

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

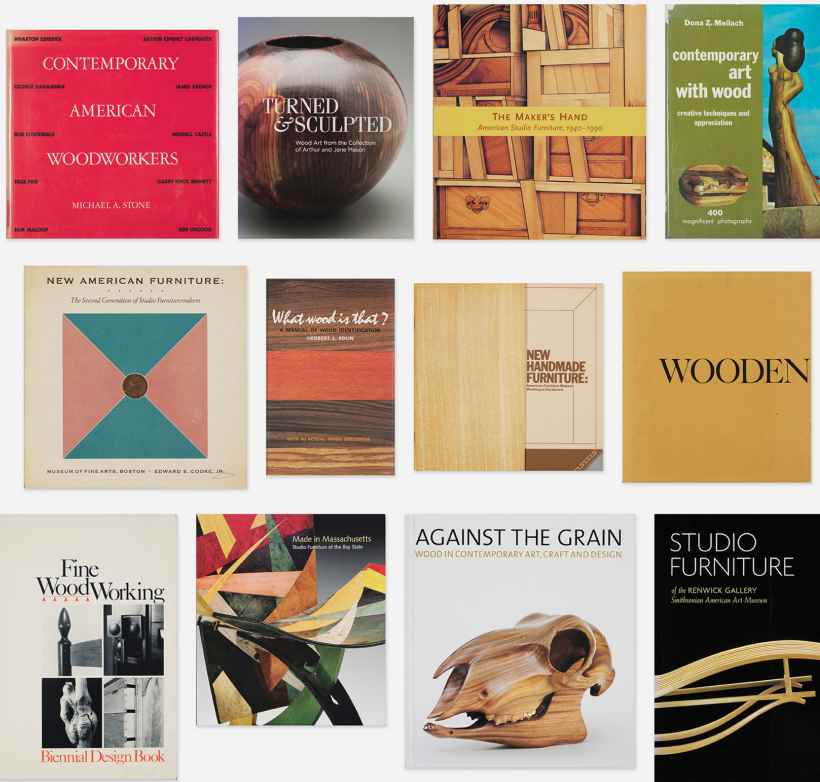
1440 West Hubbard Street
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129

American Studio Furniture and Woodworking monographs, twelve

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$572

Complete Lot Details:

Contemporary Art with Wood: Creative Techniques and Appreciation Dona Z. Meilach, Crown Publishers Inc, New York, 1968. 214 pages, Hardcover with dustjacket. *Absolute gem, mostly focused on sculpture, with photographs of JB Blunk, Bob Stocksdale, Robert Whitley and others.*—JB Ex-library copy, with the usual markings. Otherwise in very good condition.

What Wood is That? A Manual of Wood Identification Herbert L. Edlin, Viking Penguin Inc., New York, 1969. 160 pages, Hardcover with dustjacket. Swiss binding, with inset accordion foldout containing 40 actual wood samples.

Woodenworks: Furniture Objects by Five Contemporary Craftsmen, Minnesota Museum of Fine Art and Smithsonian National Collection of Fine Arts, R, 1972. 48 pages, Softcover. Rare. First and only

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edition (2,900 copies). Signed by Sam Maloof and Wendell Castle. Provenance: Reform Gallery, Los Angeles. *Acquired at Palm Springs Modernism, 2008, where Sam Maloof signed and dated the catalogue for me in Gerard O'Brien's booth. Signed and dated by Wendell Castle later the same year at Barry Friedman Gallery, New York. One of my most prized volumes.*—JZ

Fine Woodworking Biennial Design Book Tage Frid et al., The Taunton Press, Newtown, CT, 1977. 175 pages, Softcover. *"This is a book of 600 photographs of 500 designs by 440 woodworkers, the pick of 8,000 photographs sent to Fine Woodworking by about 1,200 designer-craftsmen from all over North America." A fascinating survey of one year in the history of American studio furniture. You'll likely recognize 20 of these woodworkers, including Michael Coffey and Wendy Maruyama.*—JZ

New Handmade Furniture: American Furniture Makers Working in Hardwood Paul J. Smith, American Craft Museum, 1979. Softcover. First and only edition; rare. *The inaugural exhibition at the new West 53rd Street home of the former Museum of Contemporary Crafts, featuring Edgar and Joyce Anderson, Wendell Castle, Michael Coffey, Judy Kensley McKie, Lee Rohde, Daniel Loomis Valenza and many others.*—JZ

Contemporary American Woodworkers Michael A. Stone, Gibbs M. Smith Inc, Salt Lake City, 1986. 165 pages, Hardcover with dustjacket. Ex-library copy, with the usual markings. Otherwise in very good condition, with sunning to the spine.

The Maker's Hand: American Studio Furniture, 1940-1990 Edward S. Cooke, Jr. et al., Museum of Fine Arts, Boston, 2003. 168 pages, Softcover. First edition. Signed and inscribed to James Zemaitis by Wendy Maruyama over an illustration of her "Mickey Mackintosh" chair. *The definitive history of the movement.*—JZ

Studio Furniture of the Renwick Gallery Oscar P. Fitzgerald, Smithsonian American Art Museum, Fox Chapel Publishing, East Petersburg, PA, 2008. 224 pages, Softcover.

Against the Grain: Wood in Contemporary Art, Craft and Design Lowery Sims, Museum of Arts and Design and The Monacelli Press, New York, 2012. 224 pages, Hardcover. First edition. Exhibition catalogue.

Made in Massachusetts: Studio Furniture of the Bay State Jeffrey Brown and Pat Warner, Fuller Craft Museum, 2013. 104 pages, Softcover. First edition.

Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason Dale L. Couch, Georgia Museum of Art, University of Georgia, 2016. 64 pages, Softcover. First edition.

New American Furniture: The Second Generation of Studio Furniture Makers Edward S. Cooke, Jr. Exhibition catalogue, Museum of Fine Arts, Boston, 2000. 132 pages, Softcover.

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