

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

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wright20.com

bid@wright20.com



114

British Design and Decorative Arts monographs, eighteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$445

Complete Lot Details:

Creative Art: A Magazine of Fine & Applied Art, Incorporating "The Studio" of London. Volume 7, Number 2, August 1930. Contents include "The 1930 Look in British Decoration" with features on Francis Bacon's furniture, interiors by Serge Chermayeff and others. Also includes review of the 1930 Salon des Decorateurs. Provenance: Modernism 101, Baton Rouge.

The Things We See No. 4 Pottery and Glass Bernard Hollowood, Penguin, Middlessex, 1947. 62 pages, Softcover with dustjacket.

The Adventure of British Furniture 1851-1951 David Joel, Ernest Benn Limited, London, 1953. 252 pages, Softcover. Uncorrected proof, rare. *David Joel was a furniture manufacturer and retailer, and the husband of Betty Joel, the furniture and interior designer. The focus is mostly on the conventional*

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designers, such as Ambrose Heal and Gordon Russell.—JZ Dust jacket is in fragments, it is a softcover proof pre-first edition hardcover, with pasted-in illustrations and typos (Marcel Breuer is spelled Marcel Breuen for example)

Design Quarterly No. 36, 8 British Designers, Walker Art Center, Minneapolis, 1957. 33 pages, Softcover.

Pre-Raphaelite Art and Design Raymond Watkinson, Trefoil Publications, London, 1970. 208 pages, Hardcover with dustjacket.

All Things Bright & Beautiful: Design in Britain 1830 to Today Fiona MacCarthy, University of Toronto Press, 1972. 317 pages, Hardcover with dustjacket. First edition. *Superb copy of a legendary title. "This is the story of how the British, against all odds, became design-conscious."*—JZ

A Tonic to the Nation: The Festival of Britain 1951, Thames and Hudson, London, 1976. 200 pages, Softcover. First edition.

Style of Empire: Great Britain 1877-1947, The Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts, Miami-Dad, Miami, 1984. 80 pages, Softcover. First edition, rare.

William Morris As Designer Ray Watkinson, Trefoil Publications, London, 1990. 125 pages, Hardcover with dustjacket.

William Morris: Decor and Design Elizabeth Wilde, Harry N. Abrams, Inc., New York, 1991. 192 pages, Hardcover with dustjacket.

Lucie Rie/Hans Coper: Masterworks by Two British Potters J. Stewart Johnson, The Metropolitan Museum of Art, 1994. 32 pages, Softcover. First edition.

Modern Britain 1929-1939, The Design Museum. 141 pages, Softcover. First edition. Ex-library, front cover and lower spine with losses, blank last page in the catalogue removed, names blacked out, minor warping.

The Door to a Secret Room: A Portrait of Wells Coates Laura Cohn, Scolar Press, UK, 1999. 240 pages, Hardcover with dustjacket. First edition.

From Milton Keynes to Manhattan: Conran & Partners, Black Dog Publishing, London, 2002. 192 pages, Softcover. First edition.

Shock of the Old: Christopher Dresser's Design Revolution, , Smithsonian Cooper-Hewitt, National Design Museum, Victoria and Albert Museum, 2004. 240 pages, Softcover.

Designing Women of Postwar Britain: Their Art and the Modern Interior, Colorado Springs Fine Arts Center, 2008. 2008 pages, Softcover. *Selected work from the collection of Jill A Wiltse and H Kirk Brown III. Textiles by Lucienne Day, Jacqueline Groag, Marian Mahler and others.*—JZ

British Design, The Fine Arts Society, London, 2017. Softcover. First edition.

The Simple Heart of Plywood: An Introduction to Gerald Summers and Makers of Simple Furniture Abel Sloane, Ruby Woodhouse, 1934, London, 2018. 40 pages, Softcover. First edition (500 copies).

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