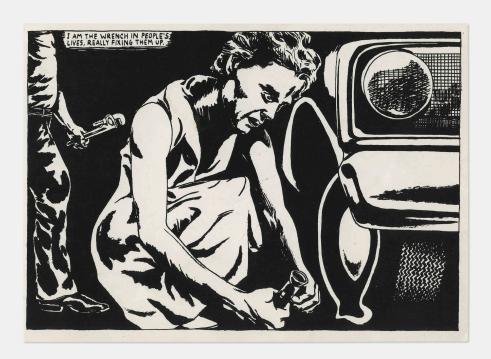
RAYMOND PETTIBON: THE PUNK YEARS, CURATED BY SPECIFIC OBJECT / DAVID PLATZKER



Auction

22 August 2024 11:00 am ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

226

RAYMOND PETTIBON, SEMAPHORE GALLERY

Raymond Pettibon / Semaphore Gallery / I am the Wrench in Peoples Lives, Really Fixing Them Up double-sided announcement card

offset print

 $5\% \text{ h} \times 8 \text{ w in } (15 \times 20 \text{ cm})$

A hard to find two-sided exhibition announcement card published in conjunction with Raymond Pettibon's first one person show in New York held at Semaphore Gallery, New York, March 5 - April 5 1986. With artwork by Pettibon and text that reads I am the wrench in people's lives, really fixing them up.

This work is from the edition published by Semaphore Gallery.

Provenance: Specific Object / David Platzker

Exhibited: [St.] Raymond Pettibon[e]: 1978 - 1986, 16 June - 3 October 2008, Specific Object / David Platzker, New York | Raymond Pettibon: The Punk Years, 1978-1986, Curated by David Platzker, 2010-2013, Circulated by ICI, New York | PUNK cabinet de curiosités: 1978-1986, 13 September - 16 November 2013, mfc-michèle didier, Paris | RAYMOND PETTIBON HOMO AMERICANUS, 16 November 2016 - 12 February, 2017, Deichtorhallen Internationale Kunst und Fotografie, Hamburg

Estimate: \$500-700



Result: \$252

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