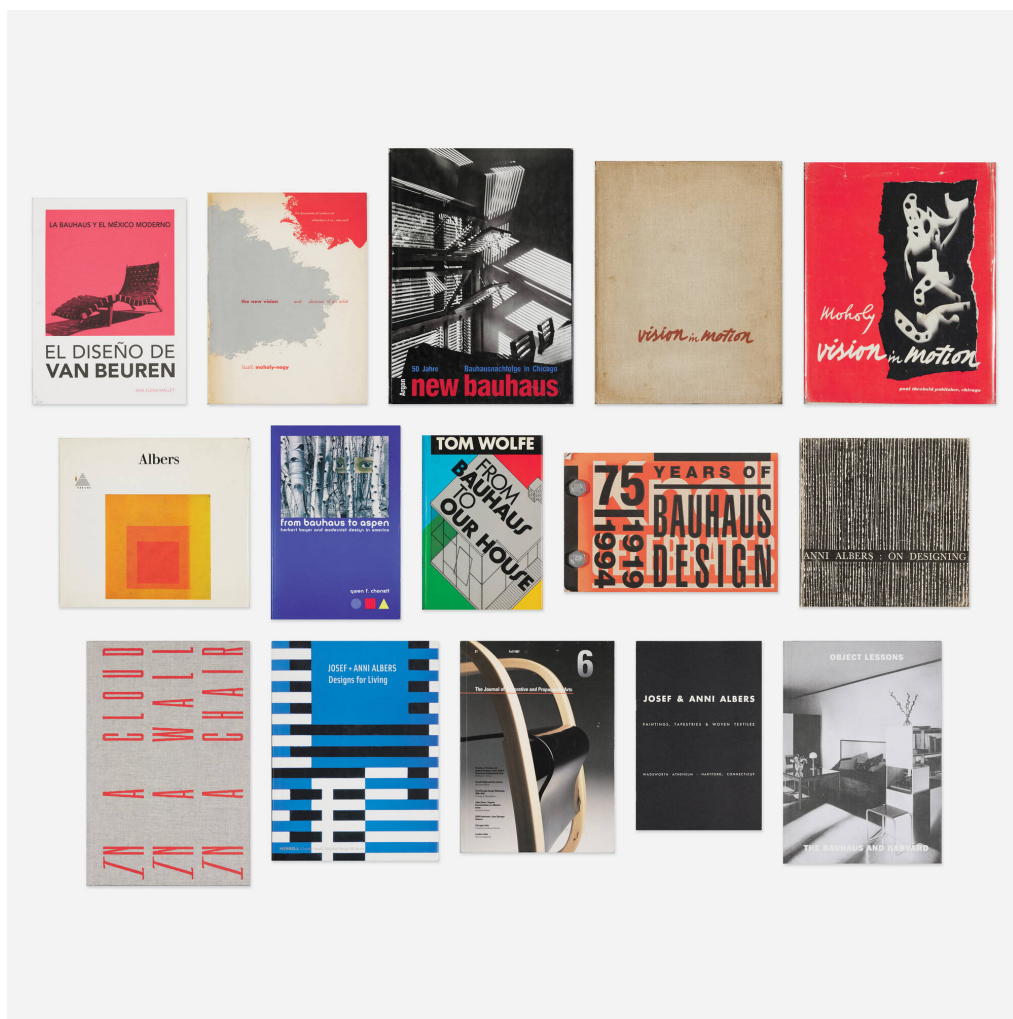


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

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122

Bauhaus and the Americas monographs, fifteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$500–700

Result: \$1,016

Complete Lot Details:

The New Version and Abstract of an Artist: László Moholy-Nagy Robert Motherwell, Wittenborn, New York, USA, 1946. 96 pages, Softcover. Cover design and typography by Paul Rand. First edition with letter-pressed wrappers. Provenance: Modernism 101, Baton Rouge. *A superb copy of a rare and fragile title.*—JZ

Vision in Motion László Moholy-Nagy, Paul Theobald, Chicago, USA, 1947. 376 pages, Hardcover. Design and typography by the author. First edition. Missing dust jacket. Strictly a well-loved reference copy, with overall heavy wear, damages to the binding, ancient tape repairs to the inside back cover, with mid-century stamps of bookseller and owner.

Josef & Anni Albers: Paintings, Tapestries & Woven Textiles, Wadsworth Atheneum, Hartford, CT,

WRIGHT

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USA, 1953. Exhibition pamphlet. Provenance: Modernism 101, Baton Rouge.

Anni Albers: On Designing, Wesleyan University Press, Middletown, CT, USA, 1976. 82 pages, Softcover. Second paperback printing of the 1959 publication. Provenance: Collection of Michael and Gabrielle Boyd. *Introduction by Edgar Kaufmann, Jr. Typography by Sybil Wilson. Influential collection of essays by Albers which were previously included in publications by MoMA, Craft Horizons, etc.*—JZ Some discolorations and spotting to the pages. Minor yellowing and spotting to the covers.

Albers Werner Spies, Harry Abrams, New York, USA, 1970. 80 pages, Hardcover with dustjacket. *The classic takedown of the International Style by the famed satirical essayist.*—JZ Very good condition, dust jacket with small tears to the front and spine.

From Bauhaus to Our House Tom Wolfe, Farrar Straus Giroux, New York, USA, 1981. 143 pages, Hardcover with dustjacket.

From Bauhaus to Aspen: Herbert Bayer and Modernist Design in America Gwen F Chanzit, Denver Art Museum, USA, 2005. 272 pages, Softcover. Second edition of the 1987 publication, with new introduction by Daniel Libeskind.

New Bauhaus in Chicago Peter Hahn, Bauhaus, Archiv Argon, Berlin, Germany, 1988. 286 pages, Hardcover with dustjacket. German and English text.

Knoll Celebrates 75 Years of Bauhaus Design, 1919-1994, Knoll Group, 1994. 100 pages, Softcover. *This snazzy catalogue with aluminum nuts and bolts binding illustrates mostly Postmodern designs by a who's who of 1990s European and American architects in homage to Bauhaus originals.*—JZ

La Bauhaus y el Mexico moderno: El diseño de Van Beuren Ana Mallet, Arquine, Mexico City, 2014. 100 pages. First edition with Spanish text. Introduction by Barry Bergdoll. *Already rare. Important monograph on Michael Van Beuren, the American-born designer who studied architecture at the Bauhaus with Mies and Albers, then moved to Mexico, where he teamed up with Klaus Grabe and won a prize in MoMA's Organic Design for Home Furnishings exhibition.*—JZ

In a Cloud, In a Wall, In a Chair: Six Modernists in Mexico at Midcentury Zoe Ryan, Art Institute of Chicago, Yale University Press, USA, 2019. 236 pages, Hardcover. First edition. Essays by Glen Adamson, Ana Elena Mallet et al. *One of the most important and profound 21st Century design publications, it introduces the furniture of Clara Porset and discusses her relationships with Lola Alvarez Bravo, Anni Albers, Ruth Asawa, Cynthia Sargent and Sheila Hicks.*—JZ

Object Lessons: The Bauhaus and Harvard Laura Muir, Ed., Harvard Art Museums, Yale Press, 2021. 296 pages, Hardcover. First edition. *A stunning publication, includes inset reproduction pamphlet of the 1930 Bauhaus exhibition at Harvard, the first in the United States.*—JZ

The Journal of Decorative and Propaganda Arts 6, Fall 1987. *Contents include George J. Gavigliano's seminal article on The Chicago Design Workshop: 1939-1943.*—JZ

Josef + Anni Albers: Designs for Living Nicholas Fox Webber, Martin Filler, Cooper-Hewitt, National Design Museum, Merrell, London and New York, 2004. 160 pages, Hardcover with dustjacket.

Vision in Motion Laszlo Moholy-Nagy, Paul Theobald, Chicago, IL, 1969. 376 pages. 1969 printing of the 1947 classic. Hardcover with dust jacket.

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