

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

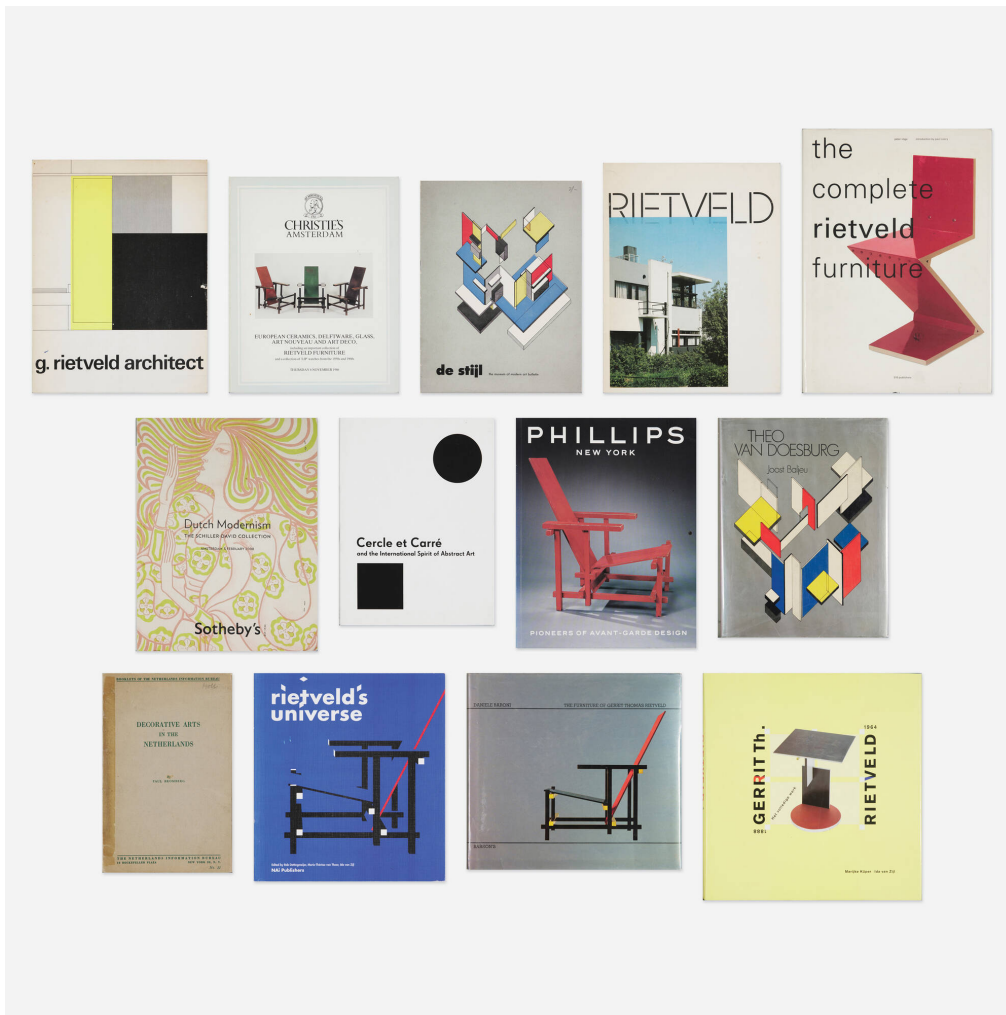
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101

Gerrit Rietveld and Dutch Design monographs, thirteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$500–700

Result: \$858

Complete Lot Details:

Decorative Arts in the Netherlands Paul Bromberg, The Netherlands Information Bureau, New York, 1944. 62 pages, Softcover. Good condition; Ancient tape restoration to the binding, otherwise fine.

De Stijl, Vol XX, No. 2, The Museum of Modern Art Bulletin, 1952. Pamphlet which accompanied a traveling exhibition organized by the Stedelijk Museum in 1951. Essays by Philip Johnson and Alfred Barr. This is the exhibition for which Rietveld's "Piet Elling" sideboard was re-made and where MoMA acquired its Red-Blue chair.—JZ

g. rietveld architect Stedelijk Museum and the Arts Council of Great Britain, Hayward Gallery, 1972. Softcover. Exhibition catalogue in Dutch and English text. Small tear to front cover, separation to the top of the spine, minor discoloration to the top border.

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Theo Van Doesburg Joost Baljeu, Macmillan Publishing, New York, USA, 1974. 232 pages, Hardcover with dustjacket. First American edition. Provenance: Mark McDonald

The Furniture of Gerrit Thomas Rietveld Daniele Baroni, Barron's Educational Series, Inc., Woodbury, NY, 1978. 178 pages, Hardcover with dustjacket. First American edition.

Christie's Amsterdam, 11/06/1986. *Extremely rare auction catalogue, includes a collection of 20 works by Rietveld from several sources, including the Red-Blue chair from the family of Bart van der Leek, which sold for \$125,000, setting a world record for a 20th Century chair.*—JZ Near Fine condition, includes anonymous handwritten notes and prices on the Rietveld lots.

Gerrit Th. Rietveld Marijke Kuper, Ida van Zijl, Centraal Museum, Utrecht, Netherlands, 1992. 396 pages, Hardcover with dustjacket. First edition with Dutch text. The Centraal Museum's collection of Rietveld, 680 entries.

The Complete Rietveld Furniture Peter Voge, O10 Publishers, 1993. 180 pages, Hardcover with dustjacket. First edition.

Phillips New York Dan Klein, Alexander Payne, 12/04/2000. *This auction included an important single-owner collection of 35 works by Rietveld, several acquired from the earlier Christie's Amsterdam sale.*—JZ

Dutch Modernism: The Schiller-David Collection, Sotheby's Amsterdam Rob Driessen, 02/05/2008. *A somewhat overlooked collection of Dutch Symbolism, Art Nouveau, De Stijl and Art Deco assembled by the Kingston, New York-based rare book dealers Justin Schiller and Dennis David.*—JZ

Rietveld's Universe Rob Dettingmeijer, et. al, editors, NAI Publishers, Rotterdam, Netherlands, 2010. 272 pages, Softcover. First edition.

Cercle et Carre and the International Spirit of Abstract Art, Georgia Museum of Art, University of Georgia, USA, 2014. 320 pages, Softcover. *This exhibition catalog is the definitive work on the art and design of the post-De Stijl group and their 1930 exhibition.*—JZ

G. Th. Rietveld 1888-1964 Furniture from the collection of the Stedelijk, Stedelijk Museum, Amsterdam, Netherlands, 1981. 32 pages, Softcover. Dutch and English text

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