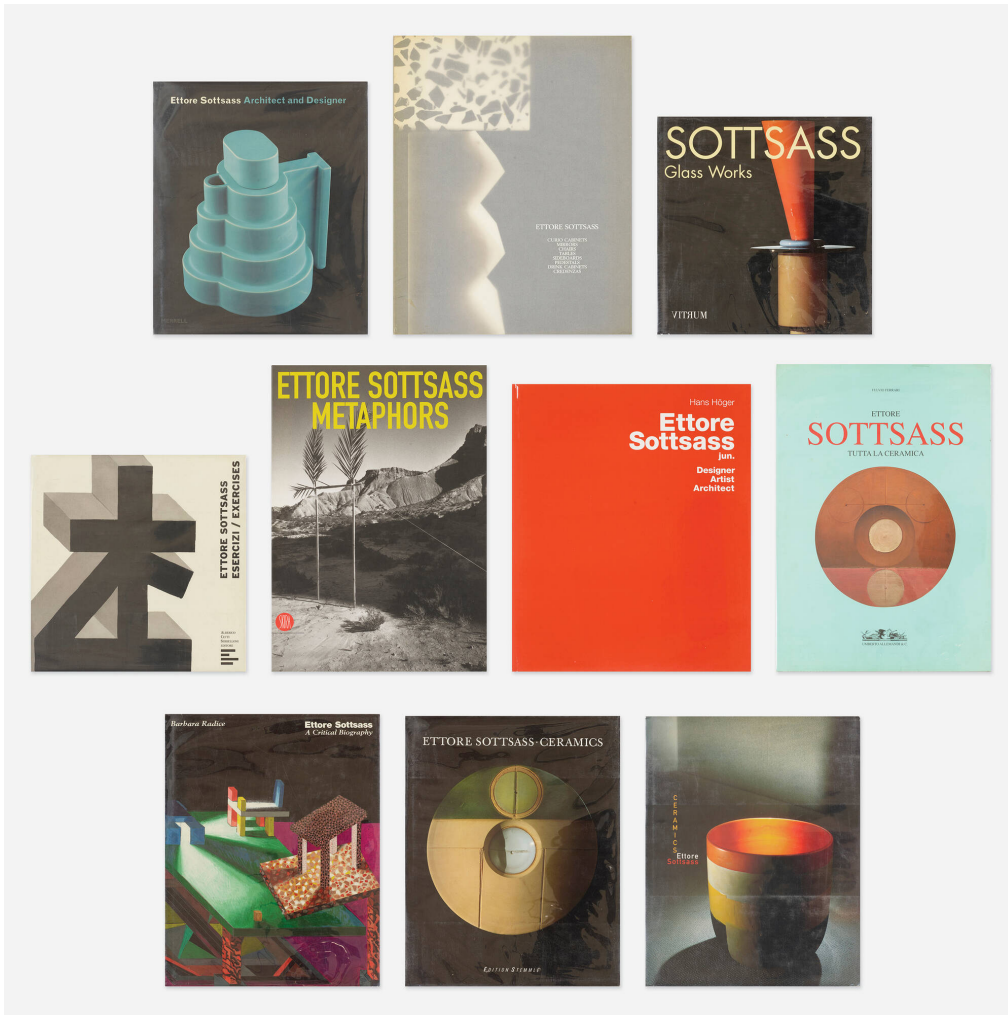


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

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340

Ettore Sottsass Monographs, thirteen

Provenance: Collection of Mark McDonald

Estimate: \$700–900

Result: \$2,750

Complete Lot Details:

Design Heroes: Ettore Sottsass Jan Burney, Harper Collins, 1991. B & W, 192 pages, Softcover.

Zodiac 11 George Nelson, Milano, 1957. Color, Softcover.

Ettore Sottsass Ettore Sottsass, Alberico Cetti Serbelloni Editore, Italy, 2001. B & W/Color, 130 pages, Hardcover with dustjacket.

Sottsass Glass Works, Vitrum, 1998. Color, 154 pages, Hardcover with dustjacket.

Ettore Sottsass Tutta La Ceramica, Umberto Allemandi & C., 1996. Color, 191 pages, Hardcover with dustjacket.

Ettore Sottsass Metaphors Milco Carboni, Barbara Radice et al., Skira. B & W, Hardcover with dustjacket.

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Ettore Sottsass, Blum Helman, NY, 1987. B & W/Color.

Ceramics Ettore Sottsass, Stemmle, 1995. Color, 180 pages, Hardcover with dustjacket.

Ettore Sottsass Architect and Designer Ronald Labaco, Laoma Merrell, 2004. Color, 160 pages, Hardcover with dustjacket.

Ettore Sottsass Ceramics Bruno Bischofberger, Edition Stemmle, Switzerland, 1995. Color, 179 pages, Hardcover with dustjacket.

Ettore Sottsass A Critical Biography Barbara Radice, Rizzoli, 2003. 258 pages, Hardcover with dustjacket.

Ettore Sottsass, Centre Georges Pompidou, 1994. B & W/Color, 143 pages, Softcover.

Ettore Sottsass Designer Artist Architect Hans Hoyer, Rizzoli, 1993. 239 pages, Hardcover with dustjacket.

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