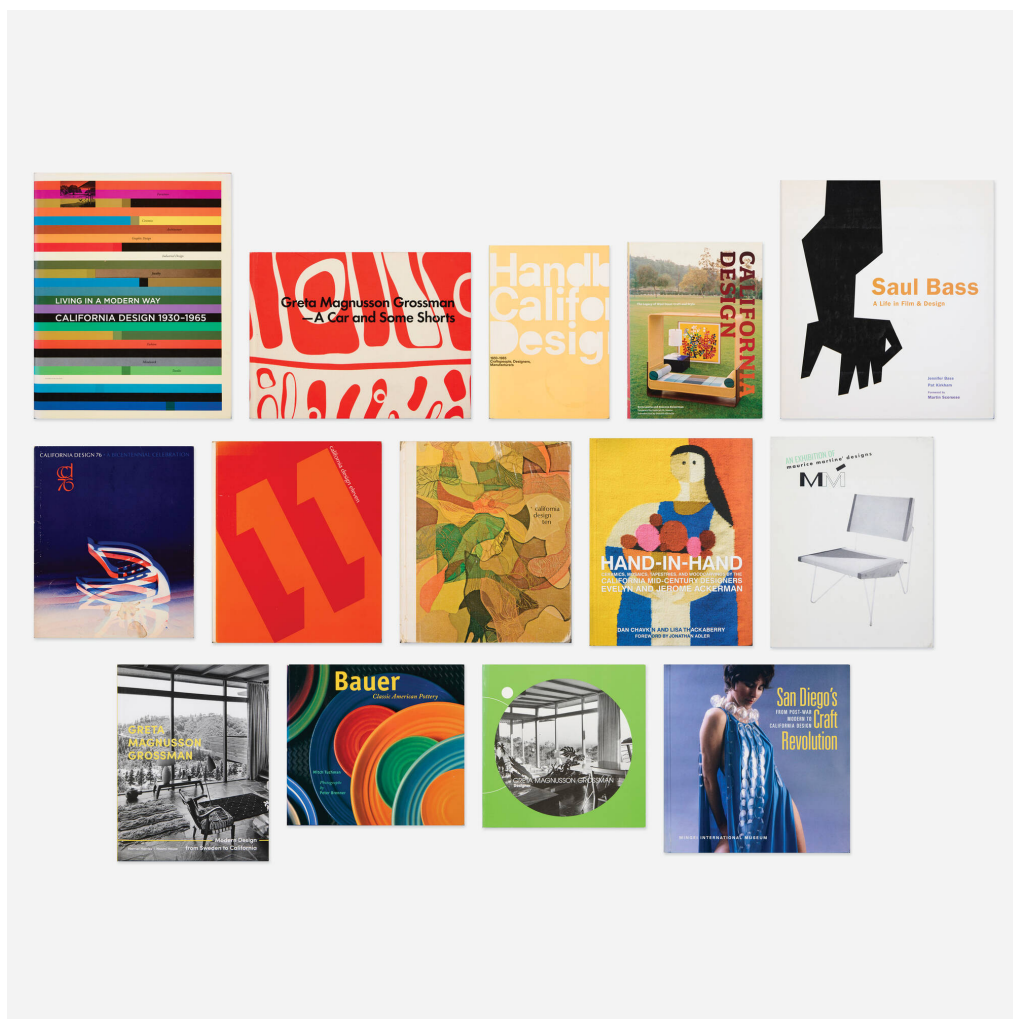


# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

138

## California Design and Craft monographs, fourteen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$400–600

**Result:** \$762

### Complete Lot Details:

**California design ten**, Pasadena Art Museum, The Ward Ritchie Press, 1968. 160 pages. First and only edition. Ex-library with all the usual markings; damages to the cover, fair condition, strictly a reference copy.

**California design eleven**, Pasadena Art Museum, 1971. 176 pages, Hardcover. First and only edition.

**California Design 76**, Pacific Design Center, Los Angeles, 1976. Exhibition checklist.

**Bauer: Classic American Pottery** Mitch Tuckman, Chronicle Books, San Francisco, 1995. 104 pages, Hardcover with dustjacket. First edition.

**Greta Magnusson Grossman: Designer**, R 20th Century, New York, 2000. 47 pages, Softcover. First edition.

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**California Design: The Legacy of West Coast Craft and Style** Jo Lauria and Suzanne Baizerman, Chronicle Books, San Francisco, 2005. 228 pages, Softcover. First edition.

**Greta Magnusson Grossman – A Car and Some Shorts** Evan Snyderman and Karin Åberg Wærn, Arkitekturmuseet, Stockholm, 2011. 159 pages, Hardcover with dustjacket. First edition.

**Saul Bass: A Life in Film & Design** Jennifer Bass, Pat Kirkham, Lawrence King, London, 2011. 424 pages, Hardcover with dustjacket.

**Living in a Modern Way: California Design 1930-1965** Wendy Kaplan, ed, Los Angeles County Museum of Art, 2011. 360 pages, Hardcover with dustjacket. Essays by Bobbye Tigerman, Glenn Adamson, Christopher Long, Pat Kirkham, Bill Stern, et al.

**San Diego's Craft Revolution: From Post-War Modern to California Design** Dave Hampton, Mingei International Museum, San Diego, 2012. 178 pages, Hardcover. First edition.

**A Handbook of California Design, 1930-1965. Craftspeople, Designers, Manufacturers** Bobbye Tigerman. ed., Los Angeles County Museum of Art, MIT Press, Cambridge, 2013. 320 pages, Softcover. First edition.

**Hand-In-Hand: Evelyn and Jerome Ackerman** Dan Chavkin and Lisa Thackaberry, New York, 2014. 240 pages, Hardcover. First edition, already scarce.

**Maurice Martiné**, Archive 20th Century and Esoteric Survey, Costa Mesa, CA, 2018. Pamphlet. *The first retrospective on Martiné, there is an incredible amount of valuable information packed into three pages.*—JZ

**Greta Magnusson Grossman: Modern Design from Sweden to California** Harriet Harriss and Naomi House, Lund Humphries, London, 2021. 120 pages, Hardcover. First edition.

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