

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

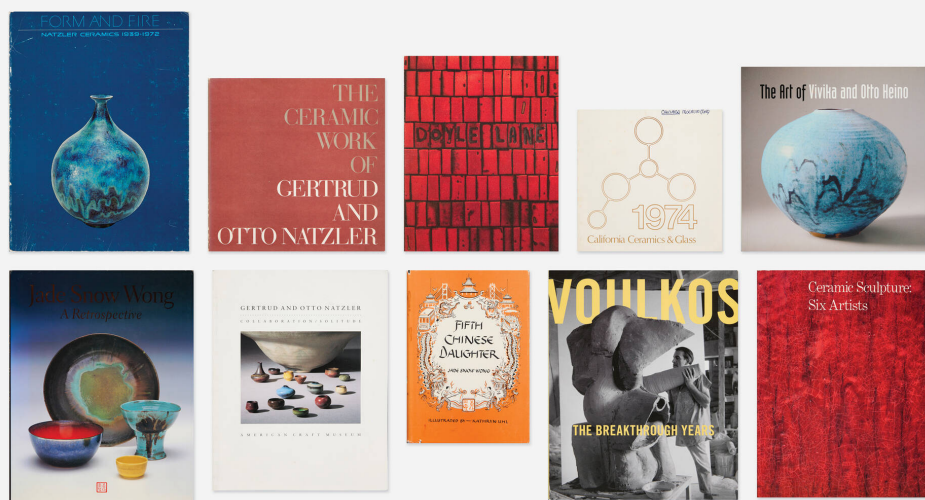
Chicago IL

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124

California Ceramics monographs, ten

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$500–700

Result: \$762

Complete Lot Details:

Fifth Chinese Daughter Jade Snow Wong, Harper & Row, New York, 1950. Hardcover with dustjacket. Possible first edition. Signed by Jade Snow Wong and with her seal. *A copy sold out of her studio on 408 Pacific Avenue, San Francisco. Memoir of the early years of the ceramicist and enamellist. A classic of Asian American literature.*—JZ Minor tears and bites to the dust jacket along the top and bottom. Studio notations on the inside flap. Otherwise, fine.

The Ceramic Work of Gertrud and Otto Natzler, M.H. de Young Memorial Museum, San Francisco, 1971. 74 pages, Softcover. First edition. *The first retrospective following the death of Gertrud.*—JZ

Form and Fire: Natzler Ceramics 1939-1972, The Renwick Gallery of the National Collection of Fine Arts, Washington DC, 1973. 120 pages, Softcover. First edition.

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California Ceramics & Glass 1974, The Oakland Museum. Softcover. First edition. *"The jury selected 409 works in ceramics and glass by 271 artists from 2,047 entries to the exhibition." Prizewinners included Ron Nagle, Jerry Rothman and Laura Andreson.*—JZ Ex-library, the Mint Museum of Art with ex-libris label. Minimal markings, otherwise fine.

Ceramic Sculpture: Six Artists Richard Marshall and Suzanne Foley, Whitney Museum of Art and San Francisco Museum of Modern Art, University of Wash. 144 pages, Softcover. First edition. Comprising works by Peter Voulkos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, and Richard Shaw.

Gertrud and Otto Natzler: Collaboration/Solitude Janet Kardon, American Craft Museum, New York, 1993. 96 pages, Softcover. First edition.

Jade Snow Wong: A Retrospective Maxine Hong Kingston, Kathleen Hanna, Jade Snow Wong, Forrest L. Merrill, The Chinese Historical Society of America, San Francisco, 2002. 72 pages, Hardcover with dustjacket. First edition, rare. Signed, dated and inscribed to the previous owner by Jade Snow Wong.

The Art of Vivika and Otto Heino, Ventura County Museum of History & Art and the Craft & Folk Art Museum, Los Angeles, 2005. 88 pages, Softcover. First edition. Signed by Otto Heino.

Doyle Lane: Clay Paintings Gerard O'Brien and Ricky Swallow, The Landing, Los Angeles, 2014. 62 pages, Softcover. First edition, already scarce.

Voulkos: The Breakthrough Years Glenn Adamson et al., Museum of Arts and Design, New York, Black Dog Publishing, London, 2016. 206 pages, Softcover. First edition.

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