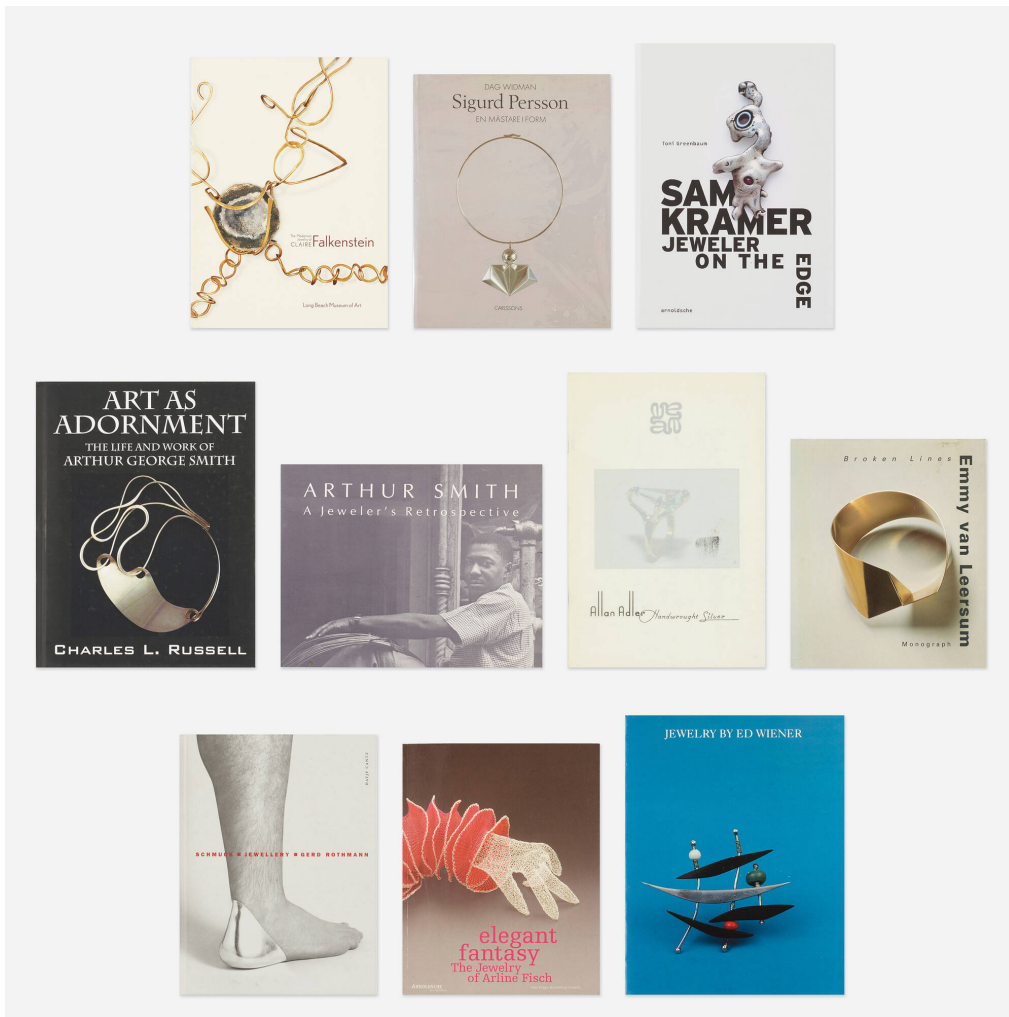


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
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wright20.com

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358

Modernist Jewelry Monographs, twenty-seven

Provenance: Collection of Mark McDonald

Estimate: \$500–700

Result: \$1,375

Complete Lot Details:

Allan Adler: Handwrought Silver, Allan Adler, Studio City, CA. 12 pages, Softcover.

Masterworks for Contemporary American Jewelry: Sources and Concepts Ann Adelman, Victoria and Albert Museum, London, 1985. 48 pages, Softcover with dustjacket.

From the Village to Vogue: The Modernist Jewelry of Art Smith Barry R. Harwood, Brooklyn Museum, Brooklyn, 2008. 20 pages, Softcover with dustjacket.

Jewelry by Ed Wiener Dr. Milton W. Brown and Dr. Blanche R. Brown, Fifty/50 Gallery, New York, 1989. 72 pages, Softcover.

Arthur Smith: A Jeweler's Retrospective Camille Billops, Jamaica Arts Center, Jamaica, NY, 1990. 8 pages, Softcover.

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The Extraordinary Jewelry of Alexandre Reza David Bennett, Sotheby's, Paris. 40 pages, Hardcover.

Bettina Speckner: Things of this World Keeping Their Difficult Balance, Sienna Patti, Lenox, MA. Softcover.

Bettina Speckner: A Rose is a Rose is a Rose, Sienna Gallery, Lenox, MA, 2010. Softcover.

Master Metalsmith: Lisa Gralnick. Scene of the Crime Carissa Hussong, National Ornamental Metal Museum, Memphis, 2018. 86 pages, Softcover.

The Jeweler's Art: Four Provincetown Silversmiths, 1940s-1960s Claire Sprague and Irma Ruckstuhl, Provincetown Art Association and Museum, Provincetown, MA, 2003. 32 pages, Softcover.

Sam Kramer: Jeweler on the Edge Toni Greenbaum, Arnoldsche Art Publishers, Stuttgart, 2019. 159 pages, Hardcover.

Struck by Modernism: C. Carl Jennings. California Artist-Blacksmith Dave Hampton, Mingei International Museum, San Diego, 2013. 31 pages, Softcover.

The Modernist Jewelry of Claire Falkenstein Harold B. Nelson, Long Beach Museum of Art, Long Beach, CA, 2004. Softcover.

Wildstone: Helen Britton Julia Wild and Helen Britton, SG Press, Lenox, MA, 2016. Hardcover. This title is number 80 of 250 and signed by Helen Britton.

Lumina: Jamie Bennett John Stuart Gordon, SG Press, Lenox, MA, 2017. 50 pages, Hardcover.

Raissa Bump: Seeing the Familiar Lia Purpura, Sienna Gallery, Lenox, MA, 2014. Softcover.

The Jewelry of Margaret de Patta: A Retrospective Exhibition George W. Neubert, The Oakland Museum, Oakland, CA, 1976. 72 pages, Softcover.

Change: Ruudt Peters Ruudt Peters, Liesbeth den Besten, D.H. Mader and Henrik Barends, Voetnoot / Opera Varie, Amsterdam, 2002. Hardcover.

Ted Noten. CH₂=C(CH₃)C(=O)CH₃ Enclosures and Other TN's Gert Staal, OIO Publishers, Rotterdam, 2006. 252 plus LXII pages pages, Softcover with dustjacket.

Louis and Elsie Freund: A Lifetime Creatin Brian Youn and Alan DuBois, Arkansas Arts Center, Little Rock, 2000. 6 pages, Softcover.

Marjorie Schick. Body Works: Structure, Color, Space Alan DuBois, Arkansas Arts Center, Little Rock, 2001. 6 pages, Softcover.

Gerd Rothmann: Schmuck-Jewelry Dorothea Baumer, Sabine Runde, et al., Hatje Cantz Verlag, Ostfildern-Ruit, 2002. 190 pages, Hardcover.

Elegant Fantasy: The Jewelry of Arline Fisch David Revere McFadden, Ida Katherine Rigby, et al., Arnoldsche Art Publishers, Stuttgart, 1999. 128 pages, Softcover.

Art As Adornment: The Life and Work of Arthur George Smith Charles L. Russell, Outskirts Press, Inc., Denver, 2016. 254 pages, Hardcover.

Siurd Persson. En Mastare I Form Dag Widman, Carlsson Bokforlag, Stockholm, 1994. 227 pages, Hardcover with dustjacket.

Gebroken Lijnen/Broken Lines. Emmy van Leersum 1930-1984 Dr A. Graevenita and Gert Staal, Snoeck-Ducaju & Zoon, Gent, 1993. 229 pages, Hardcover with dustjacket.

Twentieth-Century Jewelry Barbara Cartlidge, Harry N. Abrams, Inc., Publishers, New York, 1985. 238 pages, Hardcover with dustjacket.

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