

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

109

Le Regard d'Alan auction catalog

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$200–300

Result: \$445

Complete Lot Details:

"Le Regard D'Alan" Alain Weill, Binoche et Godeau, Paris, France, 1991. 180 pages, Hardcover with dustjacket. Provenance: Michael Weisberg, Los Angeles. *The cover illustration of a wall light by Serge Mouille signifies that the auction includes masterworks by the metalsmiths Mouille, Jean Prouvé, and their circle of artists represented by Galerie Steph Simon, including Charlotte Perriand and Georges Jouve. What makes the collection so remarkable is the prescient curation of French taste and its market of the next thirty years, including superb and rare furniture by Jean Royere, woodworks by Alexandre Noll, the surrealist designs of Nicola L, and the new romanticism of Garouste & Bonetti. In my opinion, this is the greatest French design auction catalogue ever produced. Years later at Sotheby's, we paid homage to the catalogue's inside-cover candid photos of Alan and his friends, in our catalogue for the Krosnick collection of Nakashima. —JZ* Near-fine condition, the jacket with a minor tear on the back, some wear to the edges, the frontispiece with

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a few minor discolorations.

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