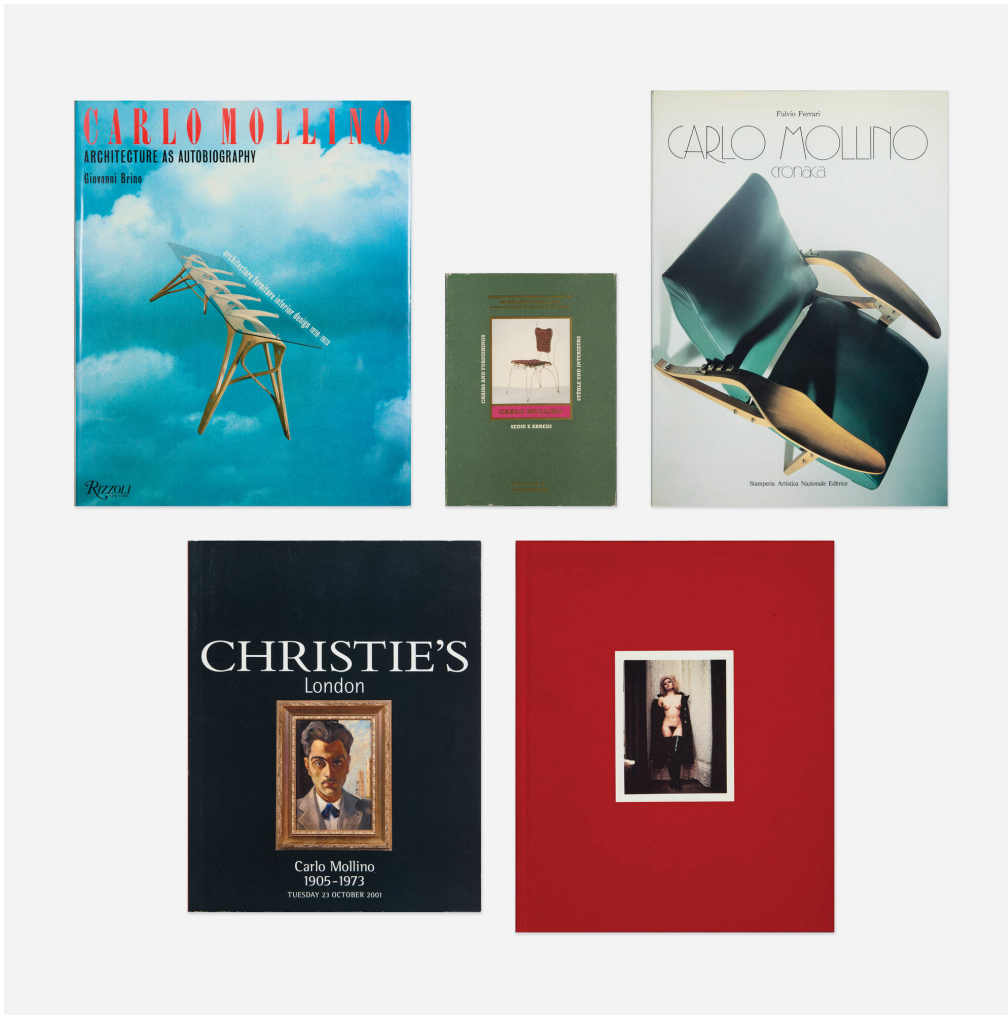


# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



## Auction

06 June 2025  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

140

## Carlo Mollino monographs, five

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$500–700

**Result:** \$6,096

### Complete Lot Details:

**Carlo Mollino: Cronaca** Fulvio Ferrari, Galleria Fulvio Ferrari, Turin, Stamperia Artistica Nazionale Editrice, Turin, 1985. 148 pages, Softcover with dustjacket. First edition. Provenance: Potterton Books, London, 2001. *Photographs of furniture and other projects from the Mollino archives. Extremely rare.*—JZ

**Carlo Mollino: Architecture as Autobiography** Giovanni Brino, Rizzoli, New York, 1987. 160 pages, Hardcover with dustjacket.

**Carlo Mollino. Sedie e arredi** Renate Ulmer and Silvio San Pietro, Edizioni L'Archivolt, Milan, 1994. 102 pages, Softcover with dustjacket. First edition, rare. *An exquisite little gem. Originally, I was gifted a copy by Alexander Payne, but I sadly lost it at Sotheby's. It took me many years to track down a replacement.*—JZ

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**Carlo Mollino 1905-1973**, Christie's London, 10/23/2001.

**Carlo Mollino Polaroids** Fulvio Ferrari & Napoleone Ferrari, Arena Editions, Santa Fe, 2002. 288 pages, Hardcover. First edition. Provenance: Salon 94, New York, 2003. *There have been several subsequent editions from different publishers, this is the absolute first.*—JZ

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