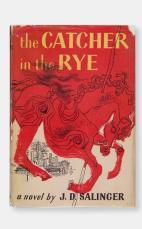
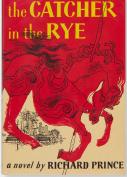
I WANT TO KNOW ALL OF YOU: THE ART & COLLECTION OF JASON POLAN









Auction

03 May 2024 11:00 am ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

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VARIOUS ARTISTS

The Catcher in the Rye collection

bound printed paper

largest: $8 \text{ h} \times 5\% \text{ w} \times 1 \text{ d} \text{ in} (20 \times 15 \times 3 \text{ cm})$

smallest: $7 \text{ h} \times 5 \text{ w} \text{ in} (18 \times 13 \text{ cm})$

Lot includes one copy of *The Catcher in the Rye* by J.D. Sallinger, one unopened copy of Richard Prince's artwork *The Catcher in the Rye*, one "bootleg" of Prince's copy by Eric Doeringer with an inscription and separate drawing, and one copy of *The Deposition of Richard Prince: In The Case of Cariou V. Prince et al* in which the artist famously explains and defends his use of appropriation in his artwork.

Estimate: \$500-700 Result: \$2,016

Complete Lot Details:

The Catcher in the Rye J.D. Salinger, Little Brown & Company, Boston, 1951. Hardcover.

The Catcher in the Rye Richard Prince, American Place, USA. Hardcover. Unopened.

The Catcher in the Rye Eric Doeringer, New York, 2018. Softcover. Signed and inscribed with a hand



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illustration to first page 'For Jason, All the Best! Eric Doeringer 2018' and to reverse 'Pictures+Words Eric Doeringer'. This copy is sold with work on paper by Eric Doeringer.

The Deposition of Richard Prince: In The Case of Cariou V. Prince et al Greg Allen, Bookhorse, Zurich, 2013. Softcover.

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