

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

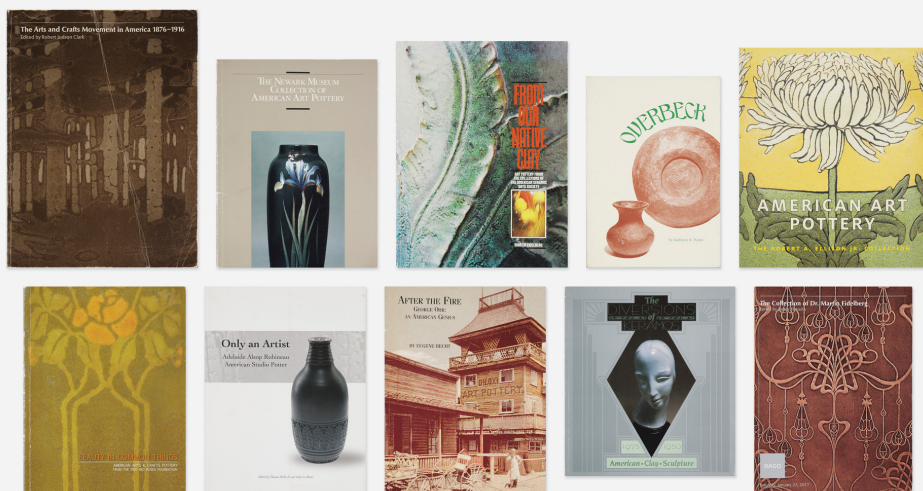
Chicago IL

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135

## American Art Pottery monographs, ten

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$200-300

**Result:** \$254

### Complete Lot Details:

**The Arts and Crafts Movement in America 1876 – 1916**, The Art Museum, Princeton University, 1972. 190 pages, Softcover. First edition. *The first survey exhibition, and a valuable guide to the early collections.*—JZ

**The Chronicle of the Overbeck Pottery** Kathleen R. Postle, Indiana Historical Society, 1978, reprinted 1998 by Western Wayne Heritage, Inc., Cambridge City, IN, 1978. 109 pages, Softcover.

**The Diversions of Keramos: American Clay Sculpture 1925-1950** Ross Anderson and Barbara Perry, Everson Museum of Art, 1983. 97 pages, Softcover. First edition.

**The Newark Museum Collection of American Art Pottery** Ulysses G. Dietz, The Newark Museum, Newark, NJ, 1984. 125 pages, Softcover. First edition.

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## **From Our Native Clay: Art Pottery from the Collections of the American Ceramic Arts Society**

Martin Eidelberg, ed., Christie's New York, Turn of the Century Editions, 1987. 111 pages, Softcover. First edition. *The first significant survey of all the artists and firms.*—JZ

**After the Fire George Ohr: An American Genius** Eugene Hecht, Kurland-Zabar, New York in association with David Rago Arts & Crafts, Lambertville, NJ, 1994. 41 pages, Softcover. First edition. Provenance: Lori Zabar. *Sensational account, with numerous period photos, featuring the collections of Eugene Hecht, Robert A. Ellison, Jr., David Whitney and others.*—JZ

**Only an Artist: Adelaide Alsop Robineau American Studio Potter**, Everson Museum of Art, Syracuse, NY, 2006. 113 pages, Softcover. First edition.

**Beauty in Common Things: American Arts & Crafts Pottery from the Two Red Roses Foundation** Jonathan Clancy and Martin Eidelberg, The Two Red Roses Foundation, Palm Harbor, FL, 2008. 180 pages, Softcover. First edition.

**The Collection of Dr. Martin Eidelberg**, Rago Arts and Auction Center, Lambertville, NJ, 01/21/2017. *David Rago and I collaborated on this auction. The cover is a tribute to the 1972 Princeton exhibition. Eidelberg donated much of his art pottery collection to the Met, and the rest is contained here, with strengths in Ohr, Grueby and Robineau.*—JZ

**American Art Pottery: The Robert A. Ellison Jr. Collection** Alice Cooney Frelinghuysen, Martin Eidelberg, Adrienne Spinozzi, The Metropolitan Museum of Art, Yale University Press, New Haven, 2018. 388 pages, Hardcover with dustjacket. First edition.

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