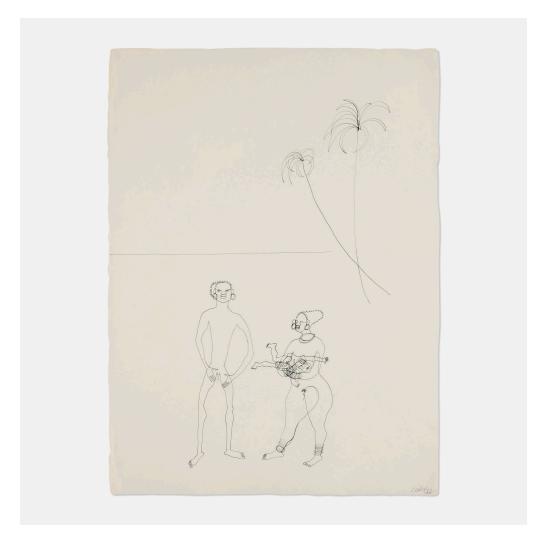
CURATED: CALDER



Auction

29 January 2025 1:00 pm et

Wright

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ALEXANDER CALDER

African Family

ink on paper 30% h × 22% w in (78 × 57 cm)

Signed and dated to lower right 'Calder 1931'. This work is registered in the archives of the Calder Foundation, New York, under application number AO3670.

Provenance: Perls Galleries, New York | Acquired from the previous in 1969, Arthur and Anita Kahn, New York | Christie's, New York, *First Open: Post-War and Contemporary Art*, 14-26 July 2016, Lot 38 | Private Collection

Exhibited: Alexander Calder: A Retrospective Exhibition, 6 November - 31 January 1965, Solomon R. Guggenheim Museum, New York (traveling exhibition) | Mobiles and Stabiles by Calder: The Man Who Made Sculpture Move, 1 – 30 May 1965, Art Gallery of Toronto | Calder, 1 July – 15 October 1965, Musée National d'Art Moderne, Paris | Alexander Calder: Mobiles and Stabiles, 18 May – 24 August 1969, Grand Rapids Art Museum, MI

Literature: Alexander Calder: A Retrospective Exhibition, Solomon R. Guggenheim Museum exhibition catalog, pg. 95, no. 2



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Estimate: \$20,000-30,000

Result: \$12,700

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