

# EVERY DAY IS DIFFERENT: THE COLLECTION OF JASON PICKLEMAN

## Auction

14 September 2023  
11:00 am ct

## Wright

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Chicago IL  
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It's time Tim spoke. Inside he  
cries. It's raining. He lies about  
the room. It couldn't be  
concluded, he confessed. But it  
was all over between them.  
Behind him. Everywhere he went  
he remembered in spite of  
himself. He missed her so, he  
thought. The note had instructed,  
"Repeat after me, 'the deluge.'"  
He considered drowning. His  
sorrows came to mind.

"It's time," Tim spoke. "Inside,"  
he cries, "It's raining!" He lies  
about the room. It couldn't be,  
concluded he, confessed. But it  
was all over-between them,  
behind him, everywhere. He  
went, he remembered, in spite of  
himself. He missed her, so he  
thought. The note had instructed,  
"Repeat, 'After me, the deluge.'"  
He considered. Drowning his  
sorrows came to mind.

232

KAY ROSEN

Oh Eau

letterpress on Cranes Lettra  
12½ h × 23⅞ w in (32 × 59 cm)

Signed, dated and numbered to lower edge verso '14/16 Kay Rosen 1989/2018'. This work is number  
14 from the edition of 16 published by Spudnik Press Cooperative, Chicago.

**Estimate: \$1,500–2,000**

WRIGHT