

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com

bid@wright20.com

352

Swedish Glass Surveys, fifteen

Provenance: Collection of Mark McDonald

Estimate: \$200-300

Result: \$1,063

Complete Lot Details:

Swedish Glass. The Collector's Little Book Library Elisa Steenberg, M. Barrows and Company, Inc., New York, 1950. 168 pages, Hardcover with dustjacket.

Edvin Ohrstrom: Skulptor i glas Lars Thors, Marta Holkers and Folke Holmer, Carlsson Bokforlag, Stockholm, 1991. 156 pages, Hardcover.

Edward Hald: Målare konstindustriptionjär Per Bjurström and Dag Widman, Nationalmuseum and Waldemarsudde, 1983. 151 pages, Hardcover.

Bo Knutsson: Art & Antiques, Bo Knutsson, Vanersborg, Sweden, 2002. 60 pages, Softcover.

Dansk Glas 1925-1985 Erik Lassen and Mogens Schluter, Nyt Nordisk Forlag Arnold Busck, Copenhagen, 1987. 71 plus plates pages, Hardcover with dustjacket.

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Orrefors: A Swedish Glassplant Ann Marie Herlitz-Gezelius, Atlantis Publishers, Stockholm, 1984.
143 pages, Hardcover.

The Kosta Boda Book of Glass, Hall, Cederquist & Sundberg, New York, 1986. 304 pages,
Hardcover.

Lyricism of Modern Design: Swedish Glass 1900-1970 Lars Thor and Goran Bernhoff, et.al,
Hokkaido Museum of Modern Art, Sapporo, 1992. 239 pages, Softcover.

Svenskt Glas Jan Brunijs, Helena Dahlback Lutteman, et.a, Wahlstrom & Widstrand, Stockholm, 1991.
444 pages, Hardcover with dustjacket.

Glas in Schweden 1915-1960 Helmut Ricke and Ulrich Gronert, Prestel - Verlag, Munich, 1986. 309
pages, Hardcover with dustjacket.

The Brilliance of Swedish Glass, 1918-1939: An Alliance of Art and Industry Derek E. Ostergard
and Nina Stritzler-Levine, The Bard Graduate Center for Studies in Decorative Arts, New York, 1996. 336
pages, Softcover.

Swedish Glass Factories: Production Catalogues 1915-1960 Helmut Ricke and Lars Thor, Prestel
Verlag, Munich, 1987. 432 pages, Hardcover with dustjacket.

Orrefors: Cristallerie, Paris, 1937. n.p. pages, Softcover.

Scandinavian Glass Jorgen Schou-Christensen, Gallery 2, New York, n.d.. 37 pages, Softcover.

Glas Ater Ljus/Glass Eats Light Gunnar Lindqvist and Bertil Vallien, Carlssons Bokforlag, Stockholm,
1990. 256 pages, Hardcover with dustjacket.

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