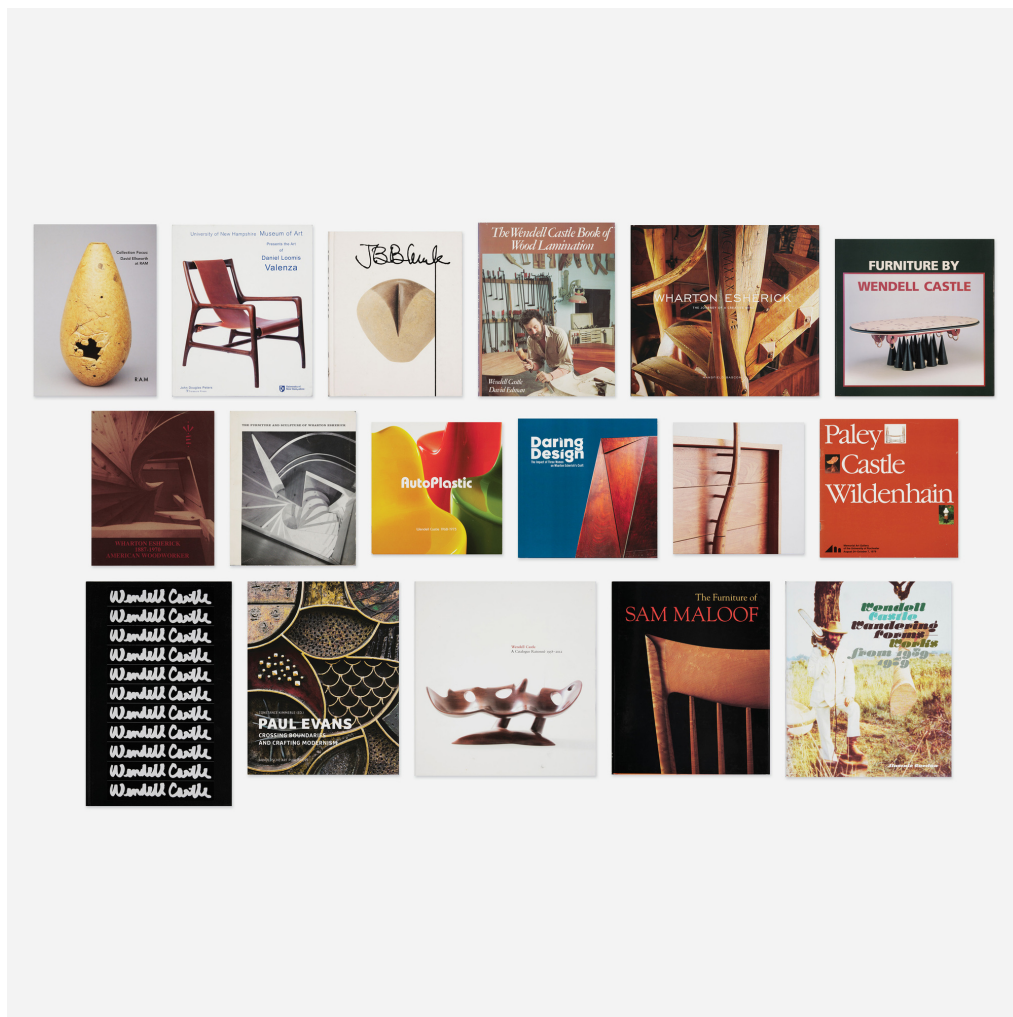


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

126

American Studio Furniture and Woodworking monographs, seventeen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$700–900

Result: \$2,540

Complete Lot Details:

The Furniture and Sculpture of Wharton Esherick Museum of Contemporary Crafts of the American Craftsmen's Council, Thistle Press, New York, NY, 1958. *Paper folder containing one pocket with two pamphlets and eight photographs. Extremely rare. The museum's first major solo exhibition of a living artist.—JZ* The fragile folder is splitting along the crease. Otherwise, in near fine condition with minor soiling.

The Wendell Castle Book of Wood Lamination Wendell Castle and David Edman, Van Nostrand Reinhold Company, New York, 1980. 160 pages, Hardcover with dustjacket. First edition. The inside binding is dry and fragile. Otherwise, the book including the jacket is in fine condition.

Paley Castle Wildenhain, Memorial Art Gallery of the University of Rochester, 1979. 32 pages,

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Softcover. First edition.

Furniture by Wendell Castle Davira S. Taragin et al., Hudson Hills Press, New York, 1989. 144 pages, Hardcover with dustjacket. First edition.

Wharton Esherick 1887-1970 American Woodworker, Moderne Gallery, Philadelphia, 1996. 38 pages, Softcover. First edition.

The Furniture of Sam Maloof Jeremy Adamson, Renwick Gallery, Smithsonian American Art Museum, 1996. 270 pages, Hardcover with dustjacket. First edition. Signed and inscribed to the previous owner by Sam Maloof.

Autoplastic: Wendell Castle 1968-1973 Donald Albrecht, R 20th Century, New York, 2004. Softcover.

Wharton Esherick: The Journey of a Creative Mind Mansfield Bascom, Abrams, New York, 2010. 276 pages, Hardcover with dustjacket. First edition.

Collection Focus: David Ellsworth at RAM, Racine Art Museum, 2011. Softcover. Text by Lena Vigna.

Wendell Castle Wandering Forms: Works from 1959-1979 Alastair Gordon, The Aldrich Contemporary Art Museum, Gregory R. Miller & Co, 2012. 240 pages, Hardcover with dustjacket. First edition. Signed by Wendell Castle. Together with the exhibition pamphlet. Provenance: Acquired on opening night at the Aldrich, October 15, 2012, and signed by the artist at that time.

Wendell Castle: A Catalogue Raisonné, 1958-2012 Emily Evans Eerdmans, The Artist Book Foundation, New York, 2014. 216 pages, Hardcover with dustjacket. First edition, essays by Dave Barry, Glen Adamson and Jane Adlin. Signed and inscribed "To James" by Wendell Castle.

Paul Evans: Crossing Boundaries and Crafting Modernism Constance Kimmerle, ed., Arnoldsche Art Publishers, Doylestown, PA, 2014. 216 pages, Hardcover with dustjacket. First edition with essays by Glenn Adamson et al.

Wendell Castle Scrapbook 1958-1980, Damiani and R & Company, 2020. 168 pages, Hardcover. Facsimile edition with forward and annotations by Alison Castle. *An essential primary resource of Castle's life and work.*—JZ

Daring Design: The Impact of Three Women on Wharton Esherick's Craft Laura Turner Igoe, Mark Sfirri, James A. Michener Art Museum, Doylestown, PA, 2021. 77 pages, Softcover. First edition.

The Art of Daniel Loomis Valenza John Douglas Peters, University of New Hampshire Museum of Art, 2021. 104 pages, Softcover. First edition, already scarce. Signed and inscribed to James Zemaitis by Dan Valenza. *The first-ever publication dedicated to the New Hampshire woodworker.*—JZ

Wendell Castle: Chest of Drawers James Zemaitis, R & Company, 2021. Exhibition pamphlet.

JB Blunk Mariah Nielson et al., Blunk Books, Inverness, CA, 2024. 224 pages, Hardcover.

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