

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

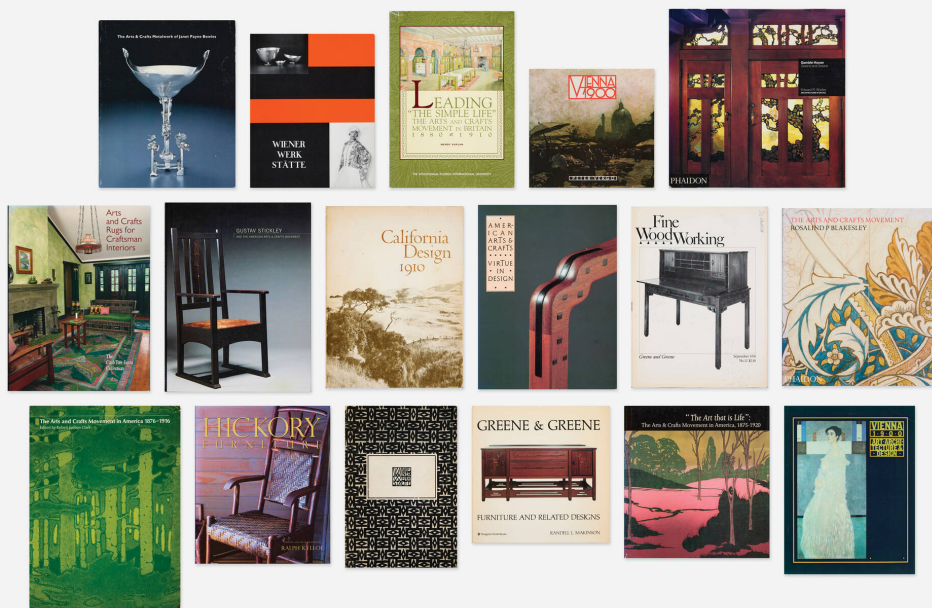
Chicago IL

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115

## Arts & Crafts Movement: United States, Britain and Austria surveys, seventeen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$200–300

**Result:** \$572

### Complete Lot Details:

**Wiener Werkstätte**, The Galerie St. Etienne, New York, 1966. 32 pages, Softcover. *The first commercial gallery retrospective in New York.*—JZ

**The Arts and Crafts Movement in America 1876 – 1916**, The Art Museum, Princeton University, 1972. 190 pages, Softcover. *The first survey exhibition, and a valuable guide to the early collections.*—JZ

**California Design 1910**, Pasadena Center, 1974. 148 pages, Softcover. First edition. *After years of focusing on contemporary design and craft, the California Design program led by Eudora Moore separated itself from the Pasadena Art Museum and produced this important early exhibition on the Arts & Crafts Movement in California.*—JZ

**Fine Woodworking**, Sept 1978. Provenance: Daniel Loomis Valenza. *Essential early essay on Greene &*

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*Greene by Alan Marks.—JZ*

**Greene & Greene: Furniture and Related Designs** Randell L. Makinson, Peregrine Smith Books, Salt Lake City, 1979. 163 pages, Softcover.

**Vienna 1900: Vienna, Scotland and the European Avant-Garde** Peter Vergo, National Museum of Antiquities of Scotland, Edinburgh, Her Majesty's Stationary, 1983. 80 pages, Softcover.

**Vienna 1900: Art, Architecture & Design** Kirk Varnedoe, The Museum of Modern Art, New York, 1986. 259 pages, Softcover. *My first-ever visit to an exhibition on design.—JZ*

**"The Art that is Life": The Arts & Crafts Movement in America, 1875-1920** Wendy Kaplan, Museum of Fine Arts, Boston, New York Graphic Society/Little, Brown and Company, Boston, 1987. 410 pages, Hardcover with dustjacket. First edition. *One of the essential publications of Modern Design, and responsible for the tremendous growth of interest in the Arts & Crafts movement, in terms of both museums and the market.—JZ*

**American Arts and Crafts: Virtue in Design**, Bulfinch Press/Little, Brown and Company, Boston, 1990. 225 pages, Softcover. *A Catalogue of the Palevsky Collection and Related Works at the Los Angeles County Museum of Art.—JZ*

**Gamble House: Greene and Greene** Edward R. Bosley, Phaidon Press, Architecture in Detail series, 1992. Softcover.

**The Arts & Crafts Metalwork of Janet Payne Bowles** Barry Shifman, Indianapolis Museum of Art, 1993. 136 pages, Softcover. First edition.

**Leading "The Simple Life": The Arts and Crafts Movement in Britain 1880-1910** Wendy Kaplan, The Wolfsonian – Florida International University, 1999. 55 pages, Softcover. First edition.

**Wiener Werkstätte**, Österreichische Postsparkasse, Vienna, 2003. 36 pages, Softcover. First edition.

**The Arts and Crafts Movement** Rosalind P. Blakesley, Phaidon Press, 2006. 272 pages, Softcover.

**Hickory Furniture** Ralph Kylloe, Gibbs Smith Publisher, Utah, 2006. 144 pages, Hardcover with dustjacket. First edition.

**Gustav Stickley and the American Arts & Crafts Movement** Kevin Tucker, Dallas Museum of Art, Yale University Press, New Haven, 2010. 272 pages, Hardcover with dustjacket. First edition. Signed by the author.

**Arts and Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection** Linda Parry and David Cathers, W. W. Norton & Company, New York, 2010. 166 pages, Hardcover with dustjacket. First edition.

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