

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

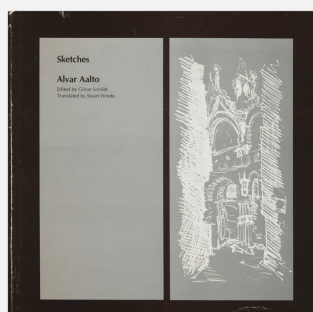
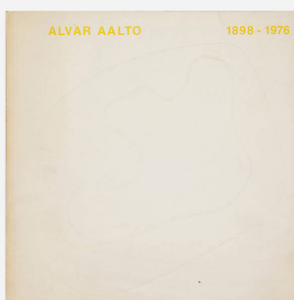
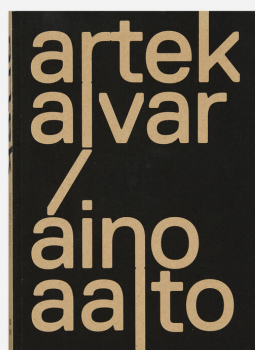
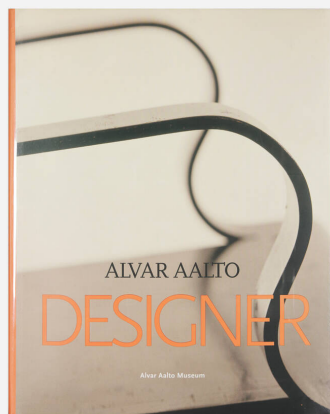
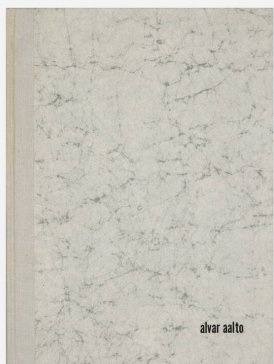
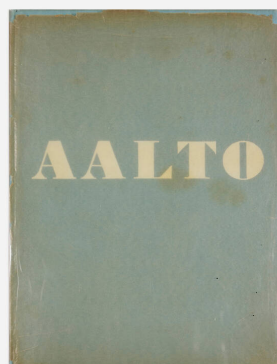
Chicago IL

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136

Alvar Aalto monographs, six

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300-500

Result: \$1,270

Complete Lot Details:

Aalto: Architecture and Furniture, The Museum of Modern Art, New York, NY, March 1938. 48 pages, Softcover with dustjacket. First and only edition, 3000 copies. *An extraordinary copy of a surprisingly rare catalogue.—JZ Provenance: Devta Doolan, Deer Isle, Maine. Fine condition, the glassine wrapper has yellowed as expected but is in unusually good condition, otherwise an extraordinary copy of a surprisingly rare catalogue.*

Alvar Aalto (The Masters of World Architecture Series) Frederick Gutheim, George Braziller, New York, 1960. 128 pages, Hardcover.

Alvar Aalto 1898-1976, The Museum of Finnish Architecture, Helsinki, Finland, 1978. 168 pages, Softcover. Exhibition catalogue; English language edition for the Cooper-Hewitt Museum

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Sketches Alvar Aalto Goran Schildt, The MIT Press, Cambridge, MA, 1978. 172 pages, Hardcover with dustjacket. First American edition of the English language translation. Provenance: Suzanne Frank, New York

Artek and the Aaltos: Creating a Modern World Nina Stritzler-Levine with Timo Riekko, Bard Graduate Center, New York with the Alvar Aalto Foundation, Helsinki, Finland, 2017. 695 pages, Softcover. First edition exhibition catalogue; book design by Irma Boom.

Alvar Aalto: Designer Alvar Aalto Foundation, Alvar Aalto Museum, Vaamala, Finland, 2005. 240 pages, Hardcover with dustjacket.

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