

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

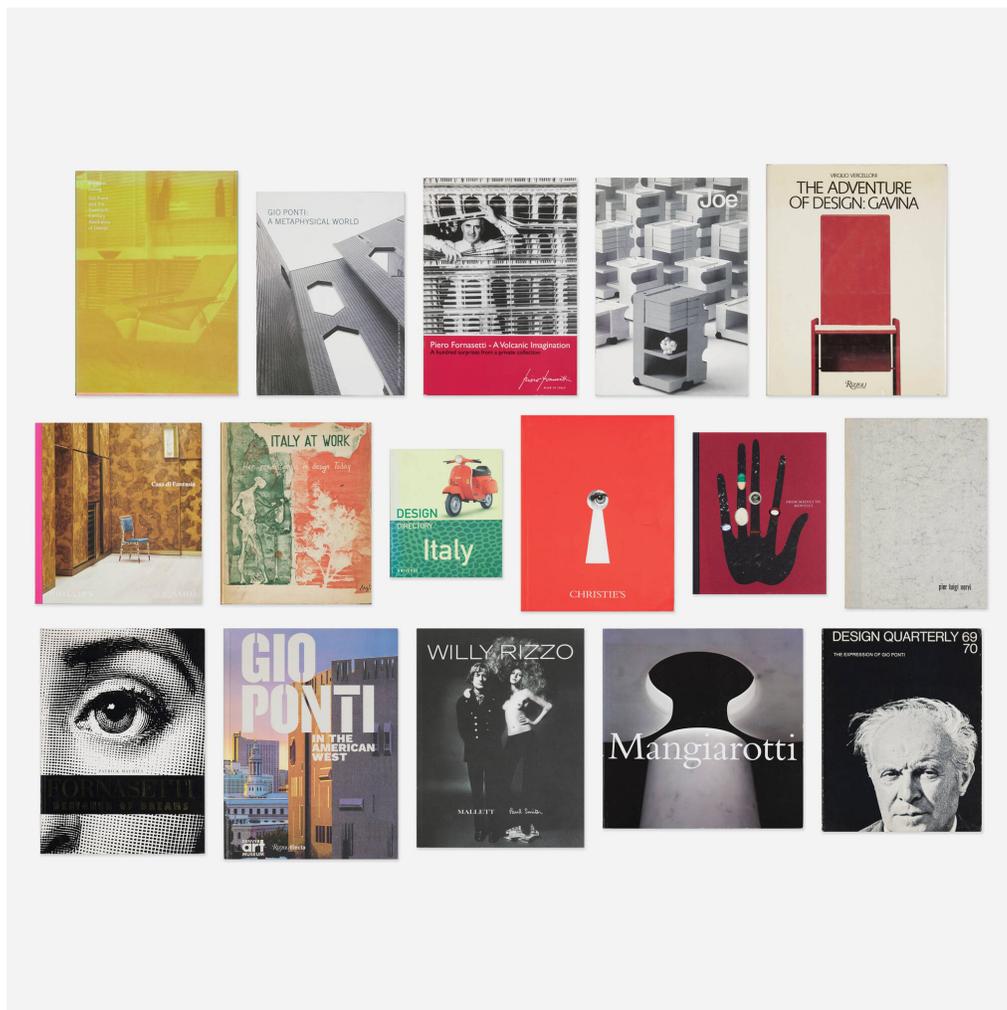
## Auction

06 June 2025  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com



# 141

## Italian Design and Architecture monographs, sixteen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$600–800

**Result:** \$8,890

### Complete Lot Details:

**Italy at Work: Her Renaissance in Design Today** Meyric Rogers, The Compagnia Nazionale Artigiana, Rome, 1950. 125 pages, Softcover. First edition, rare. *This legendary and influential exhibition traveled to a dozen American museums, most prominently Brooklyn Museum, which acquired masterworks by Carlo Mollino and Gio Ponti from the Italian Government at the end of the show. Emphasis on both craft and design, from Paolo Venini to Richard Blow.—JZ*

**Pier Luigi Nervi** Ada Louise Huxtable, Masters of World Architecture Series, George Braziller, Inc., New York, 1960. 128 pages, Hardcover.

**Design Quarterly 69/70. The Expression of Gio Ponti** Nathan H. Shapira, Walker Art Center, Minneapolis, 1967. 72 pages, Softcover.

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**The Adventure of Design: Gavina** Virgilio Vercelloni, Rizzoli, New York, 1989. 220 pages, Hardcover with dustjacket.

**Joe Colombo Retrospective Exhibition**, New York School of Interior Design, 1996. 18 pages. Exhibition pamphlet.

**Fornasetti: Designer of Dreams** Patrick Mauriès, Victoria and Albert Museum, London, Thames and Hudson, 1991. 288 pages, Softcover.

**Important Design: The Life of Piero Fornasetti**, Christie's Los Angeles, 05/16/1998. Softcover. *The Collection of Barnaba Fornasetti, catalogued by me early in my career.*—JZ

**Design Directory Italy** Claudia Neumann, Universe Publishing, New York, 1999. 384 pages, Softcover. First edition.

**Gio Ponti: A Metaphysical World.** David Sherer and Brian Kish, Queens Museum of Art, New York, 2007.

**Angelo Mangiarotti: Matter and Sense** Ugo Alfano Casati, Wright Chicago, Chicago, 2007. Softcover.

**Willy Rizzo** Nick Kilner, Mallett, New York and Paul Smith, London, 2007. 76 pages, Softcover. First edition.

**Modern Living: Giò Ponti and the Twentieth-Century Aesthetics of Design** Perri Lee Roberts, Georgia Museum of Art, University of Georgia, 2017. 128 pages, Hardcover with dustjacket. First edition (1,000 copies). *Superb and overlooked survey of Ponti's furnishings.*—JZ

**Piero Fornasetti – A Volcanic Imagination. A Hundred Surprises from a Private Collection**, Sinai and Sons, London, 2018. 52 pages, Softcover. *After interning at Christie's for their 1998 Fornasetti auction, Raphael Sinai spent the next twenty years collecting work for this catalogue.*—JZ

**Casa di Fantasia**, Phillips London, in association with Cambi, 03/21/2019. *Furniture and objects by Ponti and Fornasetti.*—JZ

**From Medici to Montici: Richard Blow and the Modern Pietre Dure**, Wright Chicago, Chicago, 11/24/2019. *Curated by Adam Edelsberg. Essay by Glenn Adamson. An incandescent example of the auction catalogue serving as essential scholarship.*—JZ

**Gio Ponti in the American West** Taisto H. Mäkelä, Darrin Alfred, Salvatore Licitra, et al., Denver Art Museum, Rizzoli Electa, New York, 2020. 160 pages, Hardcover. First edition.

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