

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

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103

French Art Deco surveys, monographs, and collections, seventeen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$600–800

Result: \$13,970

Complete Lot Details:

La Renaissance De L'Art Présente Le Paquebot Ile De France, March 1928. Vol. 11, No. 3 pages. Special leatherbound edition. *Extremely rare. The definitive primary resource on the Art Deco furnishings of the ocean liner, including the iconic illuminated alabaster urns by Emile Jacques Ruhlmann, panels by Jean Dunand, furniture by Ruhlmann, Sue et Mare et al.*—JZ

Mobilier Art Deco: Madeleine Vionnet, Souvenirs de Jacques Doucet, Audap, Godeau, Solanet, Paris, May 31, 1985. Rare. Auction catalogue organized by Félix Marcilhac. *Vionnet's residence included such unique commissions as the Perriand/Le Corbusier/Jeanneret chaise lounge with wool and leather upholstery (now in the Carnegie Museum of Art), and masterworks by Jean Dunand and Boris Lacroix (including the cover illustration, a collaboration between the two). Doucet's collection comprises art deco cigarette cases, perfume bottles and other objects of vertu.*—JZ

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Jean Dunand, The Delorenzo Gallery, New York, 1985. 163 pages, Hardcover with dustjacket. First edition.

Art Déco. Les Maîtres du Mobilier. Le Décor des Paquesbots Pierre Kjellberg, Les Éditions de l'Amateur, Paris, 1990. 280 pages, Hardcover with dustjacket. Revised edition of the classic 1981 publication with French text.

AA Rateau, The Delorenzo Gallery, New York, 1990. 88 pages, Hardcover with dustjacket. First edition. Text by Alastair Duncan. Losses and tears to the jacket along the top and the spine.

Important 20th Century Furniture, A Philip Johnson Townhouse, Sotheby's New York, May 6, 1989. Hardcover with dustjacket. *A stunning group of Eileen Gray lacquered pieces, the finest Pierre Legrain collection ever assembled, and the first ever sale of a house in a design auction. Provenances include Jacques Doucet, Damia, and the Maharaja of Indore.*—JZ

Important Furniture, Silver, Books and Decorative Arts from the Collection of William A. McCarty-Cooper, Christie's New York, Jan 2, 1992. Hardcover with dustjacket. *Elegant estate sale includes an impressive collection of Ruhlmann and Pierre Legrain's African style tabouret formerly owned by Jacques Doucet, which sold for \$104,000 now in the collection of the Virginia Museum of Fine Art.*—JZ

Le Mobilier Français. 1910-1930 Les Années 25 Évelyne Possémé, Massin, Paris, 1999. 205 pages. Hardcover with dustjacket. First edition.

Ruhlmann: Genius of Art Deco Emanuel Bréon and Rosalind Pepall, eds., Musée des Années 30, Boulogne-Billancourt, The Metropolitan Museum of Art, The M, Paris, 2004. 328 pages, Hardcover with dustjacket.

Dominique. Décorateur-Ensemblier du XXe Siècle Félix Marcilhac, Les Éditions de l'Amateur, Paris, 2008. 320 pages, Hardcover with dustjacket. First edition with French text.

Moderne: Fashioning the French Interior Sarah Schleuning, The Wolfsonian-Florida International University, Princeton Architectural Press, New York, 2008. 269 pages, Hardcover with dustjacket. *Over 200 plates from the Wolfsonian's collection of pochoir portfolios of designs by Ruhlmann, Gray, Perriand, Chareau et al.*—JZ

Emile-Jacques Ruhlmann et Quelques Artistes Modernistes: Une Collection Privée, Sotheby's Paris, June 2009. *Includes Ruhlmann's grand piano from the 1925 Exposition.*—JZ

Ruhlmann: An Important Original Interior, Sotheby's New York, Dec 2010. *The greatest 21st Century rediscovery of a Ruhlmann commission. Nine masterworks were ordered in 1933 by a young American couple for their dining room and bedroom, and then put away in storage in the late 1960s, where they were forgotten. The family allowed me to reproduce Ruhlmann's original drawings, letters and invoices, with redactions. White glove sale, the only one of my career.*—JZ

The Steven A. Greenberg Collection: Masterpieces of French Art Deco, Christie's New York, Dec 2012. Two volumes. *One of the most extraordinary collections of Jean Dunand ever assembled, together with numerous masterworks by Ruhlmann, Gray, Dupas and others.*—JZ

French Art Deco Jared Goss, The Metropolitan Museum of Art, New York, Yale University Press, New Haven, New Haven, 2014. Hardcover with dustjacket. First edition. Featuring 80+ masterworks in the Met's collection.

Henri Chwast, Sotheby's Paris and London, Nov 2016. Two volumes.

Luxe, Métal et Volupté, Galerie Vallois, TEFAF New York, 2019. Hardcover. *Perhaps not as orgasmic as the title suggests, the presentation is centered around Ruhlmann's 1933 prototype Borderel desk and chair in aluminum.*—JZ

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