

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

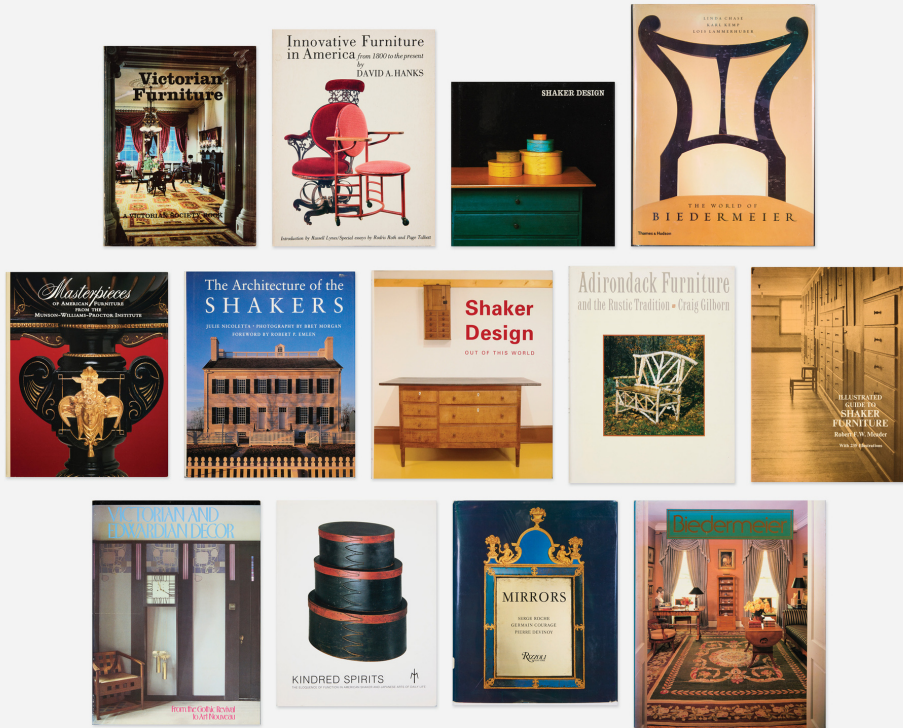
1440 West Hubbard Street
Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com



105

19th Century European and American Design monographs, thirteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$200–300

Result: \$508

Complete Lot Details:

Illustrated Guide to Shaker Furniture Robert F.W. Meader, Dover Publications, Inc., New York, 1972. 144 pages, Softcover.

Innovative Furniture in America from 1800 to the present David Hanks, et al., Smithsonian Institution Traveling Exhibition Service, Horizon Press, 1981. 200 pages, Softcover. *From Samuel Gragg to Peter Danko, an early survey of American patent furniture, including some rare 20th Century pieces.*—JZ

Victorian Furniture: Essays from a Victorian Society Autumn Symposium Kenneth L. Ames, ed, Nineteenth Century Magazine, Victorian Society in America, 1982. 254 pages, Softcover.

Mirrors Serge Roche, Germain Courage, Pierre Devinoy, Rizzoli, New York, 1985. 224 pages, Hardcover with dustjacket. *The definitive survey, mostly 17th to 20th Century, including Art Nouveau and Art*

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Deco, and culminating in mirrors by Roche himself.—JZ Ex-library with the usual markings. Repaired slice to the spine of the jacket. Otherwise, fine.

Shaker Design June Sprigg, Whitney Museum of American Art, New York, 1986. 228 pages, Hardcover with dustjacket. First edition. *The most important exhibition catalogue on the Shakers.*—JZ

Biedermeier Angus Wilkie, Abbeville Press, New York, 1986. 216 pages, Hardcover with dustjacket. First edition. Photographs by John Hall. Light sunning to the top of the jacket, otherwise fine.

Victorian and Edwardian Decor: From the Gothic Revival to Art Nouveau Jeremy Cooper, Abbeville Press, New York, 1987. 256 pages, Hardcover with dustjacket.

Adirondack Furniture and the Rustic Tradition Craig Gilborn, Harry N. Abrams, Inc., New York, 1987. Hardcover with dustjacket. First edition.

The Architecture of the Shakers Julie Nicoletta, The Countrymen Press, Woodstock, VT, 1995. 175 pages, Hardcover with dustjacket. First edition.

Kindred Spirits: The Eloquence of Function in American Shaker and Japanese Arts of Daily Life, Mingei International Museum, San Diego, 1995. 168 pages, Hardcover with dustjacket. First edition.

Masterpieces of American Furniture from the Munson-Williams-Proctor Institute Anna Tobin D'Ambrosio, ed., Munson-Williams-Proctor Institute, Utica, NY, 1999. 171 pages, Hardcover with dustjacket. First edition.

The World of Biedermeier Linda Chase, Karl Kemp, Thames & Hudson, New York, 2001. 418 pages, Hardcover with dustjacket. First edition.

Shaker Design: Out of this World Jean M. Burks, ed., Bard Graduate Center and the Shelburne Museum, Yale University Press, 2008. 245 pages, Hardcover with dustjacket. First edition.

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