

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

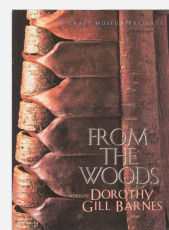
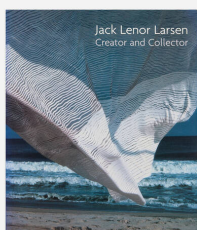
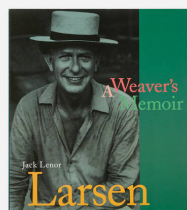
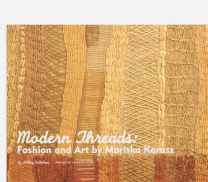
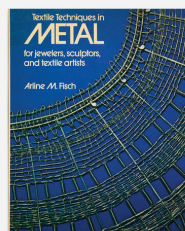
Chicago IL

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121

American Fiber Art and Jewelry monographs, thirteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300–500

Result: \$635

Complete Lot Details:

Textile Techniques in Metal: For Jewelers, Textile Artists, and Sculptors Arline M. Fisch, Van Nostrand Reinhold, New York, 1975. 168 pages, Hardcover. With dustjacket. First edition.

Lenore Tawney: A Retrospective Kathleen Nugent Mangan, ed., American Craft Museum, Rizzoli, New York, 1990. 158 pages, Hardcover with dustjacket. First edition.

Jack Lenor Larsen: A Weaver's Memoir, Harry N. Abrams, Inc., New York, 1998. 160 pages.

From the Woods: Works by Dorothy Gill Barnes, Ohio Craft Museum, 1999. 72 pages, Softcover. First edition. *Delightful survey of one of the most underrated American craft artists.—JZ*

Elegant Fantasy: The Jewelry of Arline Fisch, San Diego Historical Society, Arnoldsche Art Publishers,

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Stuttgart, 1999. 128 pages, Hardcover with dustjacket. First edition.

Jack Lenor Larsen: Creator and Collector, Merrell, London, 2004. 192 pages, Softcover. First edition.

Sheila Hicks: Weaving as Metaphor Nina Stritzler-Levine, ed., Yale University Press, New Haven, 2007. 416 pages, Hardcover. Rare early edition. Designed by Irma Boom. *Voted "the most beautiful book in the world."*—JZ

Modern Threads: Fashion and Art by Mariska Karasz Ashley Callahan, Georgia Museum of Art, Athens, 2007. 128 pages, Softcover. First edition (1,000 copies).

Knoll Textiles: Nineteenhundredfortyfive-Twoousandten Earl Martin, ed., Yale University Press, New Haven, 2011. 432 pages, Hardcover. First edition. Designed by Irma Boom.

Earl Pardon's Portable Art: Jewelry & Design Sarah Schleuning, High Museum of Art, Atlanta, 2015. 100 pages, Softcover. First edition.

The Circle and the Line: The Jewelry of Betty Cooke Jeannine Falino, Giles, London, 2020. 96 pages, Hardcover with dustjacket. First edition. Signed by the artist in her shop, just days before her 100th birthday, 2024.

Collection Focus: Mary Giles at RAM, Racine Art Museum, 2020. 16 pages, Softcover.

Marilyn Pappas: A Retrospective, Fuller Craft Museum, Brockton, MA, 2022. 53 pages, Softcover. First edition.

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