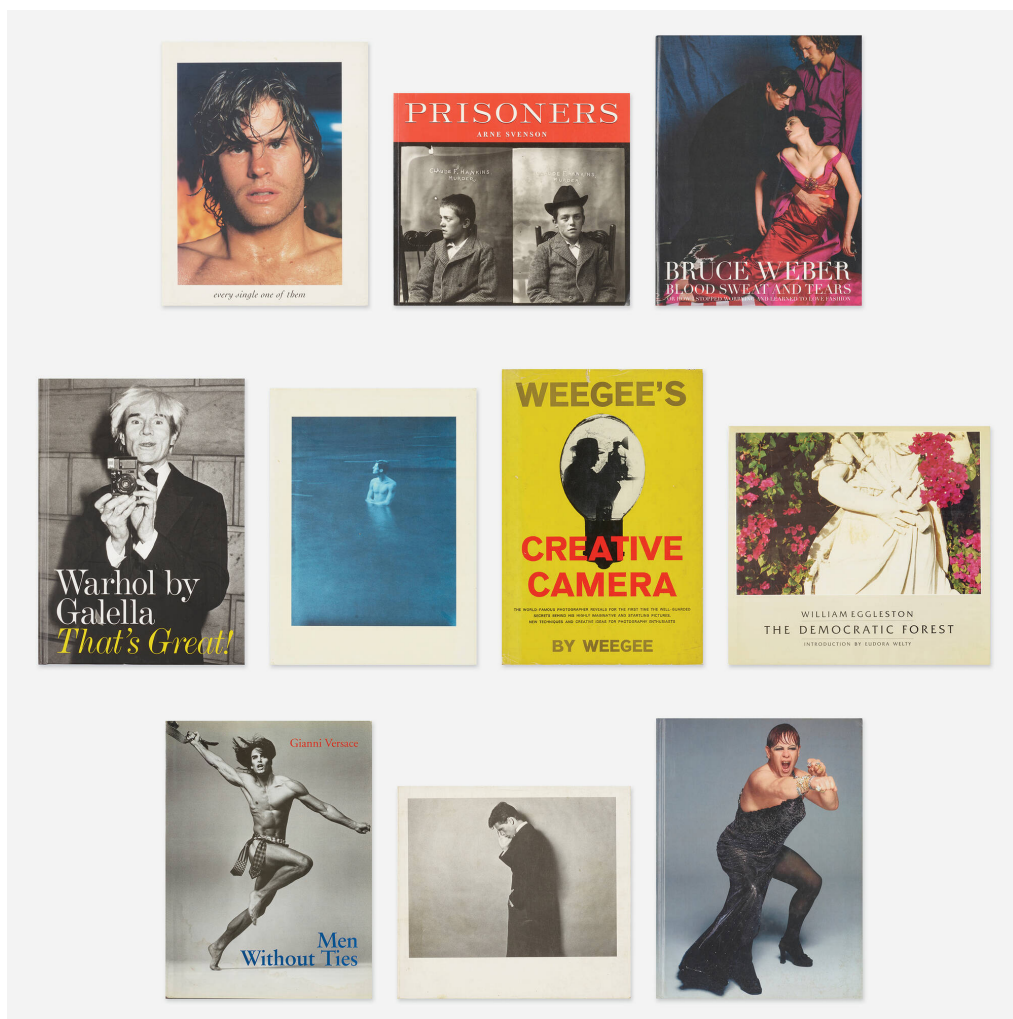


# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



## Auction

13 January 2022  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com

bid@wright20.com

# 364

## Photography Monographs, sixteen

**Provenance:** Collection of Mark McDonald

**Estimate:** \$300–500

**Result:** \$875

### Complete Lot Details:

**Weegee's Creative Camera** Weegee, Hanover House, 1959. 128 pages, Hardcover with dustjacket.

**Bear Pond** Bruce Weber, Little, Brown, 1990. Hardcover with dustjacket.

**Irving Penn Portraits**, National Portrait Gallery, 2010. Softcover.

**Prisoners** Arne Svenson, Blast Books, NY, 1997. 159 pages, Softcover.

**Marcus Leatherdale** Kathy Acker. Softcover.

**Men Without Ties** Gianni Versace, Abbeville Press. 275 pages, Hardcover with dustjacket.

**Suspended In Time** Matthew Larkin, Black Barn, 2007. Color, Hardcover.

**Objects of Desire** Sheila Metzner, Potter, 1986. Color, Hardcover with dustjacket.

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**Lenthening Shadows Before Nighfall** John Dugdale, 1995. Color, Hardcover with dustjacket.

**The Democratic Forest** William Eggleston, Doubleday, NY, 1989. Color, 176 pages, Hardcover.

**Shiela Metzner Form and Fashion** Sheila Metzner, Arena Editions, 2001. 220 pages, Hardcover with dustjacket.

**Uncommon Places** Stephen Shore, 1982. 64 pages, Softcover.

**Every Single One of Them** Jack Pierson, 2004. Hardcover.

**Bruce Weber Blood Sweat & Tears** Bruce Weber, teNeues, 2005. Color, 446 pages, Hardcover with dustjacket.

**Versace / Avedon**, Random House.

**Warhol by Galella: That's Great!** Ron Galella, The Monacelli Press, 2008. B & W, 224 pages.

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