

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

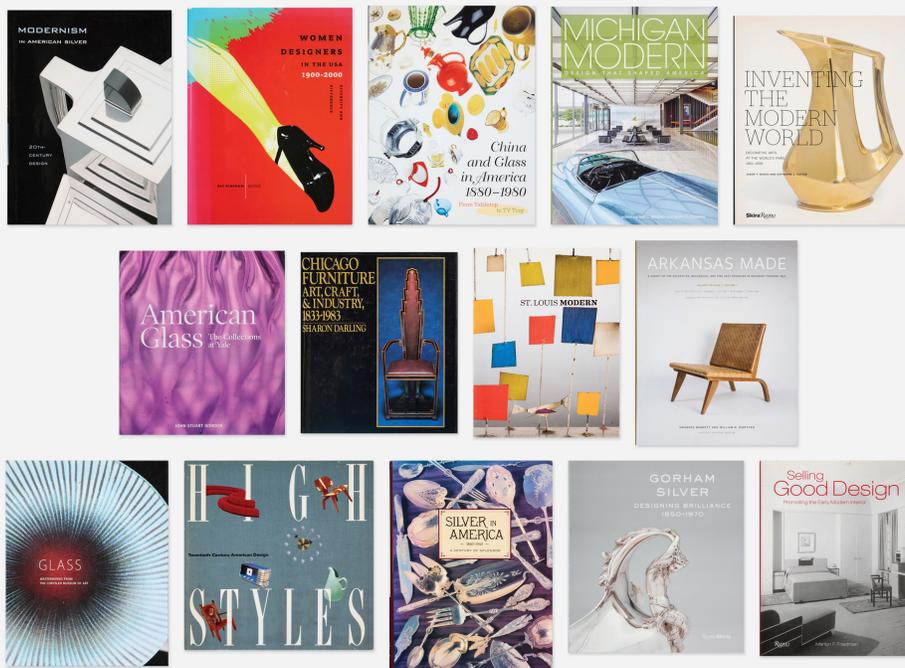
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134

American Decorative Arts and Design surveys, fourteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300-500

Result: \$508

Complete Lot Details:

Chicago Furniture: Art, Craft, & Industry, 1833-1983 Sharon Darling, The Chicago Historical Society, W.W. Norton & Company, New York, 1984. 416 pages, Hardcover with dustjacket. First edition.

High Styles: Twentieth-Century American Design Lisa Phillips et al., Whitney Museum of Art, Summit Books, New York, 1985. 216 pages, Softcover. *Significant and seminal coverage of both pure modernism (Kiesler, Noguchi, Eames) and Colonial Revival and Wicker furniture.—JZ*

Silver in America 1840-1940: A Century of Splendor Charles L. Venable, Dallas Museum of Art, Harry N. Abrams, Inc., New York, 1994. 365 pages, Hardcover with dustjacket.

China and Glass in America 1880-1980: From Tabletop to TV Tray Charles Venable et al., Dallas Museum of Art, Harry N. Abrams, Inc., New York, 2000. 496 pages, Hardcover with dustjacket. First

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edition.

Women Designers in the USA 1900-2000: Diversity and Difference Pat Kirkham et al., Bard Graduate Center, New York, Yale University Press,, New Haven, 2000. Hardcover with dustjacket. First edition. *This book set the stage for a significant amount of scholarship. My favorite chapter is Ned Cooke's on women furniture makers.—JZ*

Selling Good Design: Promoting the Early Modern Interior Marilyn F. Friedman, Rizzoli, New York, 2003. 143 pages, Hardcover with dustjacket. First edition.

Modernism in American Silver: 20th Century Design Jewel Stern, Dallas Museum of Art, Yale University Press, New Haven, 2005. 392 pages, Hardcover with dustjacket. First edition.

Inventing the Modern World: Decorative Arts at the World's Fairs 1851-1939 Jason T. Busch and Catherine L. Futter, Carnegie Museum of Art and The Nelson Atkins Museum of Art, Skira Rizzoli, New York, 2012. 304 pages, Softcover.

St. Louis Modern David Conradsen and Genevieve Cortinovic, Saint Louis Art Museum, 2015. 184 pages, Softcover. First edition. *A terrific, lesser-known survey dives deeply into Saint Louis interiors (Art Deco furnishings by Charles Eames!) and the local Good Design movement.—JZ*

Michigan Modern: Design That Shaped America Amy L. Arnold and Brian D. Conway, eds., Gibbs Smith, Utah, 2016. 352 pages, Hardcover with dustjacket. First edition.

Glass: Masterworks from The Chrysler Museum of Art Diane C. Wright, ed, The Chrysler Museum of Art, Norfolk, VA, 2017. 224 pages, Hardcover. First edition.

American Glass: The Collections at Yale John Stuart Gordon, Yale University Art Gallery, Yale University Press, New Haven, 2018. 311 pages, Hardcover with dustjacket. First edition.

Gorham Silver: Designing Brilliance 1850-1970 Elizabeth A. Williams, ed., RISD Museum, Providence, Rizzoli Electa, New York, 2019. 288 pages, Softcover.

Arkansas Made: A Survey of the Decorative, Mechanical, and Fine Arts Produced in Arkansas Through 1950 Swannee Bennett and William B. Worthen, Historic Arkansas Museum, Little Rock, University of Arkansas Press, Fayetteville, 2021. 803 pages, Hardcover with dustjacket. *The Edward Durell Stone chair on the cover was acquired from Wright Auctions.—JZ*

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