COUNTERCULTURE: ART, OBJECTS AND EPHEMERA



MacQueen's loyal staff, all surgically adjusted to be artificially mute, were also all dressed identicially. Their deliciously muscled, hough very short, calves were aesthetically sheathed in wrinkder white silk stockings, held tightly enough at the top to leave end marks furnowed into the milky smooth skin upon their term table, upon their term table, the staff of their staff o

Spilling like spent semen over every available surface was unsurpassed embroidery, illustrating multiple scenes of ancient human sacrifices sinuously framed in a snaking suggestion of knotted and sharp wire that

Their montike bellies, (distended by a special diet of protein whose primary ingredient, according to altegations dwarn from intoxicated gosspis in the most discreet and fearsome whispers, was said to consist only of the youngest, most succluent veal, fed on the milk of luctaining females, whose babies had been stillborn), seemed suggestive of transparent pubescent buttocks, covered in a glistening gossmer thin material, from which, once a year, were fashioned the trital endoments reserved only for MacPourier and the form of the protein of

Perhaps, at this time dear listener, I might be deemed more than correct to confirm than pubsecent herein refer to biological ripening and is in no way gender specific. As no. The protagonists and debauchees of this fair cave feign no interest in female or male, their appetites or far more sophisticated and all devouring than such base consideration. Oh no, these people don't core they want to eas, to consume, to sawour the corruption for no reason.

Through the most modern wonders of artificial augmentation both genuers had three pendulous breasts, their swollen skin left loose enough to sag and droop with an elaborate sensibility of old age. Grotesquely attenuated though



Auction

12 June 2025 10:00 am pt

Wright

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GENESIS P-ORRIDGE

Howler-An English Breakfast poem; Genesis P-Orridge and Cosey Fanni Tutti photo (two works)

carbon print on vellum

image: $5 \text{ h} \times 7 \text{ w}$ in $(13 \times 18 \text{ cm})$ sheet: $6\frac{1}{4} \text{ h} \times 8 \text{ w}$ in $(16 \times 20 \text{ cm})$ text: $11 \text{ h} \times 8\frac{1}{2} \text{ w}$ in $(28 \times 22 \text{ cm})$

Signed and inscribed to first and last page of text 'Soap Poas Opera-Arepo Gen.' and 'this I.S. lit (imaginary time) Love Genesis' with artist's stamp.

Provenance: Collection of Richard Metzger

Estimate: \$300-500 Result: \$330

