

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

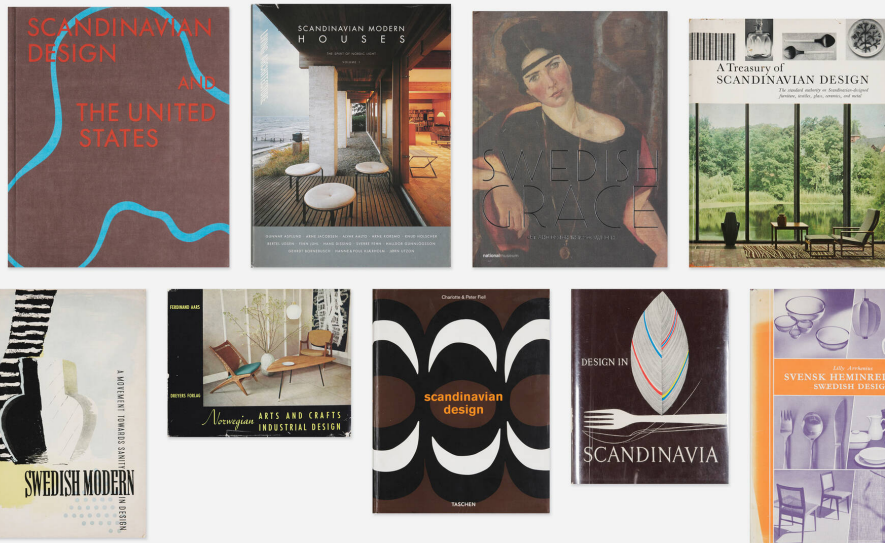
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132

Scandinavian Design surveys and exhibition catalogs, nine

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300–500

Result: \$1,651

Complete Lot Details:

Swedish Arts and Crafts. Swedish Modern – A Movement Towards Sanity in Design, The Royal Swedish Commission, New York World's Fair, 1939. 95 pages, Softcover. With tipped-in wallpaper samples. First edition, rare. Provenance: Dennis Johansson, Malmo, Sweden. The front cover is loose and the paper on the spine is fragile with losses. Otherwise very good.

Design in Scandinavia: An Exhibition of Objects for the Home from Denmark, Finland, Norway, Sweden Arne Remlov, editor, 1954. 125 pages, Softcover. First and only edition. Provenance: Devta Doolan, Deer Isle, Maine. *A superb copy of an important and rare publication. Iconic cover and layout by Tapio Wirkkala. Organized by a committee from the four countries, the exhibition was held in 27 cities in North America from 1954 to 1963 and played a significant role in the commercial success of Nordic midcentury design.*—JZ Minor foxing to a few pages and the inside back cover; several minor losses to the

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top layer of paper on the spine; ear fine condition.

Svensk Heminredning (Swedish Design) Lilly Arrhenius, Victor Pettersons Bokindustri AB, Stockholm, 1957. 102 pages, Hardcover with dustjacket. First edition. Provenance: Dennis Johansson, Malmo, Sweden. Ex-Swedish library, but barely discernable with only one stamp mark and traces of the card pocket in the back. Minor edgewear to the jacket.

Norwegian Arts and Crafts – Industrial Design Ferdinand Aars, Dreyers Forlag, Oslo, ND, 1957-58. 77 pages, Softcover. Presumed first edition, rare. Edgewear to the cover. Minor wear to the Swiss binding. Otherwise, fine.

A Treasury of Scandinavian Design Erik Zahle, ed, Golden Press, New York, 1961. 300 pages, Hardcover with dustjacket. First edition. *When it came to Scandinavian design propaganda, if Design in Scandinavia was the serious museum publication, A Treasury... was the popular coffee table book version.*—JZ Edgewear to the jacket, foxing to the first few pages, otherwise fine

Scandinavian Design Charlotte and Peter Fiell, Taschen, Cologne, 2002. 703 pages, Softcover.

Scandinavian Modern Houses: The Spirit of Nordic Light Per Nagel, Living Architecture Publishing, Copenhagen, 2006. 242 pages, Hardcover. First edition.

Scandinavian Design and the United States Bobbye Tigerman and Monica Obniski, Los Angeles County Museum of Art, Milwaukee Art Museum, Delmonico Books, Prestel, 202. 336 pages, Hardcover. First edition.

Swedish Grace: Art and Design in 1920s Sweden, Nationalmuseum, Stockholm, 2022. 248 pages, Hardcover. First edition.

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