

# EVERY DAY IS DIFFERENT: THE COLLECTION OF JASON PICKLEMAN



## Auction

14 September 2023  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
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## AFTER MARCEL DUCHAMP

### Boîte-en-valise (or of Marcel Duchamp or Rose Sélavy) Facsimile

printed paper, plastic, cardboard

open: 14 $\frac{3}{4}$  h × 32 $\frac{3}{4}$  w × 14 $\frac{3}{4}$  d in (37 × 83 × 37 cm)

closed: 3 $\frac{1}{8}$  h × 14 $\frac{3}{8}$  w × 15 d in (8 × 37 × 38 cm)

This facsimile, designed and edited by Mathieu Mercier, was created after Duchamp's *Boîte-en-valise* and is comprised of various reproductions and illustrations of the artist's works from 1935 - 1941, including three sculptural replicas and sixteen loose folded prints in an internal compartment, all housed within a clamshell presentation box. Printed descriptive labels to each replica work and signed to printed insert 'de ou par Marcel Duchamp ou Rose Sélavy'. This work is from the edition of 3000 published by Walther König, Cologne, under the supervision of the Association Marcel Duchamp, Paris. Sold with original packaging.

**Estimate:** \$200–300

**Result:** \$756

WRIGHT