

DESIGN



Auction

26 October 2023
11:00 am ct

Wright

1440 West Hubbard Street
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135

HARRY BERTOIA

Untitled (Monumental Sonambient)

USA, 1976 | beryllium copper, naval brass
202¼ h × 30 w × 30 d in (514 × 76 × 76 cm)

This work features two rods with cattail tops. Sold with a certificate of authenticity issued by the Harry Bertoia Foundation and a copy of archival documentation related to this work. This work is included in the *Harry Bertoia Catalogue Raisonné* and assigned the following catalogue raisonné number: SO.TO.114.

Provenance: The Artist | Kaare Bernsten, Norway, 1976 | Thence by descent | Sotheby's, New York, *Important Design*, 23 May 2019, Lot 119 | Lost City Arts, New York | Rago/Wright, *Treasure Hunting: 40 Years of Lost City Arts*, 14 April 2022, Lot 119 | Private Collection

Exhibited: Kaare Bernsten Gallery, Oslo, 1976

Literature: *Bertoia: The Metalworker*, Twitchell, ppg. 241-245

Estimate: \$50,000–70,000

Result: \$52,920

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