

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

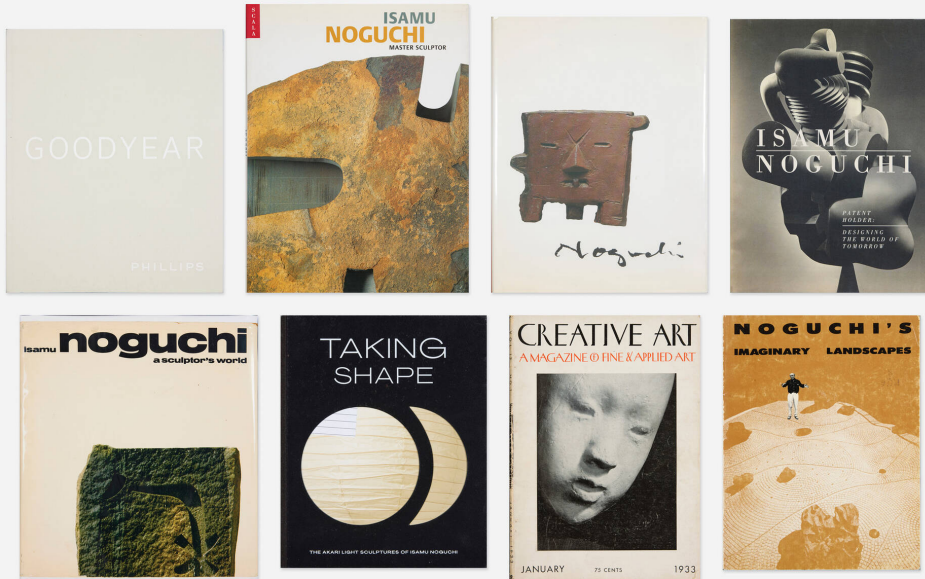
Chicago IL

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145

## Isamu Noguchi monographs, eight

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$600–800

**Result:** \$4,064

### Complete Lot Details:

**Creative Art: A Magazine of Fine & Applied Art, Vol. 12, Number 1** Isamu Noguchi, Jan 1933.

Provenance: Modernism 101, Baton Rouge. Cover photograph is "Head of a Japanese Girl" by Isamu Noguchi. Contents include Julien Levy's 11-page article on Noguchi, the first significant essay on the artist. This was the first issue from the magazine's second year as an independent American publication after breaking with "The Studio" of London.—JZ Wrappers lightly worn and soiled with mild spine roll and a chip to lower corner, but a very good copy.

**Isamu Noguchi: A Sculptor's World** Isamu Noguchi, forward by Buckminster Fuller, Thames and Hudson, London, 1967. 259 pages, Hardcover with dustjacket. First edition. There have been numerous printings and editions of Noguchi's seminal publication. This is a first edition suitable for serious book collectors.—JZ Minor wrinkles to top section of the jacket, extremely minor losses to top laminated layer of

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the jacket's spine, minor sunning to the top of the jacket's back cover, faint impressions of writing on the cover, minor foxing on one title page.

**Noguchi's Imaginary Landscape** Martin Friedman, Walker Art Center, 1978. 90 pages, Softcover. First edition. Provenance: Weinberg Modern, New York. *One of my all-time favorite front and back covers.*—JZ  
Minor wear to the covers and spine, otherwise a fine copy.

**Isamu Noguchi: Master Sculptor** Valerie J. Fletcher, Hirshhorn Museum and Sculpture Garden and Whitney Museum of American Art, Scal, London, UK, 2005. 236 pages, Hardcover with dustjacket. First edition.

**The Goodyear Table by Isamu Noguchi**, Phillips, New York, 12/06/2014. Auction catalogue with essays by Dakin Hart and Oscar Humphries. *Elegant and well-researched document of the \$4.45 million record sale.*—JZ

**Isamu Noguchi Patent Holder: Designing the World of Tomorrow**, The Noguchi Museum and Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, 2015. 44 pages, Softcover. First edition exhibition catalog, curated by Dakin Hart and Michael Kirsch with essay by Deborah A. Goldberg. *Overlooked, rarely seen, highly recommended.*—JZ

**Taking Shape: The Akari Light Sculptures of Isamu Noguchi**, Wright, Chicago, 04/30/2023. *The first in-depth study of Akari lights. Sophisticated connoisseurship, curated by Adam Edelsberg with essay by Glenn Adamson.*—JZ

**Isamu Noguchi and Modern Japanese Ceramics: A Close Embrace of the Earth** Louise Allison, Bert Cort, Winther-Tamaki, University of California press, Berkeley, 2003. 219 pages, Hardcover with dustjacket. First edition.

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