

RAYMOND PETTIBON: THE PUNK YEARS, CURATED BY SPECIFIC OBJECT / DAVID PLATZKER



Auction

22 August 2024

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

198

RAYMOND PETTIBON, NIG-HEIST

Walking Down the Street Turn it off, Man... What, Thats Elvis? It Sounds Like Some N*gger record

offset print, vinyl

7¼ h × 7¼ w in (18 × 18 cm)

A 7-inch 45 RPM record by Nig-Heist featuring center artwork by Raymond Pettibon. Text reads : TURN IT OFF, MAN... WHAT, THAT'S ELVIS? IT SOUNDS LIKE SOME N*GGER. Vinyl etched on verso with song title and publisher information.

This work is from the edition published by Thermidor /SST Records, Lawndale, CA.

Provenance: Specific Object / David Platzker

Exhibited: [St.] *Raymond Pettibon[e]* : 1978 - 1986, 16 June - 3 October 2008, Specific Object / David Platzker, New York | *Raymond Pettibon: The Punk Years, 1978-1986, Curated by David Platzker*, 2010-2013, Circulated by ICI, New York | *PUNK cabinet de curiosités* : 1978-1986, 13 September - 16 November 2013, mfc-michèle didier, Paris | *RAYMOND PETTIBON HOMO AMERICANUS*, 16 November 2016 - 12 February, 2017, Deichtorhallen Internationale Kunst und Fotografie, Hamburg | *RAYMOND PETTIBON HOMO AMERICANUS*, 16 November 2016 - 12 February 2017 Museum der

WRIGHT

Moderne, Salzburg

Estimate: \$50–100

Result: \$63

Auction

22 August 2024

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

WRIGHT