

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

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128

American and European Modernism: Primary Sources 1928-1942 monographs, eleven

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$500–700

Result: \$1,080

Complete Lot Details:

New Dimensions Paul T. Frankl, Brewer & Warren Inc., New York, Oct 1928. 80 pages, Hardcover. Provenance: Antipodean Books, Garrison, NY. Missing dust jacket, wear to the cloth binding along the edges, otherwise fine.

International Exhibition of Contemporary Glass and Rugs, The American Federation of Arts, 1929. Softcover. Rare. *The exhibition traveled to The Metropolitan Museum of Art, MFA Boston, Art Institute of Chicago, and six other major museums.*—JZ Tape repairs to the covers and spine. Otherwise in good condition.

Modern American Design by the American Union of Decorative Artists and Craftsmen, 1930. 176

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pages, Hardcover with dustjacket. Reprinted in 1992 by Acanthus Press, New York. *Organized by Paul Frankl, AUDAC's members included Deskey, Rohde, Bel Geddes, Kiesler, Urban, and many other giants. A seminal publication.*—JZ

International Exhibition of Metalwork and Cotton Textiles Third International Exhibition of Contemporary Industrial Art, The American Federation of the Arts, 1930. Softcover. Rare. Old tape repairs to the spine. Heavy wear to the covers; colored pencil notations in the catalogue; fair condition.

Architectural League of New York. Year Book and Catalogue of the Forty-Fifth Annual Exhibition, Galleries of the American Fine Arts Society, 1930. 320 pages, Hardcover. Back cover taped to the spine.

Horizons Norman Bel Geddes, Little, Brown, and Company, 1932. 293 pages, Hardcover with dustjacket. First edition. Provenance: Estate of Alan Moss. Dust jacket is in fragments, has not been restored, tucked inside of cover. Otherwise, the hardcover is fine, with time darkening to the pages, first owner's signature from July 1934.

Architectural League of New York. Year Book and Catalogue of the Forty-Eighth Annual Exhibition, Galleries of the American Fine Arts Society, 1933. 132 pages, Softcover.

Architectural League of New York. 49th Annual Exhibition, American Fine Arts Building, 1934. 120 pages, Softcover.

Industrial Design and the Future Geoffrey Holme, The Studio Ltd., London, 1934. 160 pages, Hardcover. First edition. Foxing to the endpapers and title pages. Otherwise very good.

Art and the Machine Sheldon Cheney and Martha Cheney, 1936. 307 pages, Hardcover. Reprinted in 1992 by Acanthus Press, New York.

Design of Modern Interiors James Ford and Katherine Morrow Ford, Architectural Book Publishing Co., Inc., New York, 1942. 130 pages, Hardcover with dustjacket. First edition. *The second of two iconic "Ford and Ford" titles. Perhaps my most treasured volume in this sale, I purchased it in January 2001, in preparation for my first auction at Phillips. The photographs of the furniture (many by Ezra Stoller and Julius Shulman) have served as the primary source of identification for generations of collectors. Breuer's furniture in the Frank House, Gilbert Rohde's plexiglass chair, the Organic Design Competition at MoMA and so much more.*—JZ Dust jacket with losses, tears, even a cigarette burn on the back cover; otherwise, fine.

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