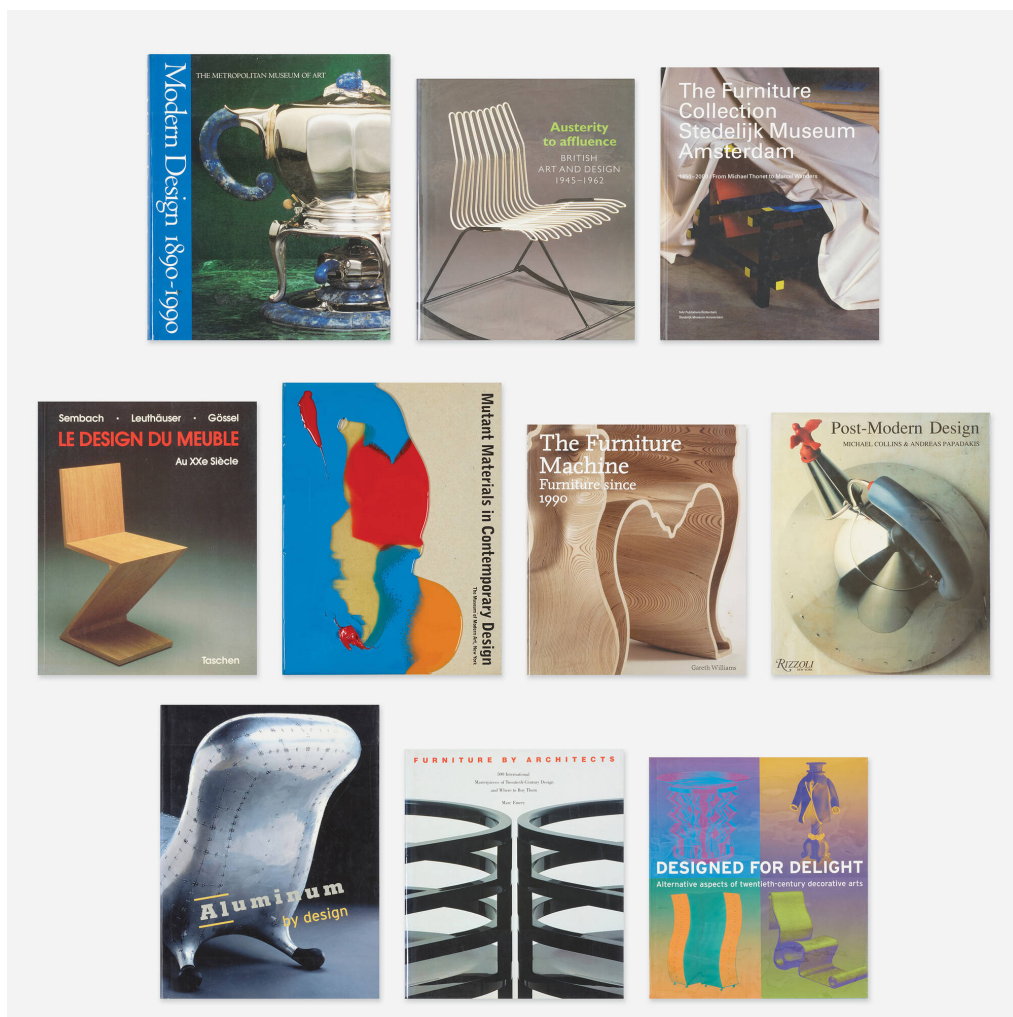


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
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f 312 563 0040

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342

Twentieth Century Design Surveys, twenty-three

Provenance: Collection of Mark McDonald

Estimate: \$200-300

Result: \$4,375

Complete Lot Details:

Furniture by Architects Marc Emery, Abrams, NY, 1983. B & W/Color, 274 pages, Hardcover with dustjacket.

Murray Moss, Phillips de Pury & Company, NY, 2012. Color, 124 pages, Softcover.

The Furniture Machine Furniture Since 1988 Gareth Williams, Victoria & Albert Museum, UK, 2000. Color, 174 pages, Hardcover with dustjacket.

Designed For Delight Alternative of Twentieth-Century Decorative Arts Martin Eidelberg, Flammarion, Paris, 1997. B & W/Color, 320 pages, Hardcover with dustjacket.

Swid Powell Objects by Architects Annette Tapert, Rizzoli, NY, 1990. B & W/Color, 144 pages, Hardcover with dustjacket.

WRIGHT

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Aluminum by Design Sarah Nichols, Paola Antonelli, Dennis Doordan, Robert Friedel, Penny Sparke, Craig V., Carnegie Museum of Art, NY, 2000. B & W/Color, 296 pages, Hardcover with dustjacket.

Op to Pop Furniture of the 1960s Cara Greenberg, Bulfinch, 1999. Color, 192 pages, Hardcover with dustjacket.

1000 Lights 1960 to Present Charlotte & Peter Fiell, Tashen, Koln, 2005. Color, 576 pages, Softcover.

Vitra Design Museum Mobil aus Kunststoff Alexander von Vegesack, Vitra Design Museum, 1991. Color, 44 pages, Softcover.

Michael Graves Alex Buck, Matthia Vogt et al., Ernst & Sohn, Berlin, 1994. B & W/Color, 144 pages, Hardcover with dustjacket.

Post-Modern Design Michael Collins, Andreas Papadakis, Rizzoli, NY. Color, 288 pages, Hardcover with dustjacket.

Contemporary Design/Design Now: Austria Thomas Kramar. Color, Softcover.

Furniture in Dialogue, Gallery Bruno Bischofberger, Zurich. Color, 38 pages, Softcover.

The CRAFTS in BRITAIN in the 20th Century Tanya Harrod, YALE, 1999. B & W/Color, 496 pages, Hardcover with dustjacket.

Le Design Du Meuble Au XXe Siecle Sembach, Leuthauser, Gossel et al., Taschen, 1989. B & W/Color, 254 pages, Softcover.

Austerity to Affluence British Art and Design 1945-1962 Chamberlain, Rayner, Stapleton et al., Merrell Holberton, 1997. Color, 128 pages, Hardcover with dustjacket.

Mackintosh to Mollino Fifty Years of Chair Design Derek E. Ostergard, Barry Friedman Ltd., NY, 1984. B & W, 95 pages, Softcover.

The Furniture Collection Stedelijk Museum Amsterdam Hans van Beers. 452 pages, Hardcover.

Made in Cassina Giampiero Bosoni, Skira, Italy, 2008. B & W/Color, 360 pages, Hardcover with dustjacket.

Mutant Materials in Contemporary Design Paola Antonelli, The Museum of Modern Art, NY, 1995. B & W/Color, 128 pages, Hardcover.

New Handmade Furniture, American Craft Council. Softcover.

Yonel Lebovici Sculteur de haut niveau Michele Chartier, Editions Stein Ouaki, 1995. B & W/Color, 148 pages, Hardcover with dustjacket.

Modern Design 1890-1990 R. Craig Miller, Abrams, Inc., 1990. B & W/Color, 312 pages, Hardcover with dustjacket.

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