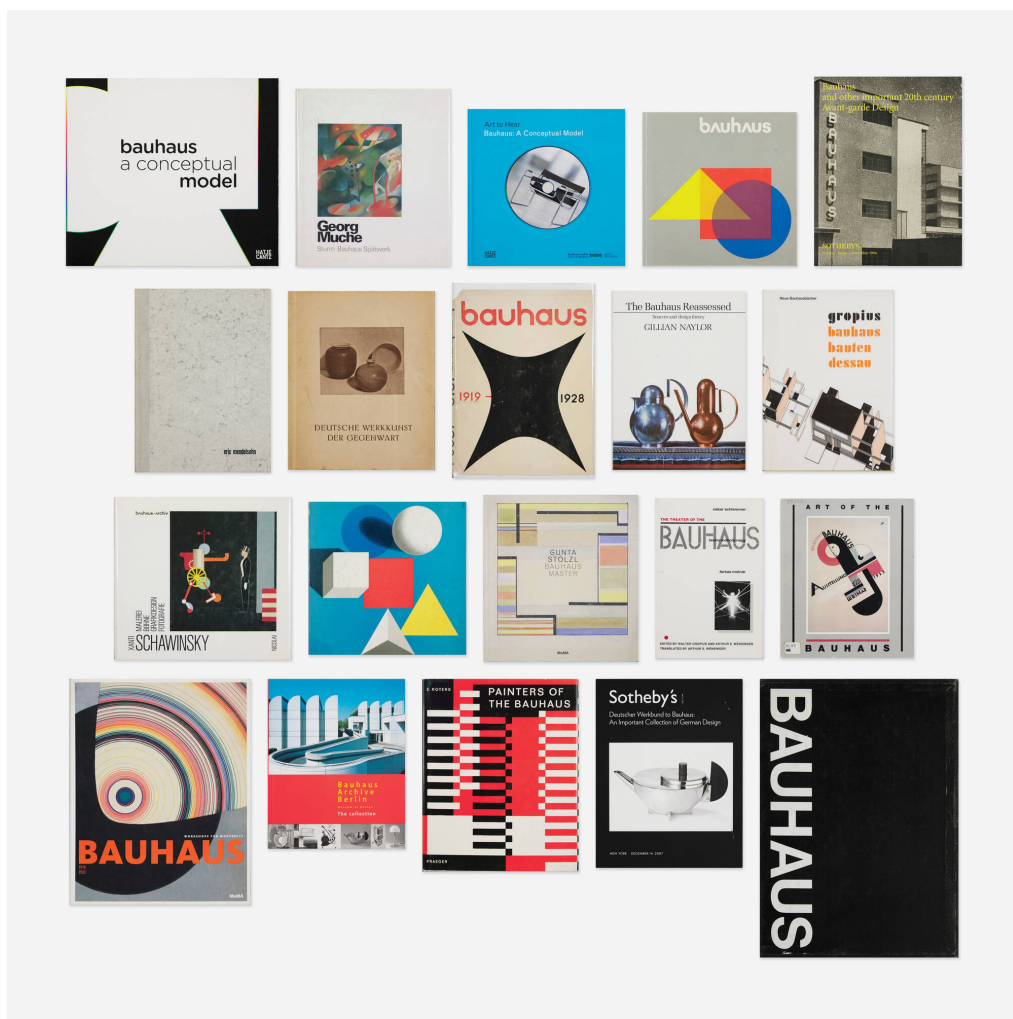


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

120

Bauhaus and German Design monographs, twenty

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$800–1,200

Result: \$1,270

Complete Lot Details:

Deutsche Werkkunst der Gegenwart Walter Passarge, Rembrandt Verlag, Berlin, Germany, 1935. 154 pages, Softcover. *Post-Bauhaus, a disconcerting Nazi-era survey of German design and craft, although there is significant coverage of Otto Lindig (including the cover image) and Wilhem Wagenfeld.*—JZ Very good condition, wrinkle to the front, ring stain on the back, minor edge wear and soiling to the covers.

Bauhaus 1919 -1928 Herbert Bayer, Walter Gropius and Ise Gropius (eds), Charles T Branford Company, Boston, USA, 1952. 224 pages, Hardcover with dustjacket. Provenance: Michael and Gabrielle Boyd. *Second printing of the seminal 1938 MoMA monograph with typography and cover design by Herbert Bayer.* —JZ Very good condition. Blue cloth binding in superb shape, with legendary white stamped lettering. Blacked out name in pen on the frontispiece. The dust jacket with some losses to the top of the spine and top back cover, and other minor tears and losses.

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The Theater of the Bauhaus Walter Gropius and Arthur Wensinger, eds, Wesleyan University Press, Connecticut, USA, 1987. 109 pages, Softcover. Third printing of the 1961 publication.

Bauhaus: Weimar, Dessau, Berlin, Chicago Hans Wingler, MIT Press, Cambridge, USA, 1969. 653 pages, Hardcover with dustjacket. Provenance: Michael and Gabrielle Boyd. *Designed by Muriel Cooper. The colossus of Bauhaus literature.*—JZ

Bauhaus: 50 jaar, Württembergischer Kunstverein, Stuttgart, Germany, 1968. 363 pages, Softcover. Exhibition catalogue, Stedelijk Museum edition; MIT English language translation, with Dutch forward.

Painters of the Bauhaus Eberhard Roters, Praeger Publishers, New York, USA, 1969. 214 pages, Hardcover with dustjacket. English language edition of the 1965 Berlin publication.

Walter Gropius: Bauhausbauten Dessau, Gebr. Mann Verlag, Berlin, Germany, 1974. 221 pages, Hardcover with dustjacket. First edition with German text.

Bauhaus, Institut für Auslandsbeziehungen, Stuttgart, Germany, 1976. 251 pages, Softcover. Abridged Spanish language edition of the 1968 Stuttgart publication.

The Bauhaus Reassessed Gillian Naylor, E.P. Dutton, New York, USA, 1985. 198 pages, Hardcover with dustjacket. First edition.

Xanti Schawinsky, Archiv Berlin, 1986. 221 pages, Hardcover with dustjacket. First edition with German text.

Georg Mucho: Sturm Bauhaus Spätwerk Ernst Wasmuth, Tübingen, Germany, 1955. 256 pages, Hardcover with dustjacket. First edition with German text.

Bauhaus and Other Important 20th Century Avant-garde Design Philippe Garner and Lydia Cresswell-Jones, Sotheby's London, London, UK, 11/01/1996. *The Torsten Brohan collection; hugely influential on my career, one of the first examples of the new style of cataloguing modern design.*—JZ

Bauhaus Archive Berlin: The Collection, 2001. 200 pages, Softcover. Second edition.

Deutscher Werkbund to Bauhaus: An Important Collection of German Design. Sotheby's New York James Zemaitis with Christina Japp and Patrick Sheehan, Sotheby's New York, New York, USA, 12/14/2007. *Collection of Historical Design (the gallery), including the seventh-known (at the time) tea infuser by Marianne Brandt, which sold for \$361,000, a new auction record.*—JZ

Gunta Stölzl: Bauhaus Master, Hatje Cantz, Berlin, Germany, 2009. 131 pages, Hardcover. First edition.

Art to Hear Bauhaus: A Conceptual Model., Hatje Cantz, Berlin, Germany, 2009. 48 pages, Hardcover. Exhibition catalogue, Martin-Gropius-Bau. Includes CD-ROM.

Bauhaus: Workshops for Modernity 1919-1933 Barry Bergdoll and Leah Dickerman, The Museum of Modern Art, New York, USA, 2009. 344 pages, Hardcover with dustjacket.

Bauhaus a Conceptual Model, Bauhaus-Archiv Berlin/Museum Klassik Stiftung Weimar, Hatje Cantz, Berlin, Germany, 2009. 373 pages, Softcover.

Art of the Bauhaus: Artists and Publications, Helen Serger/La Boetie Inc., New York, 1982. 60 pages, Softcover.

Eric Mendelsohn Wolf Von Eckardt, he Masters of World Architecture Series, George Braziller, Inc., New York, 1960. 128 pages, Hardcover.

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