

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

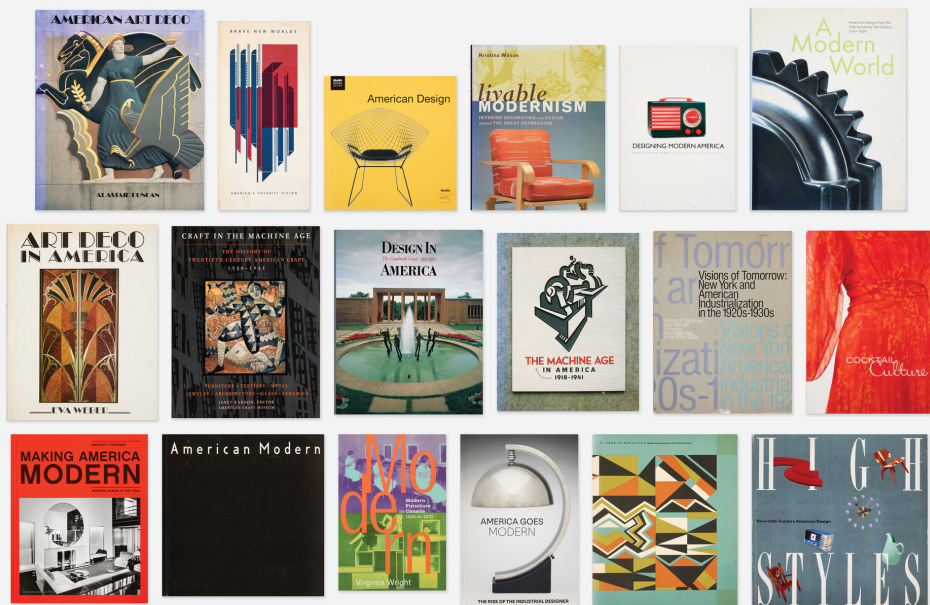
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108

American Modernism: Surveys and Collections monographs, eighteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$635

Complete Lot Details:

At Home in Manhattan: Modern Decorative Arts, 1925 to the Depression Karen Davies, Yale University Art Gallery, 1983. 124 pages, Softcover. First and only edition. Signed and inscribed by the author. *Forty years later, this catalogue remains as important as ever. The best selection of rare designs from private collections, with an essential bibliography.*—JZ

Design in America: The Cranbrook Vision 1925-1950, Detroit Institute of Arts and The Metropolitan Museum of Art, Harry N. Abrams, New York, 1983. 352 pages, Hardcover with dustjacket. Essays by Robert Judson Clark, Martin Eidelberg, R. Craig Miller et al.

Brave New Worlds: America's Futurist Vision The Mitchell Wolfson Collection of Decorative and Propaganda Arts, Miami-Dade Community College, 1984. 72 pages, Softcover. First edition, rare. *The*

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first catalogue of The Wolfsonian's collection.—JZ

High Styles: Twentieth-Century American Design Lisa Phillips et al., Whitney Museum of Art, Summit Books, New York, 1985. 216 pages, Softcover.

Art Deco in America Eva Weber, Exeter Books, New York, 1985. 192 pages, Hardcover with dustjacket.

American Art Deco Alastair Duncan, Harry N. Abrams, Inc., 1986. 288 pages, Hardcover with dustjacket.

The Machine Age in America 1918-1941 Richard Guy Wilson, et al., The Brooklyn Museum, Harry N. Abrams, Inc., 1986. 376 pages, Softcover.

Visions of Tomorrow: New York and American Industrialization in the 1920s-1930s, organized and published by the Mainichi Newspapers, Tokyo and the International, Washington D.C., 1988. 214 pages, Softcover. Minor water damage to the back cover and pages.

Craft in the Machine Age: The History of Twentieth-Century American Craft 1920-1945 Janet Kardon, ed, American Craft Museum, Harry N. Abrams, Inc., 1995. 304 pages, Hardcover with dustjacket. First edition. *An important book, notable for its illustrations of rare pieces. Kate Carmel's chapter on furniture is my favorite entry.—JZ*

Modern Furniture in Canada 1920 to 1970 Virginia Wright, University of Toronto Press, 1997. 208 pages, Softcover.

American Modern 1925-1940: Designs for a New Age J. Stewart Johnson, American Federation of the Arts, Harry N. Abrams, Inc, 2000. 192 pages, Hardcover. *I organized my first auction at Phillips in 2001 as a tribute to this catalogue. Comprising the John C. Waddell Collection and works from the permanent collection of the Met, the catalogue was influential because of the stunning photography. Not since Philip Johnson's Machine Art had meat slicers and outboard motors received such lavish attention for their sculptural qualities.—JZ* Missing dust jacket.

Livable Modernism: Interior Decorating and Design during the Great Depression Kristina Wilson, Yale University Art Gallery, Yale University Press, New Haven. 154 pages, Hardcover with dustjacket. First edition.

Designing Modern America: Broadway to Main Street Christopher Innes, Yale University Press, New Haven, 2005. 320 pages, Hardcover with dustjacket. First edition.

American Design Russell Flinchum, Museum of Modern Art, New York, 2008. 160 pages, Softcover.

A Modern World: American Design from the Yale University Art Gallery 1920-1950 John Stuart Gordon, Yale University Art Gallery, Yale University Press, New Haven, 2011. 438 pages, Hardcover with dustjacket. First edition. *A mind-blowing achievement of scholarship by John Gordon, with contributions by Emily M. Orr and others, comprising 285 catalogue entries. Although John Waddell donated works from his collection to the Met and MoMA, the majority went to Yale and is contained therein.—JZ*

Cocktail Culture: Ritual and Invention in American Fashion, 1920-1980 Joanne Dolan Ingersoll, ed, Museum of Art, Rhode Island School of Design, 2011. 192 pages, Softcover. First edition.

Making America Modern: Interior Design in the 1930s Marilyn F. Friedman, Bauer and Dean Publishers, ed., New York, 2011. 239 pages, Hardcover. First edition. Signed by the author.

America Goes Modern: The Rise of the Industrial Designer Nonie Gadsden, MFA Publications, Museum of Fine Arts, Boston, 2018. 192 pages, Hardcover. First edition. *The long-awaited, but somewhat overlooked catalogue of the collection of John P. Axelrod, it is the best publication on the era since the 2011 Yale catalogue, with an enlightened approach to the material.—JZ*

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