

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

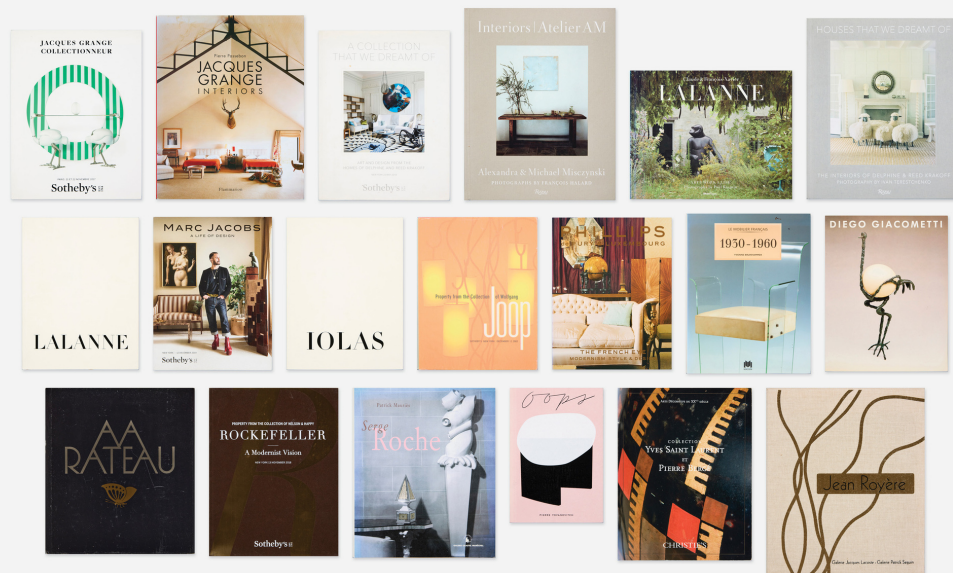
06 June 2025
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL

t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com



104

French Style monographs, nineteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$700–900

Result: \$12,065

Complete Lot Details:

Diego Giacometti, The Greenberg Gallery, St. Louis and Marisa Del Re Gallery, New York, 1985. 50 pages, Softcover. First edition. Texts by John Armbruster and Willy Rostler. *The collection of Ronald Greenberg (father of the gallerist Jeanne Greenberg Rohatyn), and a valuable early text on the master.*—JZ

AA Rateau, The Delorenzo Gallery, New York, 1990. 88 pages, Hardcover with dustjacket. First edition.

Le Mobilier Français 1930-1960 Yvonne Brunhammer, Éditions Massin, Paris, 1997. 165 pages, Hardcover with dustjacket. First edition.

The French Eye: Modernism, Style & Design James Zemaitis, Phillips de Pury & Luxembourg, 04/25/2002. *A private American collection, interior design by Robert Couturier. The Serge Roche mirror on the cover set a new auction record for the designer.*—JZ

WRIGHT20

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Property from the Collection of Wolfgang Joop James Zemaitis, Sotheby's New York, 12/12/2003. *Between 2001-03 I traveled to Potsdam and Monaco in pursuit of this collection. A world record for 20th Century design was achieved by one of Alexandre Noll's carved armchairs.*—JZ

Serge Roche Patrick Mauriès, Galerie Chastel Maréchal, Paris, 2006. 168 pages, Hardcover with dustjacket. First edition (2000 copies).

Collection of Yves Saint Laurent et Pierre Bergé: Arts Décoratifs du XXème Siècle, Christie's Paris, 02/24/2009. 437 pages. *The sale of the century. Earth shattering record prices led by Eileen Gray's Dragons armchair (\$31.2 million), Dunand, Ruhlmann, Legrain, Muthesius, Les Lalannes and more.*—JZ

Claude & François-Xavier Lalanne: Art, Work, Life Paul Kasmin, Skira Rizzoli Publications Inc., New York, 2012. 240 pages, Hardcover. First edition. Signed and inscribed "To James, Love" by Paul Kasmin.

Interiors: Atelier AM Alexandra & Michael Misczynski, Rizzoli, New York, 2012. 248 pages, Hardcover. First edition. Signed and inscribed "To James" by Alexandra & Michael Misczynski.

Jean Royère, Galerie Jacques Lacoste and Galerie Patrick Seguin, Paris, 2013. 656 pages, Hardcover with dustjacket. First edition. Two volumes, hardcover with slipcase. *The definitive catalogue of Royère's furniture.*—JZ

Alexander The Great: The Iolas Gallery, 1955-1987, Paul Kasmin Gallery, New York, 2014. 192 pages, Softcover.

Les Lalannes: Fifty Years of Work, 1964-2015, Paul Kasmin Gallery, New York, 2015. 216 pages, Softcover. First edition.

Jacques Grange Collectionneur, Christie's Paris, 11/21/2017.

Oops: Pierre Yovanovitch, R & Company, New York, 2017. 96 pages, Softcover. First edition.

A Collection That We Dreamt Of: Art and Design from the Homes of Delphine and Reed Krakoff, Sotheby's New York, 05/23/2018. 248 pages, Softcover.

Houses That We Dreamt Of: The Interiors of Delphine & Reed Krakoff Ivan Terestchenko, Rizzoli, New York, 2017. 248 pages, Hardcover. First edition. Signed and inscribed "To James" by Delphine and Reed Krakoff.

Property from the Collection of Nelson & Happy Rockefeller: A Modernist Vision, Sotheby's New York, 11/13/2018. *Works by Alberto Giacometti and Jean-Michel Frank from their Fifth Avenue Apartment. Includes facsimiles of the correspondence between Rockefeller and Frank in 1938-39.*—JZ

Marc Jacobs: A Life of Design, Sotheby's New York, 12/12/2019.

Jacques Grange Interiors Pierre Passebon, Flammarion, Paris, 2009. 268 pages, Hardcover with dustjacket.

Auction

06 June 2025
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

WRIGHT