

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

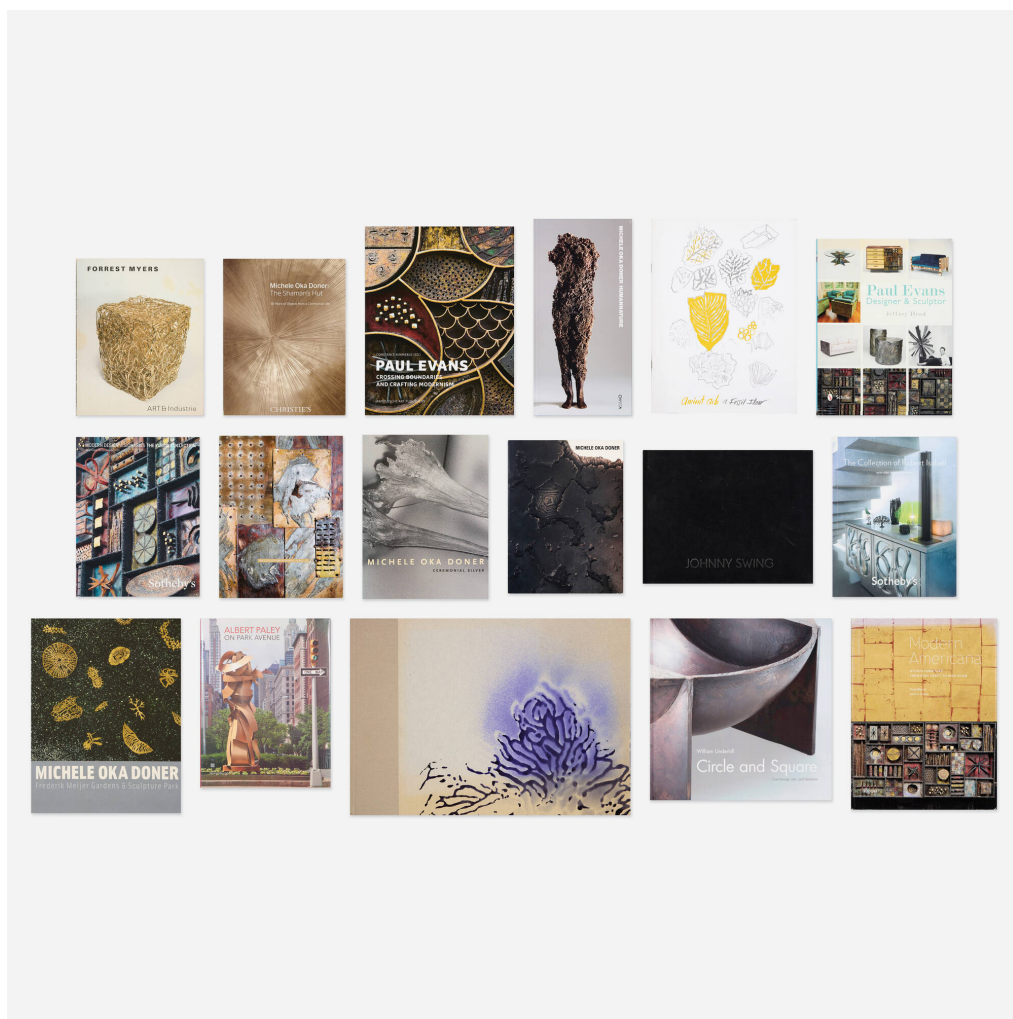
Chicago IL

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123

American Studio Furniture, Metalwork, and Sculpture monographs, seventeen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$700–900

Result: \$889

Complete Lot Details:

Forrest Myers, *Art et Industrie*, New York, USA, 1988. 32 pages, Softcover. First and only edition. *Extremely rare.*—JZ Minor faded stains to the front cover, minor wear to the spine, wear and minor losses to the back cover. The binding is in good shape, the catalogue is extremely presentable.

Michele Oka Doner, *Art et Industrie*, New York, USA, 1990. Softcover. Rare exhibition pamphlet. Essay by Hilton Als. with tissue paper inserts.

Michele Oka Doner: Ceremonial Silver, Primavera Gallery, New York, USA. 28 pages, Softcover. First edition. Essay by David Revere McFadden, photography by Sheila Metzner.

Michele Oka Doner Workbook, OKA Press, New York, USA, 2004. Hardcover. Oversized. Number 189 from the edition of 1000. Signed by the artist, with separate lithograph in pocket.

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Modern Americana: Studio Furniture from High Craft to High Glam Todd Merrill and Julie V Lovine, Rizzoli, New York, 2008. 272 pages, Hardcover with dustjacket. First edition. *Controversial at the time of publication for merging American studio furniture luminaries (Nakashima, Castle, Evans etc.) with American mid-century designers and decorators (Wormley, Kagan, Mont, Parzinger, etc.). A valuable resource, in its own way.*—JZ Sunning to the top of the front cover, remnants of white label on the spine of the cover, minor wear and tears to the edges of the cover.

Michele Oka Doner Humannature Donald Kuspit, Charta, Milan, Italy. 84 pages, Hardcover. First edition. Designed by Massimo Vignelli.

The Collection of Robert Isabell James Zemaitis and Megan Whippen, Sotheby's, New York, USA, 12/17/2009. *Legendary collection of the late floral designer and event planner. Record-setting prices achieved for Paul Evans, Philip Powell, Johnny Swing. Superb collection of Harry Bertoia sculptures. Also, masterworks by Jean Prouvé and Charlotte Perriand.*—JZ

Michele Oka Doner, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, USA, 2010. 50 pages, Softcover. First edition.

The Collection of John R. Eckel, Jr., Wright, Chicago, 6/28/2011. *Collection of the Houston and New York-based energy executive. At the time of his death, Eckel donated part of his collection to the MFA Houston, and the rest is contained here. Masterworks by Paul Evans, sculptures by Harry Bertoia, furniture by Richard Meier, Edward Wormley, Jean Prouvé and many others.*—JZ

Paul Evans Designer & Sculptor Jeffery Head, Schiffer Publishing, Atglen, PA, USA, 2012. 144 pages, Hardcover with dustjacket. First edition.

Johnny Swing: Murmuration, Sebastian + Barquet, New York, USA, 2012. Hardcover. Rare hardcover edition with essays by Nick Kilner, Judd Tully, David Eskenazi and James Zemaitis. Signed by the artist.

Albert Paley On Park Avenue, The Sculpture Advisory Committee of the Fund for Park Avenue, New York, USA, 2013. 144 pages, Hardcover with dustjacket. First edition. Signed by the artist.

Modern Design Visionaries: The Yurcik Collection, Sotheby's, New York, 12/18/2013. *Masterpieces by Paul Evans and George Nakashima, sculptures by Harry Bertoia, furniture by Albert Paley, Judy Kensley McKie and others.*—JZ

Paul Evans: Crossing Boundaries and Crafting Modernism Constance Kimmerle, ed, Michener Art Museum, Arnoldsche Art Publishers, Doylestown, USA, 2014. 216 pages, Hardcover with dustjacket. First edition. Essays by Glenn Adamson.

Michele Oka Doner: The Shaman's Hut, Christie's, New York, 2014. 113 pages, Softcover. Exhibition catalog with essays by Mickey Wolfson and John Yau.

William Underhill: Circle and Square, Cohen Center for the Arts, Alfred University, 2017. 50 pages, Hardcover. *Underhill studied ceramics with Peter Voulkos at Berkeley but found prominence and inclusion in Objects:USA as a caster of bronze vessels using the lost wax technique. In turn, he mentored Voulkos when the master turned to bronze in the late 1960s.*—JZ

Michele Oka Doner: Ancient Art – A Fossil Floor, 2010. Ancient art installation of bronze and terrazzo in the entrance of Mott Children's Hospital in Ann Arbor, Michigan. Pamphlet, unpaginated.

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