

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

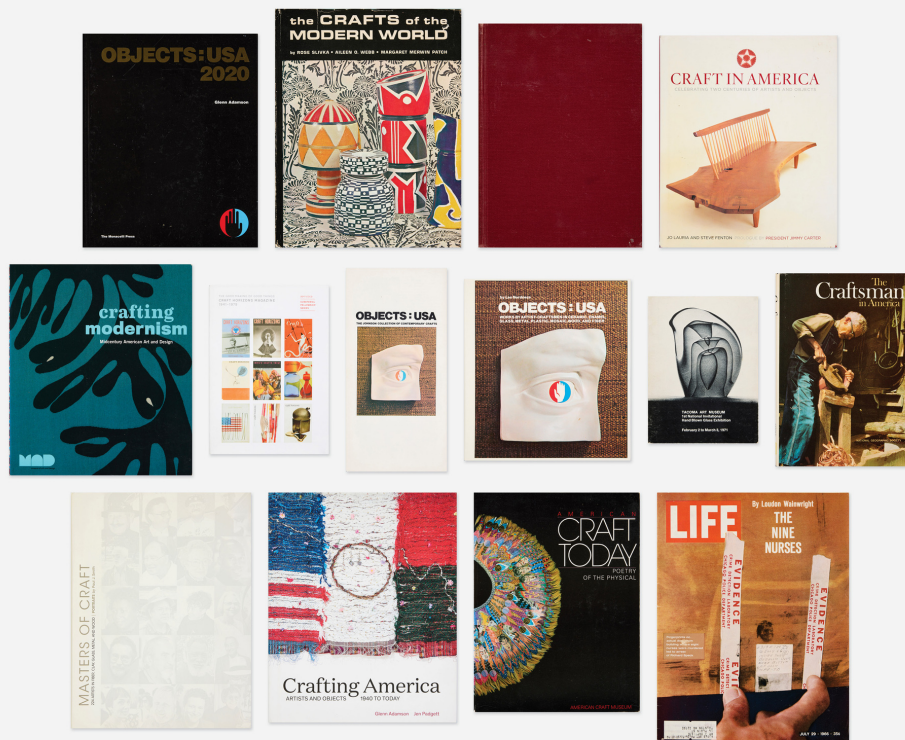
Chicago IL

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133

American Craft: Important Texts and Exhibitions, fourteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300–500

Result: \$699

Complete Lot Details:

Craft Horizons: Bound Volume 23, 1963. Hardcover.

Life, 07/29/1966. Provenance: Titcomb's Bookshop, East Sandwich, MA. Contains "Old Crafts Find New Hands," with photographs by Nina Leen, one of the most important primary texts on the American craft movement, featuring Wendell Castle, Lenore Tawney, Peter Voulkos and others.—JZ

The Crafts of the Modern World Rose Slivka, Aileen O. Webb, Margaret Merwin Patch, Horizon Press, New York, 1968. 222 pages, Hardcover with dustjacket.

Objects: USA The Johnson Collection of Contemporary Crafts, c. 1969. Pamphlet and checklist for the traveling exhibition. Provenance: Bruce Pepich, Racine Art Museum.

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Objects: USA Lee Nordness, S.C. Johnson & Son, Inc., A Studio Book, Viking Press, New York, 1970. 360 pages, Hardcover with dustjacket. Early edition. *The Bible of American postwar craft. The catalogue was published after the exhibition opened at the Smithsonian in 1969 and does not list the venues.*—JZ

1st National Invitational Hand Blown Glass Exhibition, Tacoma Art Museum, 1971. Softcover. Rare. Provenance: R & Company Archives (deaccessioned). *Important early exhibition pamphlet, featuring the work of Labino, Chihuly, Carpenter and Marquis.*—JZ

The Craftsman in America, National Geographic Society, Washington, DC, 1975. 200 pages, Hardcover with dustjacket. *An overlooked gem.*—JZ

American Craft Today: Poetry of the Physical Paul J. Smith, Edward Lucie Smith, American Craft Museum, Weidenfeld & Nicolson, 1986. 328 pages, Softcover.

Craft in America: Celebrating Two Centuries of Artists and Objects Jo Lauria and Steve Fenton, Clarkson Potter Publishers, New York, 2010. 320 pages. First edition. Signed by Jo Lauria. Provenance: Nakashima Studios, New Hope, PA.

Crafting Modernism: Midcentury American Art and Design Jeannine Falino, ed., Museum of Arts and Design, New York, 2012. 368 pages, Softcover. First edition.

Masters of Craft: 224 Artists in Fiber, Clay, Glass, Metal, and Wood. Portraits by Paul J. Smith, Schiffer Publishing Ltd., Atglen, PA, 2015. 248 pages, Hardcover with dustjacket. First edition. Signed by Paul J. Smith.

The Good Making of Good Things: Craft Horizons Magazine 1941-1979 Elizabeth Essner, Lily Kane, and Meaghan Roddy, The Center for Craft, Creativity & Design, Asheville, NC, 2017. 31 pages. Exhibition pamphlet.

Objects: USA 2020 Glenn Adamson, James Zemaitis, et al., R & Company, The Monacelli Press, New York, 2020. 231 pages, Hardcover. First edition.

Crafting America: Artists and Objects 1940 to Today Glenn Adamson and Jen Padgett, Crystal Bridges Museum of American Art, University of Arkansas Press, Fayetteville, AR, 2021. 196 pages, Hardcover with dustjacket. First edition.

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