

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

357

Modern Jewelry Surveys, thirty-two

Provenance: Collection of Mark McDonald

Estimate: \$500-700

Result: \$1,375

Complete Lot Details:

Handwrought Jewelry Lois E. Franke. 222 pages, Hardcover with dustjacket.

L'Arte Del Gioiello: The Art of Jewelry, Giunti, Argenti, 2001. 478 pages, Hardcover.

Glasswear, Arnoldsche, 2007. 209 pages, Hardcover.

Mexican Jewelry Mary L. Davis, Greta Pack et al., Texas, 1963. 262 pages, Hardcover with dustjacket.

500 Brooches Inspiring Adornments for the Body, Lark Books, NY, 2006. 360.

The Sclipress Adorns Jewellery by Women Artists Martine Newby Haspeslagh, Didier Ltd., 2012. Color, 48 pages, Softcover.

Warman's Jewelry 2nd Edition Christine Romero, Krause, 1998. 283 pages, Softcover.

WRIGHT

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD

Warman's Jewelry Christie Romero, Krause, 2002. Color, 272 pages, Softcover.

The Penland School of Crafts Book of Jewelry Making John Coyne, A. Rutledge Book / Bobb-Merrill, 1975. B & W, 192 pages, Hardcover with dustjacket.

Jewelry in Europe and America: New Times, New Thinking Ralph Turner, Thames & Hudson, 1996. 144 pages.

Jewelry by Architects Barbara Radice, Rizzoli, NY, 1987. 118 pages, Hardcover.

Jewelry Making for Schools, Tradesmen, Craftsmen Murray Bovin, Bovin, NY, 1966. B & W, 160 pages, Hardcover.

Art to Wear: Jewellery of Post-War Painters and Sculptors Martine Newby Haspeslagh, Didier Ltd., London, 2002. 80 pages, Softcover.

Jewelry Making: A Guide to Creative Contemporary Work In Jewelry Kenneth Winebrenner, International Tectbook Company, Scranton, 1955. B & W, 181 pages, Hardcover with dustjacket.

Jewelry Donald Willcox, A. Van Nostrand Reinhold Book, Finland, 1961. B & W, 120 pages, Hardcover with dustjacket.

Modern Jewelry Design and Techniques Irena Brynner, NY, 1968. 95 pages, Hardcover with dustjacket.

Contemporary Jewelry Philip Morton, Hort Rinehart Winston, 1970. 308 pages, Hardcover with dustjacket.

Art Contemporain du Bijou Karl Schollmayer, Dessain et Tolra, 1974. B & W, 212 pages, Hardcover with dustjacket.

Masterworks of Contemporary American Jewelry: Sources and Concepts, Victoria and Albert Museum, 1985. 48 pages, Softcover.

Cactaceae Cora Sheibani, London, 2012. Color.

Unika, 1996. Hardcover.

Contemporary Jewellery, Grupo Duplex. 144 pages.

Contemporary Jewellery, 2014. 160 pages, Softcover.

Art to Wear 2012 Martine Newby Haspeslagh, Didier Ltd., London. 80 pages, Softcover.

Sculpture to Wear, Didier, London. 64 pages.

Jewelry as an Art Form Irena Bryner, Van Nostrand Reinhold Book, 1979. 112 pages, Hardcover with dustjacket.

Ori d'Artista 1900-2004 Francesca Romana Morelli, Silvana Editoriale, Rome, 2004. 144 pages, Softcover.

The Sculptress Adorns, Didier. 48 pages.

Bakelite Michel Roudillon, Brevet, NY, 1982. B & W/Color, 56 pages, Softcover.

Mexican Silver Jewelry: The American School 1930-1960, Muriel Karasik Gallery, NY, 1985. 32 pages, Softcover.

Contemporary Jewellery 1964-1993 Helen Williams Drutt, The Arkansas Arts Center, 1993.

Jewelry by Artists, Museum of Fine Arts, 2007.

Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

WRIGHT