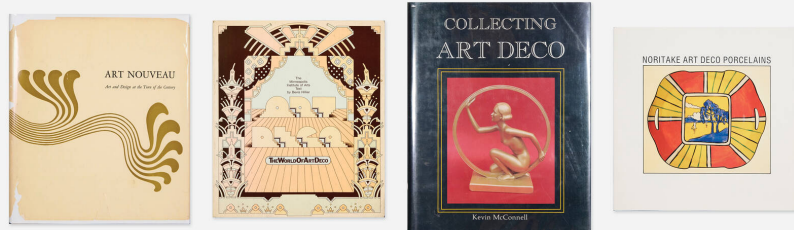
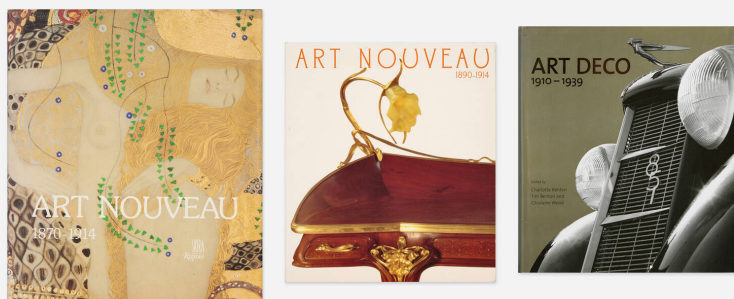


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

113

Art Nouveau and Art Deco monographs, eleven

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$200-300

Result: \$508

Complete Lot Details:

Art Nouveau: Art and Design at the Turn of the Century, The Museum of Modern Art, 1959. 192 pages, Hardcover with dustjacket. First edition. *Essential text from the era when MoMA eagerly collected Hector Guimard and Tiffany Studios.*—JZ Tears and losses to the dust jacket. Otherwise, fine.

The Decorative Twenties Martin Battersby, Walker and Company, New York, 1969. 216 pages, Hardcover with dustjacket. First edition.

The Decorative Thirties Martin Battersby, Walker and Company, New York, 1971. 208 pages, Hardcover with dustjacket. First edition. *Battersby, an English painter and interior designer, was one of the first to revive Art Deco in a series of wonderful books, which primarily focus on British, French and American interiors of the era. So many photographs of pieces that have since been forgotten, in addition to the*

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rediscovery of icons such as Eileen Gray.—JZ

The World of Art Deco, Minneapolis Institute of Arts, E.P. Dutton, New York, 1971. 224 pages, Softcover. *The first major Art Deco “revival” exhibition included over 1,400 works loaned by a who’s who of surviving artists and early collectors, ranging from Peter and Sandra Brant to Barbra Streisand to Andy Warhol. Hillier’s approach was to combine high and low, masterworks and kitsch.—JZ*

Noritake Art Deco Porcelains: Collection of Howard Kottler, Museum of Art, Washington State University, 1982. 60 pages, Softcover. First edition. *The Funk ceramic artist and professor Howard Kottler was an avid collector of the Morimura Brothers and a fan of Art Deco, which influenced his late 1960s work.—JZ*

Art Nouveau 1870 – 1914 Jean-Paul Bouillon, Skira/Rizzoli, New York, 1985. 248 pages, Hardcover with dustjacket. First edition.

American Art Deco Alastair Duncan, Thames and Hudson, London, 1986. 288 pages, Softcover.

Collecting Art Deco Kevin McConnell, Schiffer Publishing Ltd., West Chester, PA, 1990. 144 pages, Hardcover with dustjacket. First edition.

The Art of Glass: Art Nouveau to Art Deco Victor Arwas, Sunderland Museum and Art Gallery, England, Rizzoli, New York, 1996. 111 pages, Hardcover with dustjacket.

Art Nouveau 1890-1914, Victoria and Albert Museum and National Gallery of Art, Harry N. Abrams, Inc., 2000. 496 pages, Softcover. *The first of the V & A’s blockbuster surveys on modern design.—JZ*

Art Deco 1910-1939, Victoria and Albert Museum, Bulfinch Press, 2003. 464 pages, Hardcover with dustjacket. *The second of the V & A’s blockbuster surveys. Mildly controversial at the time, because of its fusion of American modernism and International Art Deco.—JZ*

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