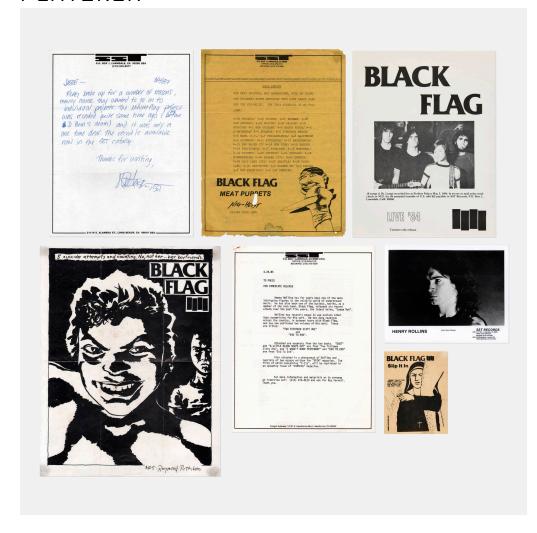
RAYMOND PETTIBON: THE PUNK YEARS, CURATED BY SPECIFIC OBJECT / DAVID PLATZKER



Auction

22 August 2024 11:00 am ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

240

HENRY ROLLINS, NAOMI PETERSEN

Black Flag ephemera collection

gelatin silver print, offset print

largest: $14 \text{ h} \times 11 \text{ w}$ in $(36 \times 28 \text{ cm})$ smallest: $5\frac{1}{2} \text{ h} \times 4\frac{1}{4} \text{ w}$ in $(14 \times 11 \text{ cm})$

Lot is comprised of six items published by SST Records and a handwritten letter; seven items total: A black and white press photograph of Henry Rollins by Naomi Petersen.

A poster for Black Flag with artwork by Pettibon. Text reads: 5 Suicide Attempts and Counting. No, Not Her - Her Boyfriends.

A flyer / handbill for Black Flag album Slip It In featuring artwork by Raymond Pettibon. Signed in black ink by Henry Rollins.

A 1984 spring tour schedule for Black Flag with the Meat Puppets and Nig-Heist featuring artwork by Raymond Pettibon, with handwritten interview answers by Henry Rollins on verso.

A flyer / handbill announcement of cassette release for Live '84, by Black Flag.

A press release for Henry Rollins publications. Features excerpts from Two Thirteen Sixty One, and End to End. Also includes two articles by Henry Rollins published in Spin Magazine: Thank Heaven for 7-11, and Desperately Seeking Something. Does not include the photograph of Henry Rollins mentioned in the press release.



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A handwritten letter to Jesse from someone (illegible) at SST Records, dated March 4, 1987.

Provenance: Specific Object / David Platzker

Estimate: \$300-500

Result: \$378

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