

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

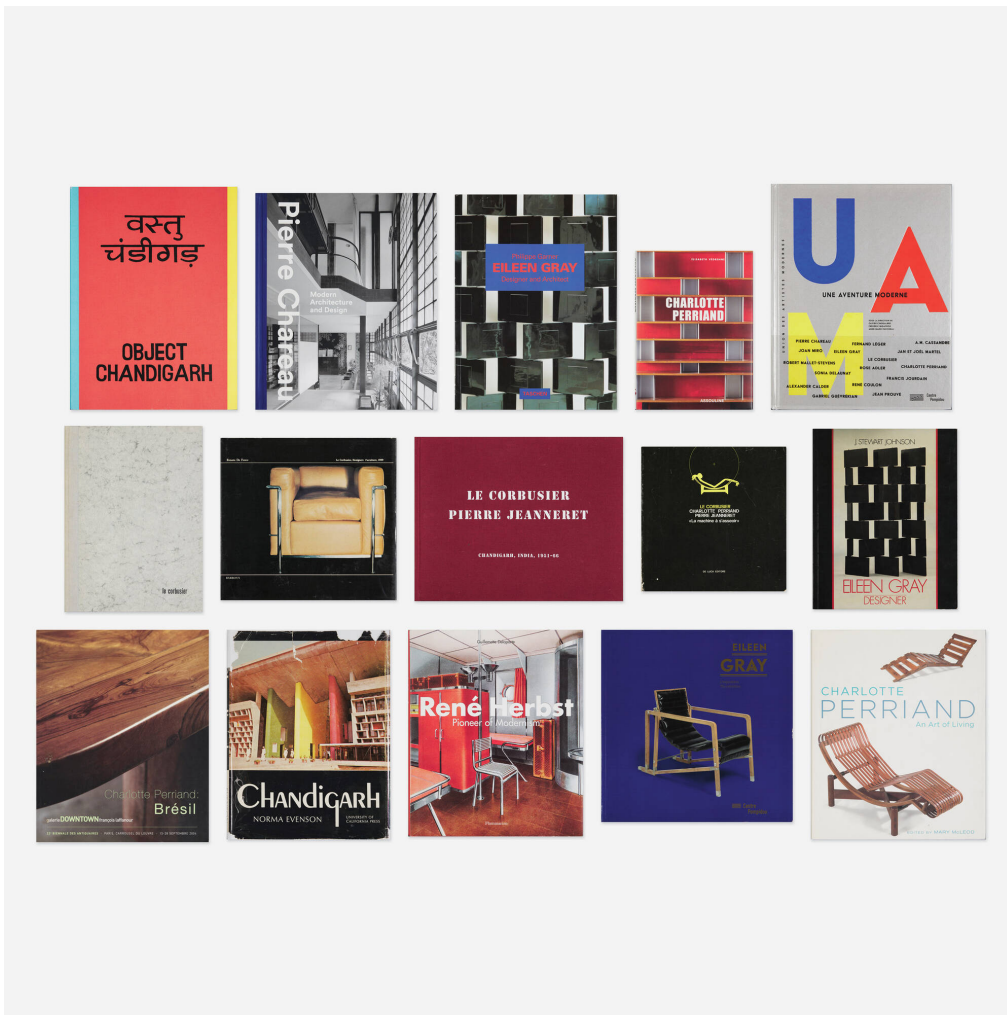
Auction

06 June 2025
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
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117

French Modern Design: Eileen Gray, Le Corbusier, Charlotte Perriand, Pierre Jeanneret et al. monographs, fifteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$600–800

Result: \$2,286

Complete Lot Details:

Le Corbusier Francoise Choay, The Masters of World Architecture Series, George Braziller, New York, 1960. 126 pages, Hardcover.

Chandigarh Norma Evenson, University of California Press, Berkeley, Los Angeles, 1966. 116 + 121 plates pages, Hardcover with dustjacket. First and only edition. *The first important critical study in English, based on the author's 1963 dissertation under the direction of Vincent Scully.*—JZ Dust jacket with significant tears and losses, which is typical for this book; best presented without jacket; overall condition of the hardcover is excellent, with a few pencil notations.

Le Corbusier Charlotte Perriand Pierre Jeanneret: La machine a s'asseoir. Maurizio di Puolo et al.,

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De Luca Editore, Rome, 1976. 144 pages, Softcover. First edition with Italian text.

Le Corbusier, Designer, Furniture, 1929 Renato De Fusco, Barron's Educational Series, Inc., Woodbury, NY, 1977. 102 pages, Hardcover with dustjacket.

Eileen Gray: Designer 1879-1976 J. Stewart Johnson, The Museum of Modern Art, New York, 1979. 67 pages, Softcover.

Eileen Gray: Design and Architecture 1878-1976 Philippe Garner, Benedikt Taschen, Cologne, 1993. 160 pages, Softcover. First edition with English, French and German.

Charlotte Perriand: An Art of Living Mary McLeod, ed, Harry N. Abrams Inc., New York, 2003. 304 pages, Hardcover with dustjacket. First edition with essays by Roger Aujame, et al. *A magnificent collection of essays on the master.*—JZ

Rene Herbst: Pioneer of Modernism Guillemette Delaporte, Flammarion, Union Centrale des Arts Decoratifs, Paris, 2004. 216 pages, Hardcover with dustjacket. First English edition. Slight tear to the dust jacket spine and back cover, otherwise fine.

Charlotte Perriand: Bresil, Galerie Downtown Francois Laffanour, 22nd Biennale des Antiquaires, Paris, 2004. Softcover.

Charlotte Perriand Elisabeth Vedrenne, Assouline, New York, 2005. 80 pages, Hardcover with dustjacket.

Eileen Gray: L'Exposition Chloe Pitiot, Centre Pompidou, Paris, 2013. 60 pages, Softcover.

Pierre Chareau: Modern Architecture and Design Esther da Costa Meyer, et al., The Jewish Museum, New York, Yale University Press., New York. 288 pages, Hardcover. First edition with essays by Robert Rubin et al.

Le Corbusier Pierre Jeanneret: Chandigarh, India, 1951-66 Jaewoong Chung, Kukje Gallery, Seoul, 2016. 98 pages, Hardcover. First edition.

UAM, Une Adventure Moderne Olivier Cinqualbre et al., Centre Pompidou, 2018. 288 pages, Hardcover. First edition.

Object Chandigarh George Gilpin, Wilco Art Books, The Netherlands, 2023. 248 pages, Softcover. First and only edition (700 copies). Essay by Simon Andrews.

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