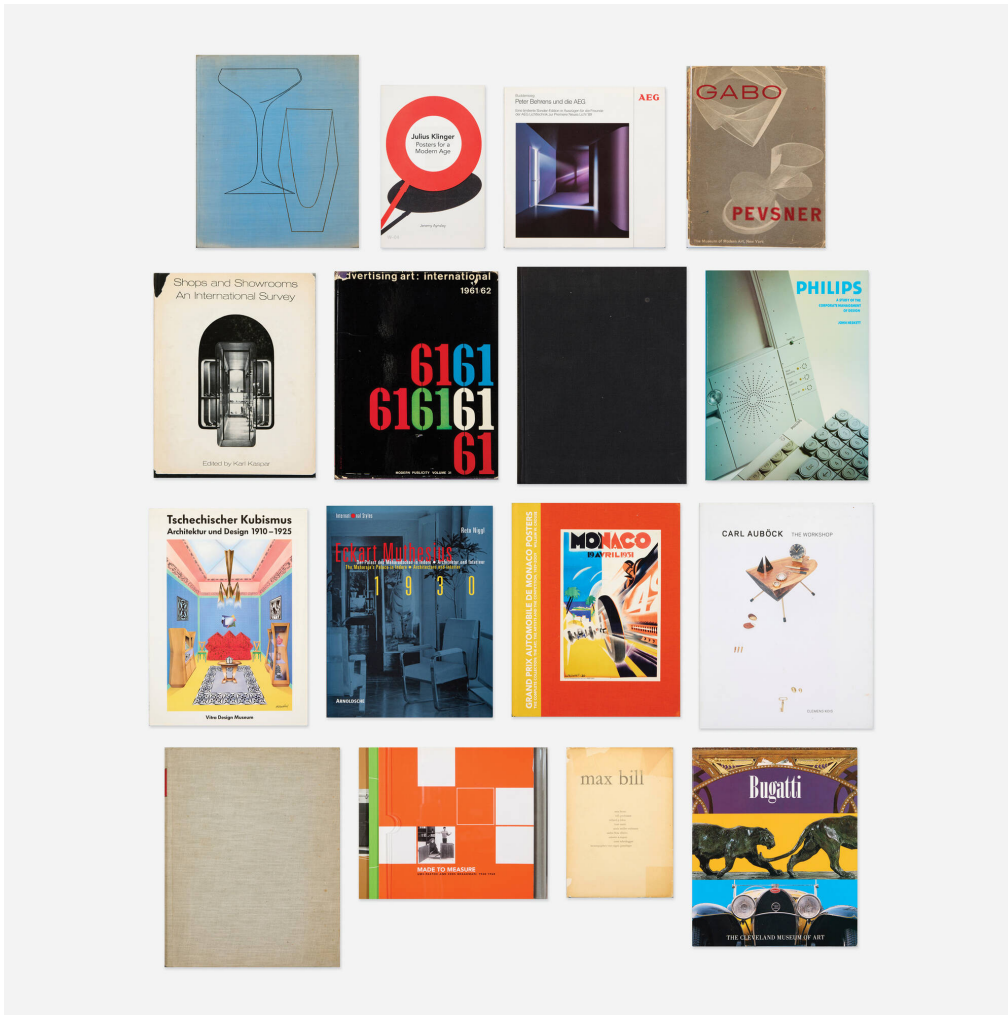


# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

110

## European Design surveys and monographs, sixteen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$300–500

**Result:** \$635

### Complete Lot Details:

**Naum Gabo Antoine Pevsner**, The Museum of Modern Art, 1948. 84 pages, Softcover. First edition (9,500 copies). Covers are loose from the binding, losses to the covers along the spine, creases and chipping to the corners, title page with small tear.

**International Window Display** Walter Herdeg, Pellegrini & Cudahy, New York, 1951. 276 pages, Hardcover. Missing dust jacket. Binding slightly loose. Lower section of title page missing. Good reference copy.

**Max Bill** Eugen Gomringer, ed., Arthur Niggli, Teufen, Switzerland, 1958. 84 pages, Softcover. First edition. Rare. *Tribute to Max Bill on his 50th birthday, featuring eight essays.*—JZ The wrapper with damages and discoloration. The paperback presents well without it.

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**Modernes Glas von Ludvika Smrcková** M. Holubová, Artia, Prague, 1961. 21 pages, Hardcover. *Smrcková was a true "pioneer of modernism." A designing woman, she was founder of the Czech modern glass movement who established closer collaboration between the art world and industry.—JZ*

**Advertising Art: International 1961/62**, Studio Books, London, 1961. 167 pages, Hardcover with dustjacket.

**Shops and Showrooms: An International Survey** Karl Kaspar, Frederick A. Praeger Publishers, New York, 1967. 168 pages, Hardcover with dustjacket. First edition.

**Peter Behrens und die AEG, Eine limitierte Sonder-Edition in Auszügen für die Freunde der AEG-Lichttechnik zur Premiere Neues Licht 89**, AEG, 1989. 100 pages, Hardcover with dustjacket. First edition.

**Philips: A Study of the Corporate Management of Design** John Heskett, Rizzoli, New York, 1989. 162 pages, Hardcover with dustjacket. First edition.

**Tschechischer Kubismus: Architektur und Design 1910-1925** Alexander von Vegesack, Vitra Design Museum, 1991. 343 pages, Softcover. *Major exhibition on Czech design which did not travel to the USA.—JZ*

**Eckart Muthesius 1930: The Maharaja's Palace in Indore** Reto Niggli, Arnoldsche, 1996. 176 pages, Hardcover. First edition.

**Bugatti** Henry H. Hawley, The Cleveland Museum of Art, 1999. 138 pages, Softcover.

**Greta Magnusson Grossman, Designer; Ilmari Tapiovaara, Interior Architect; Made to Measure, UMS-Pastoe and Cees Braakman 1948-1968**, R 20th Century, New York, 2000-01. Softcover. Three volumes, clear plastic slipcase. First editions.

**Swiss Furniture and Interiors in the 20th Century**, Foundation Good Goods, Birkhäuser-Publishers for Architecture, Basel, 2002. 455 pages, Hardcover. Missing dust jacket, otherwise excellent

**Grand Prix Automobile De Monaco Posters. The Complete Collection: The Art, The Artists and the Competition, 1929-2009** William Crouse, Private publication, 2009. 120 pages, Hardcover. Edition of 2000. Signed and inscribed by the author.

**Carl Auböck: The Workshop** Clemens Kojs, powerHouse Books, Brooklyn, 2012. 239 pages, Hardcover with dustjacket. First edition.

**Julius Klinger: Posters for a Modern Age** Jeremy Aynsley, The Wolfsonian-FIU, Miami Beach, 2017. 112 pages, Softcover. First edition.

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