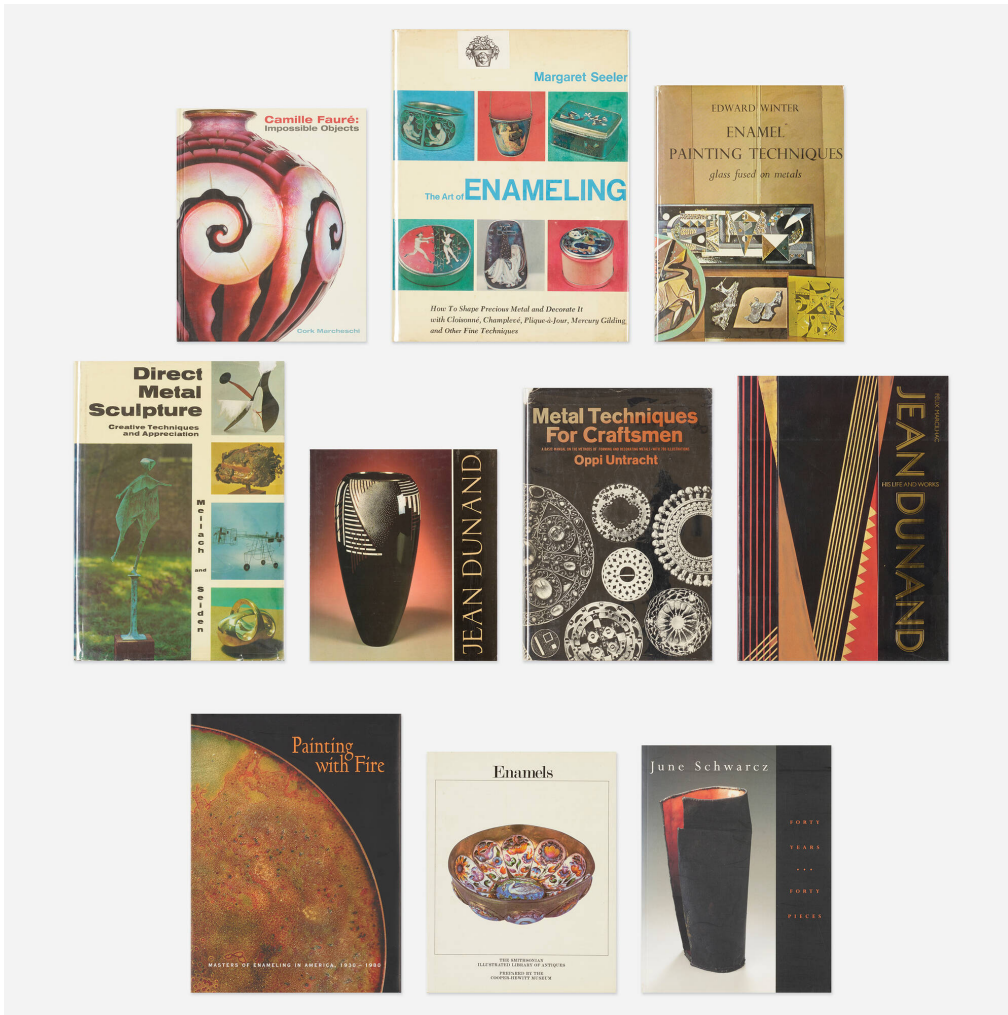


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
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wright20.com

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356

Modern Enameling Surveys, twenty-one

Provenance: Collection of Mark McDonald

Estimate: \$200–300

Result: \$1,235

Complete Lot Details:

Jean Dunand His Life and Works Felix Marcilhac, Abrams, NY, 1991. B & W/Color, 352 pages, Hardcover with dustjacket.

Camille Faure: Impossible Objects Cork Marcheschi, Umbra. 170 pages, Hardcover.

Step-By-Step Enameling William Harper, Golden Press, NY, 1973. B & W/Color, 80 pages, Hardcover.

June Schwarcz Jacquelin Pilar, Fresno Art Museum, California, 2008. Color, Softcover.

Long Beach Museum of Art Harlod B. Nelson, LBMA, California, 2006. Color, Softcover.

Step-By-Step Enameling William Harper, Golden Press, NY, 1973. 80 pages, Softcover.

In/Animate Myra Mimitsch-Gray, Samuel Dorsky Museum of Art, NY, 2016. Color, 71 pages, Softcover.

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Glass Fantasies Thom Hall, Arkansas Arts Center, Arkansas, 2016. Color, 44 pages, Softcover.

Enamels, Museum of Contemporary Crafts, NY, 1959. Color, 47 pages, Softcover.

Transformed By Fire Enamel Vessels June Schwarz, Mingem International Museum, USA, 2009.
Color, 19 pages, Softcover.

Jean Dunand: The Delorenzo Gallery, Anametrics, NY, 1985. 163 pages, Hardcover with dustjacket.

Painting With Fire Masters of Enameling in America, 1930-1980 Bernard Jazar, Harold Nelosn et al., Long Beach Museum of Art, 2006. Color, 288 pages, Hardcover with dustjacket.

June Schwarcz Forty Years Forty Pieces June Schwarcz, Craft & Folk Art, San Francisco, 1992.
Color, 96 pages, Softcover.

Enameling Principles & Practice Kenneth F. Bates, World, USA, 1951. B & W, 208 pages, Hardcover with dustjacket.

The Art of Enameling Margret Seeler, Galahad Books, NY, 1969. B & W/Color, 128 pages, Hardcover with dustjacket.

Direct Metal Sculpture Creative Techniques and Appreciation Meilach & Seiden et al., Crown, NY, 1966. B & W, 210 pages, Hardcover with dustjacket.

Enameling for Beginners Edward Winter, Watson-Guptyl, NY, 1962. B & W, 116 pages, Hardcover with dustjacket.

Enameling On Metal Arts & Crafts Series Oppi Untracht, Chilton, Toronto, 1957. B & W, 191 pages, Hardcover with dustjacket.

Enamels Susan Benjamin, Smithsonian Institution. Color, 128 pages, Hardcover with dustjacket.

Enamel Painting Techniques Glass Fused On Metals Edward Winter, Praeger, NY, 1970. B & W/Color, 86 pages, Hardcover with dustjacket.

Metal Techniques for Craftsmen Oppi Untracht, Doubleday, 1968. B & W, 508 pages, Hardcover with dustjacket.

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