

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

[wright20.com](https://wright20.com)

[bid@wright20.com](mailto:bid@wright20.com)



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## California Design: The Complete Set of monographs, five

bound printed paper

The legendary series organized by Eudora Moore, the first seven exhibitions were documented with checklists or pamphlets, followed by five consecutive hardcover catalogues (interrupted in 1974 by *California Design 1910*, a softcover survey on the Golden State's arts & crafts movement). I was introduced to this series many years ago by Gerard O'Brien, and I slowly put together a hardcover set in near-mint overall condition, with several duplicates to be found in the previous lot. -JZ

**Provenance:** Collection of James Zemaitis

**Estimate:** \$300–500

**Result:** \$318

### Complete Lot Details:

**California design/eight**, Pasadena Art Museum, 1962. 96 pages, Hardcover. First and only edition. Foxing to the endpapers, age discoloration to the covers, surface dirt on the back cover, otherwise fine condition with strong binding.

**California design/nine**, Pasadena Art Museum, 1965. 144 pages, Hardcover. First and only edition.

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**California design ten**, Pasadena Art Museum, The Ward Ritchie Press, 1968. 160 pages, Hardcover. First and only edition.

**California design eleven**, Pasadena Art Museum, 1971. 176 pages, Hardcover. First and only edition.

**California Design 76**, Pacific Design Center, Los Angeles, California Design Publications, 1976. 196 pages, Hardcover. First and only edition. Previous owner's name on frontispiece, some surface dirt to the back cover.

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